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M
452
R33
op.74
1904
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78 4
R333

M
452
R33
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1904
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AHE

Quartett in D moll

1758

für zwei Violinen, Viola und Violoncello

komponiert von

MAX REGER

TORONTO CONSERVATORY OF MUSIC
MUSICAL
Library

opus 74.

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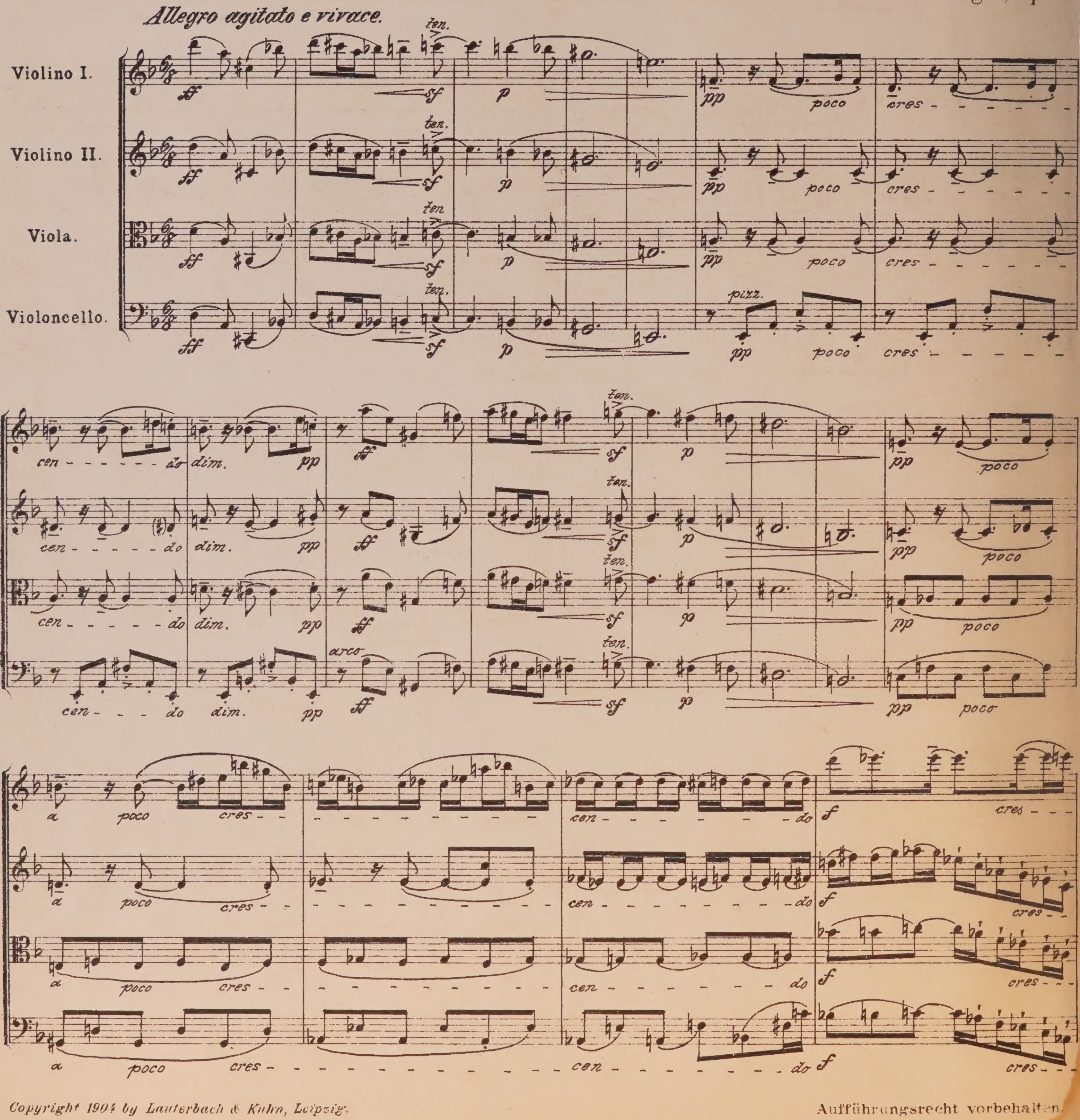
QUARTETT

(D-moll)

für

ZWEI VIOLINEN, VIOLA und VIOLONCELLO.

Max Reger, Op. 74.



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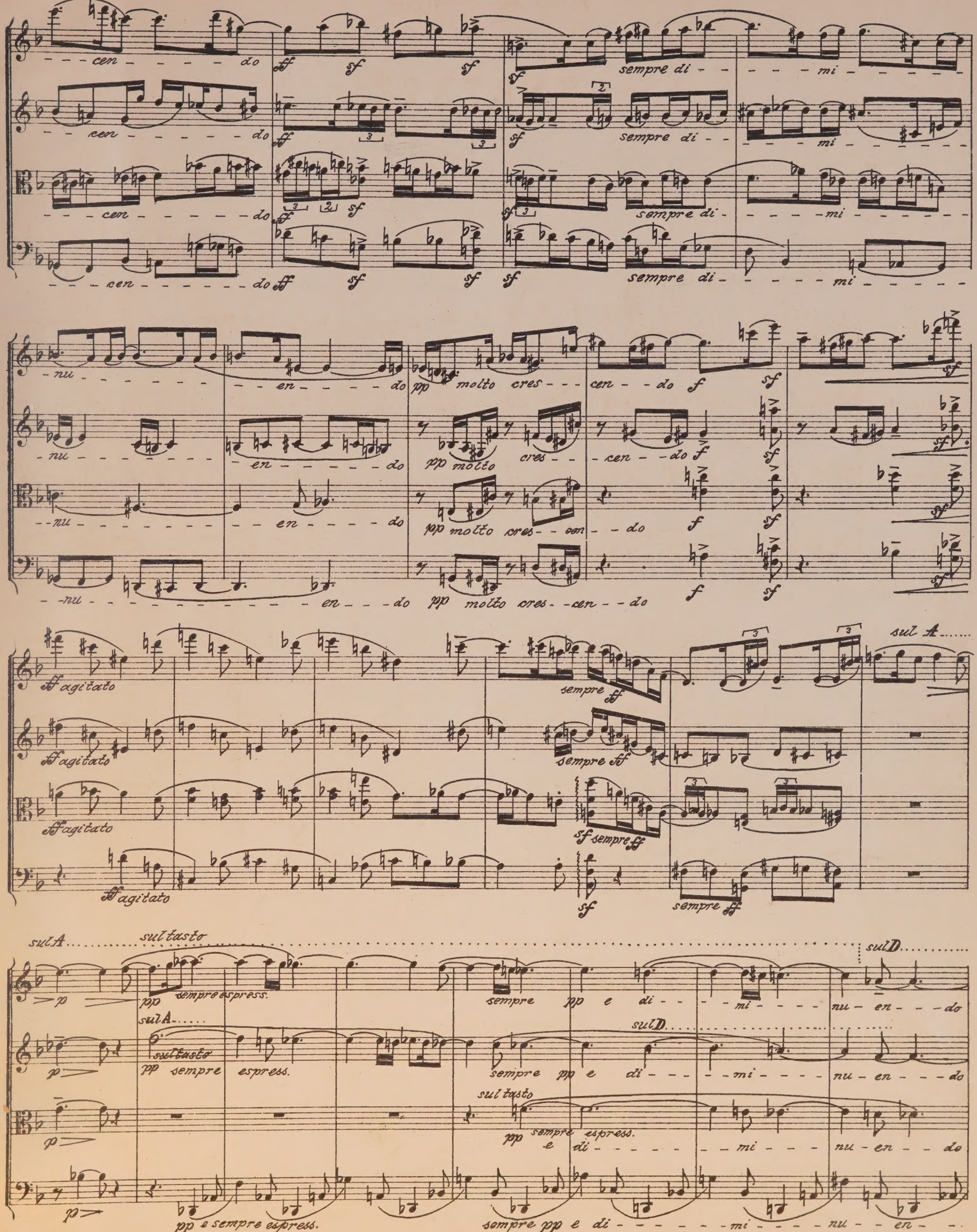
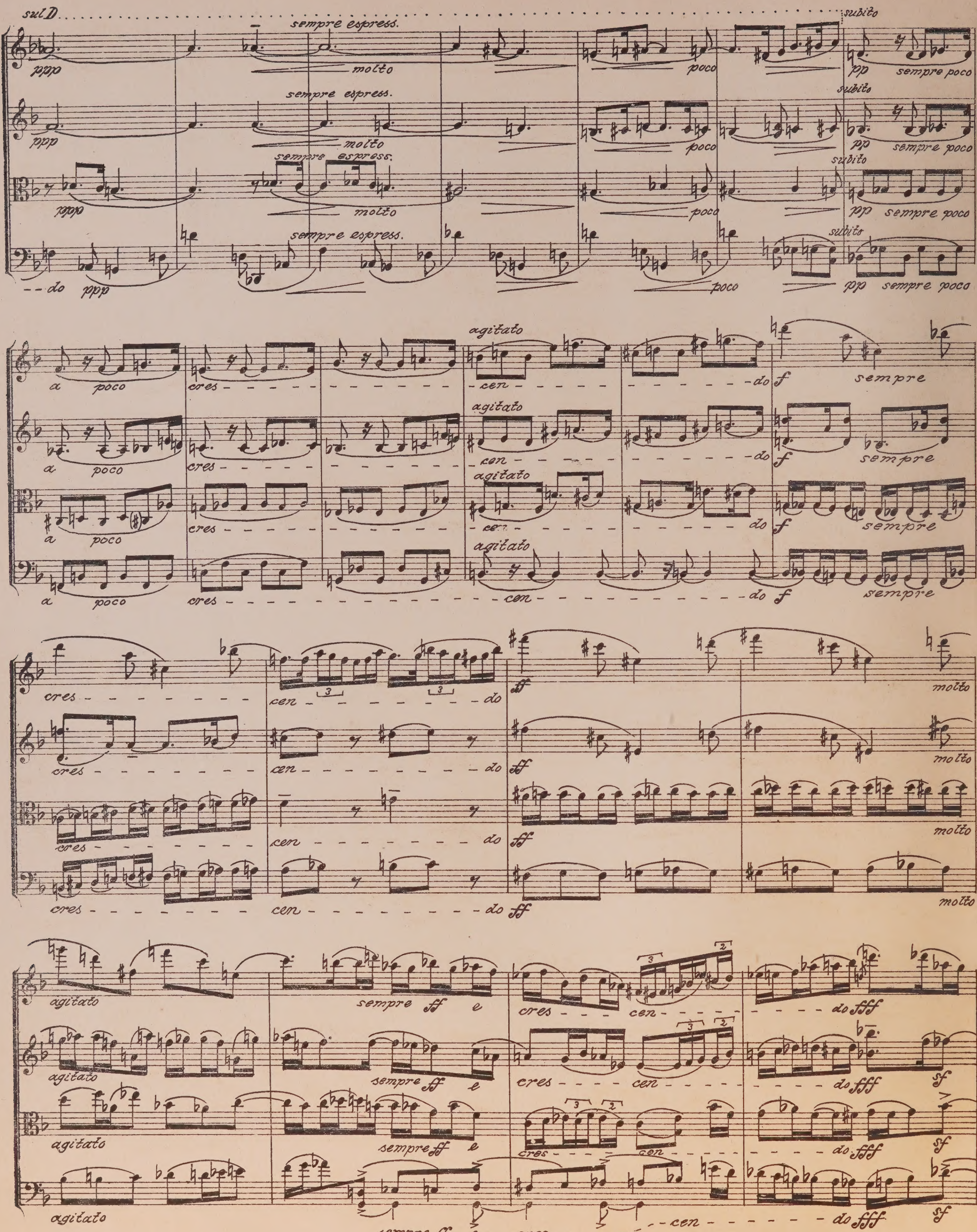
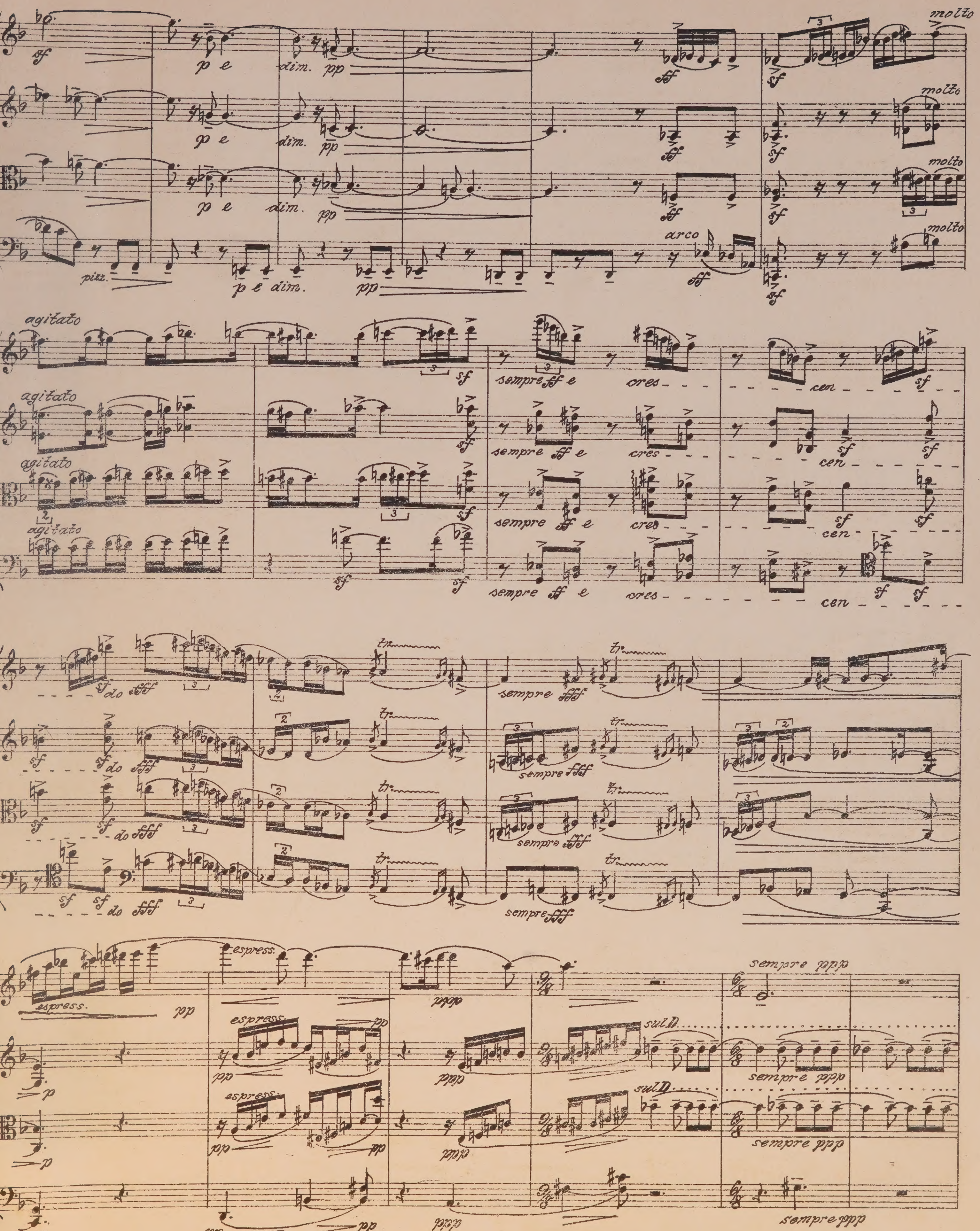
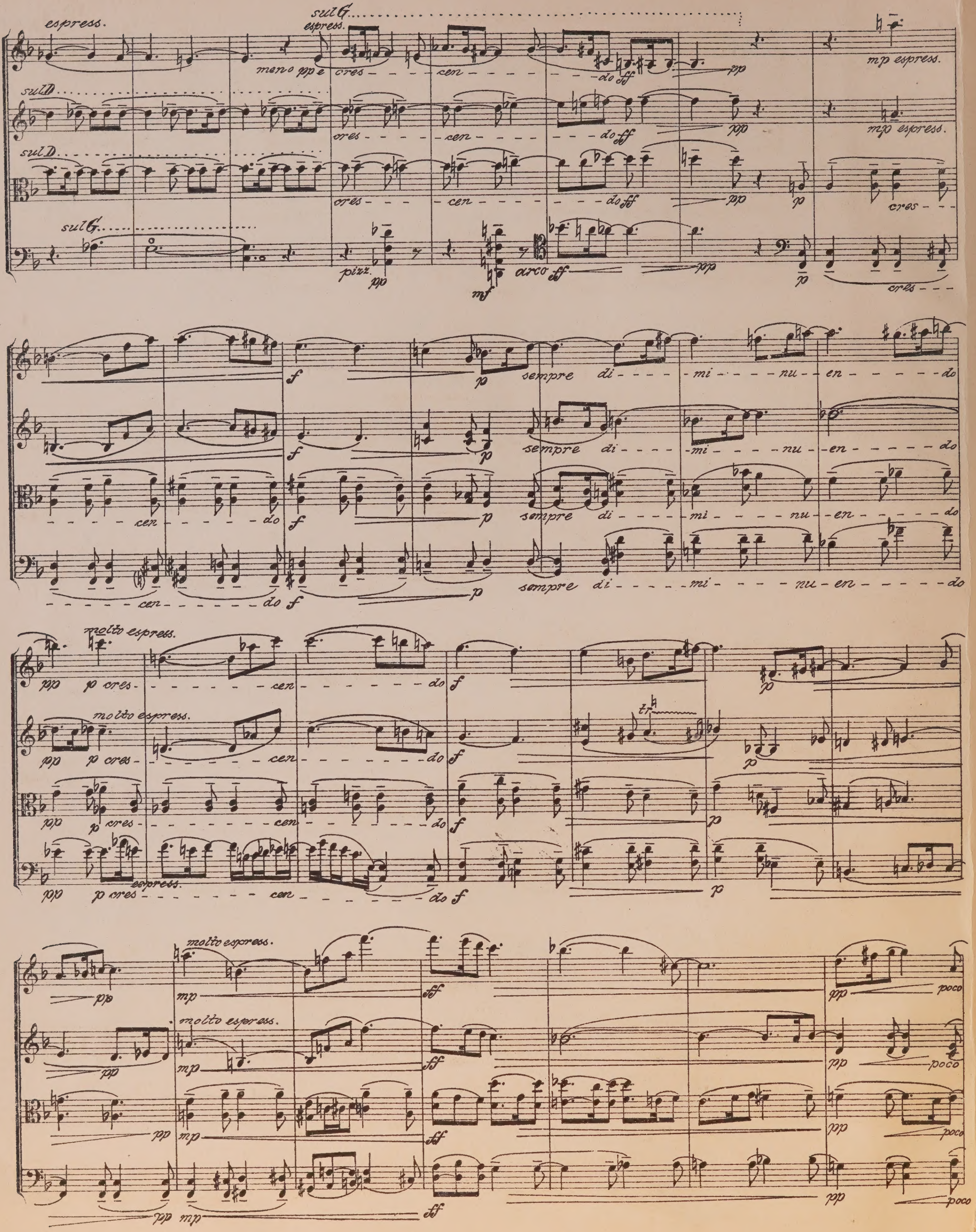
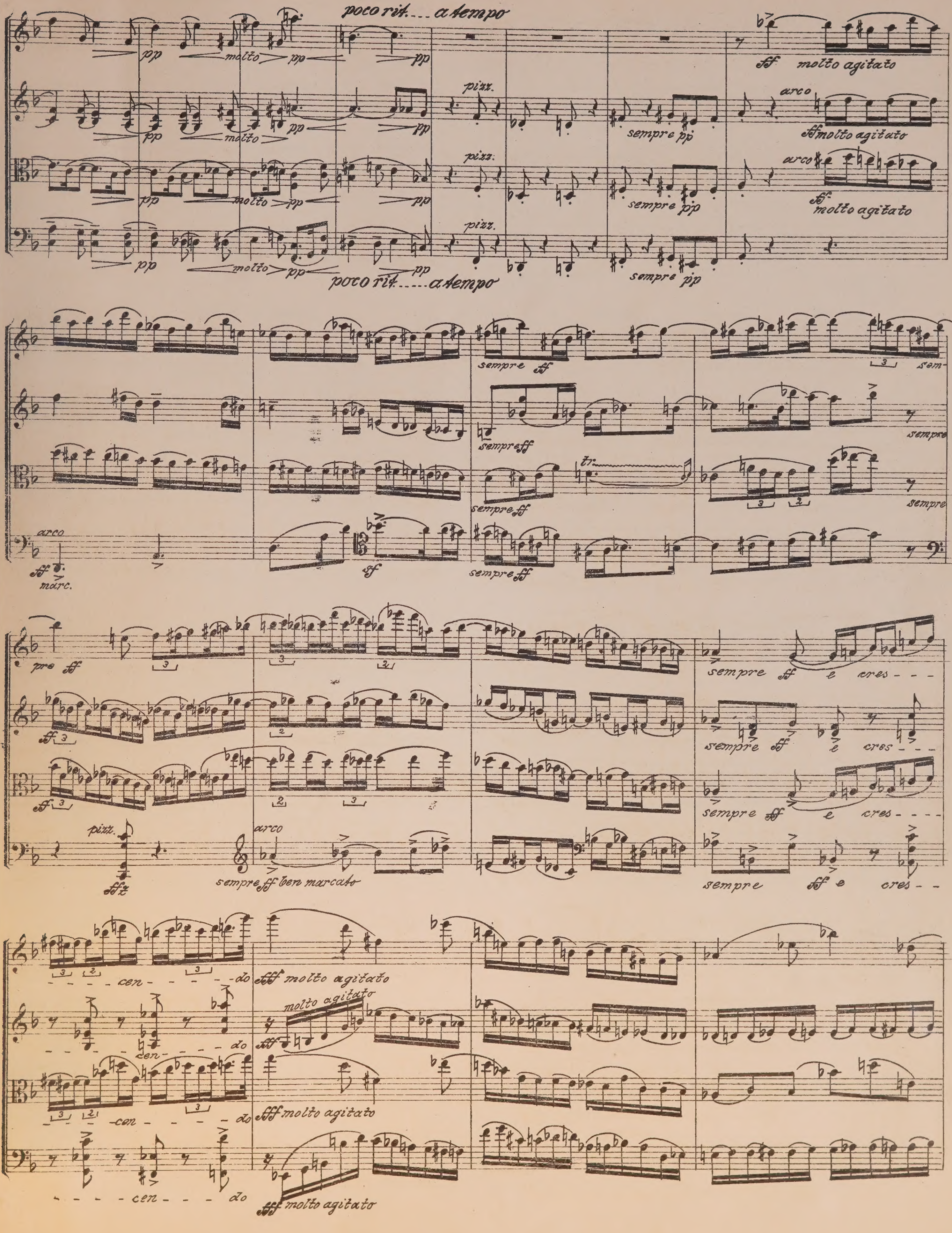
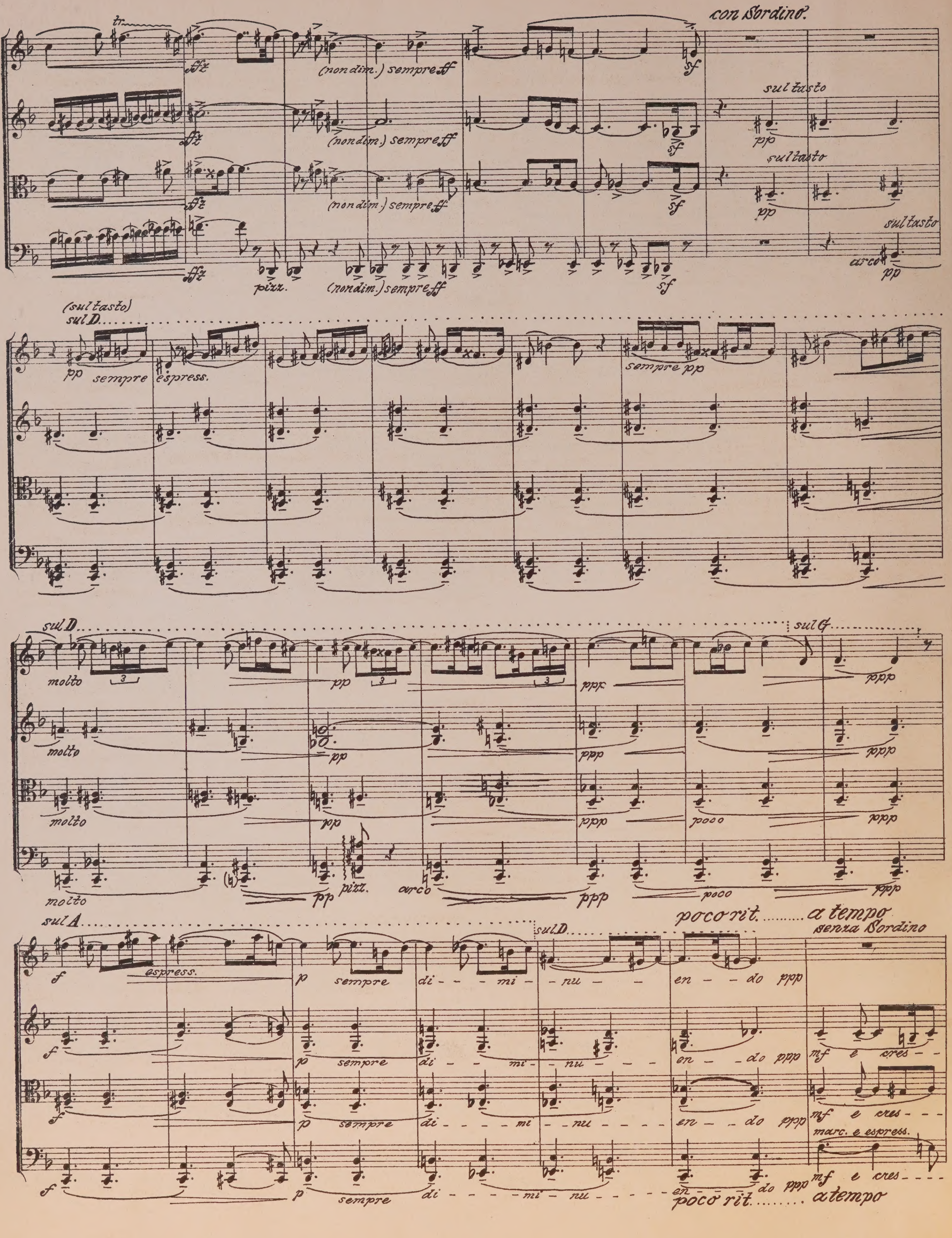

cen - do
sempre di - mi - nu - en - do
pp molto cres - cen - do
ff agitato
sempre ff
sul A
sul tasto
pp sempre espress.
sul D
sempre pp e di - mi - nu - en - do
pp e sempre espress.

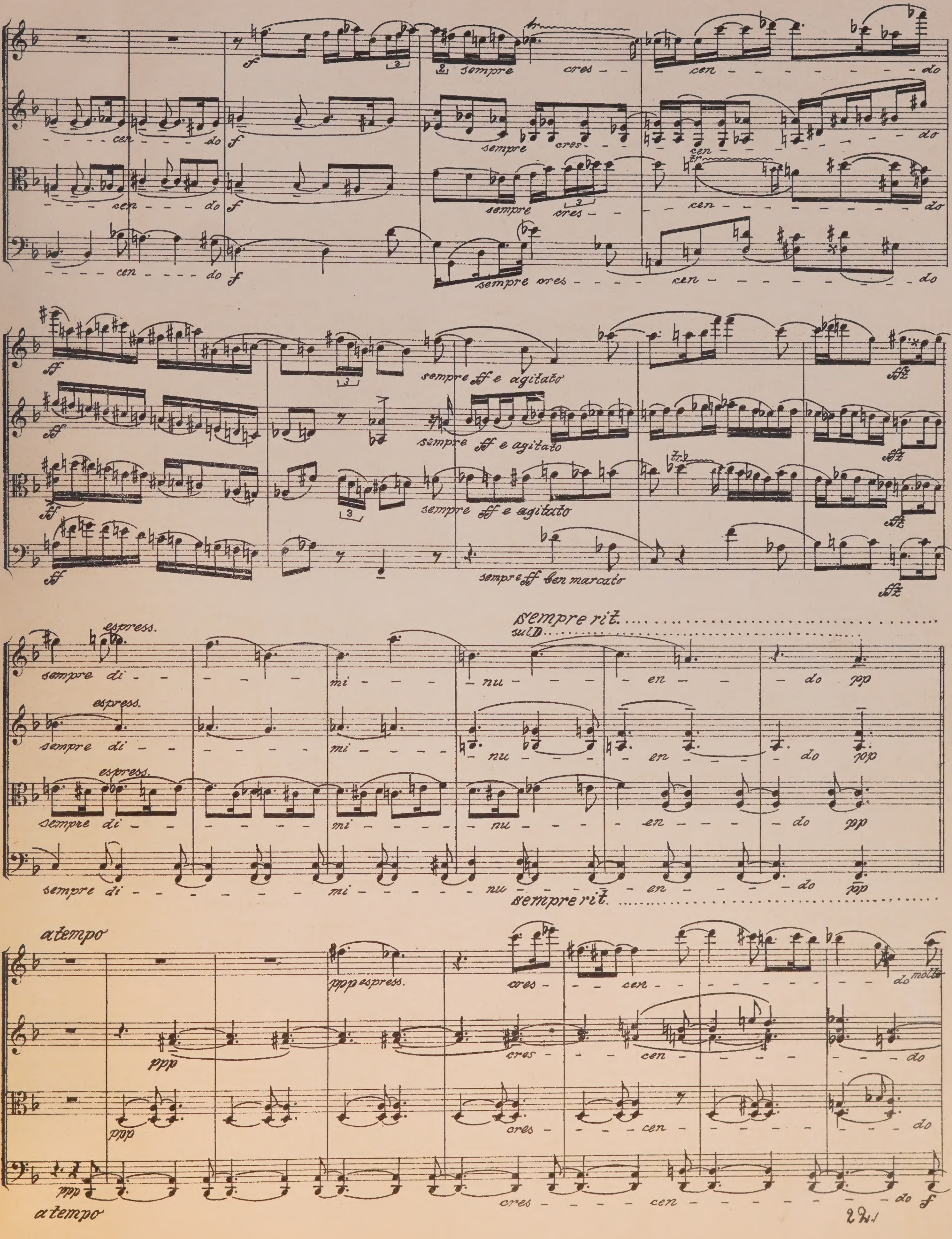

sul D
subito
sempre espress.
molto
poco
pp sempre poco
ppp
a poco
cres
cen
do
agitato
f
sempre
ff
molto
sempre ff e
fff
sf
-- do

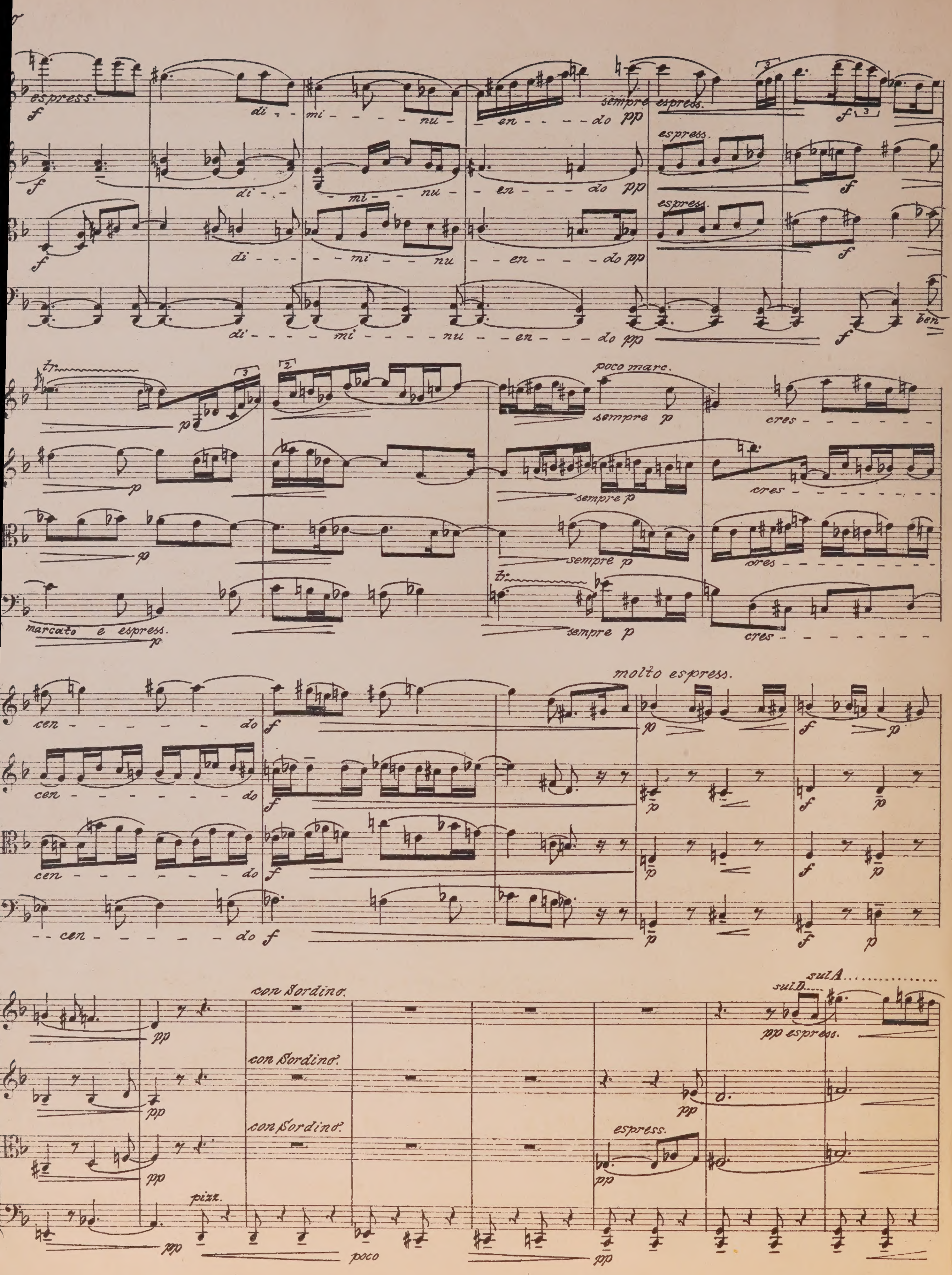

molto
p e
dim.
pp
sf
ff
pizz.
p e dim.
arco
agitato
sempre ff e
cres
cen
do fff
tr
sempre fff
espress.
ppp
sul D
sempre ppp
p


espress.
sul G
espress.
meno pp e cres - cen - do ff
pp
mp espress.
sul D
sul D
cres - cen - do ff
pp
p
cres
sul G
pizz.
pp
mf
arco ff
pp
p
cres - cen - do
f
p
sempre di - mi - nu - en - do
molto espress.
pp
p cres - cen - do
f
tr
p
espress.
molto espress.
mp
ff
pp
poco

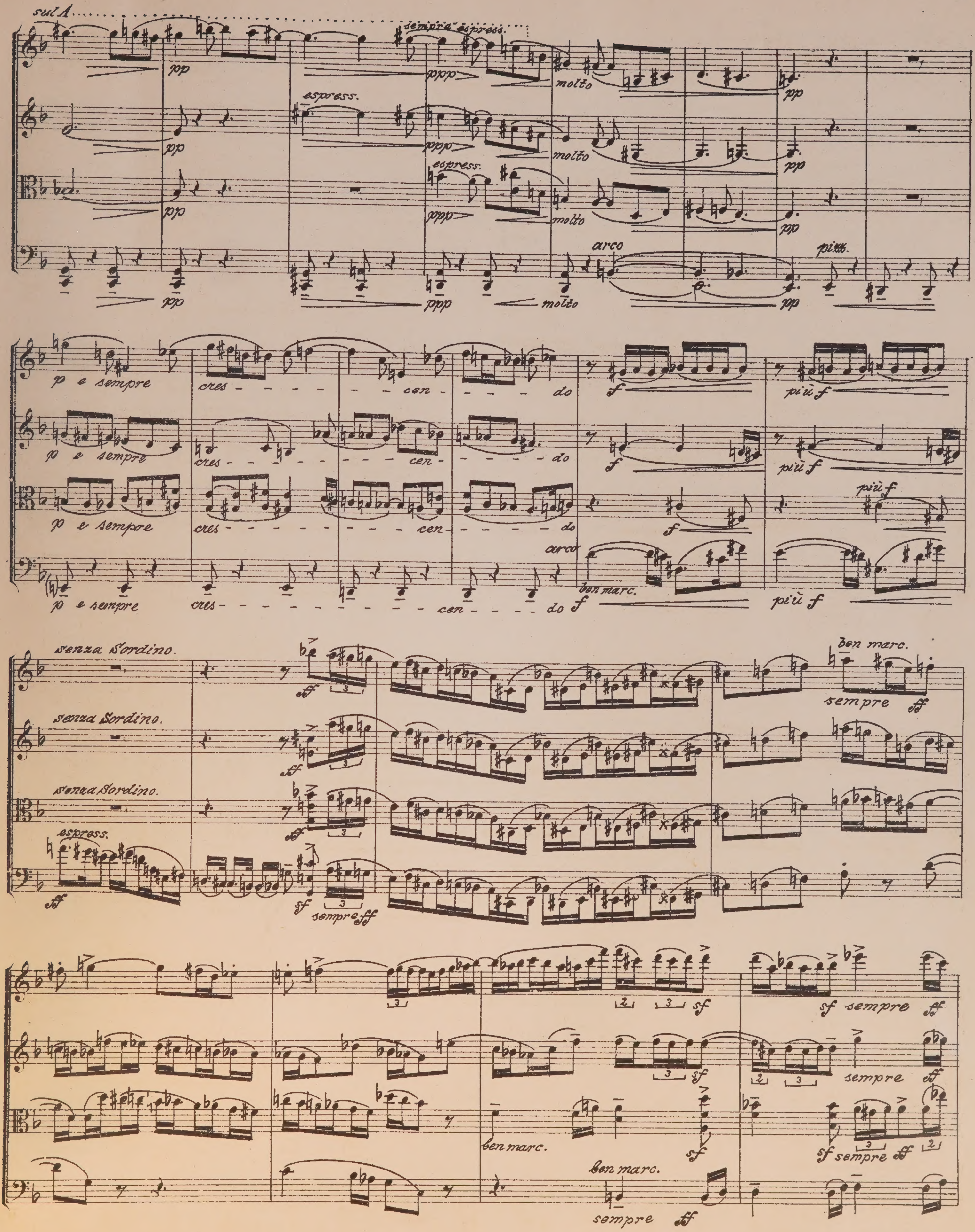

poco rit.... a tempo
pp
molto
pizz.
sempre pp
ff molto agitato
arco
sempre ff
marc.
sempre
pre ff
sempre ff e cres - - -
- - cen - - - - do
sempre ff ben marcato
fff molto agitato
molto agitato


con Sordino.
tr.
sempre ff
(non dim.) sempre ff
sul tasto
pizz.
arco
(sul tasto)
sul D.
sempre espress.
sempre pp
molto
sul G
sul A
espress.
poco rit.
a tempo
senza Sordino
sempre di-mi-nu-en-do
marc. e espress.
e cres-

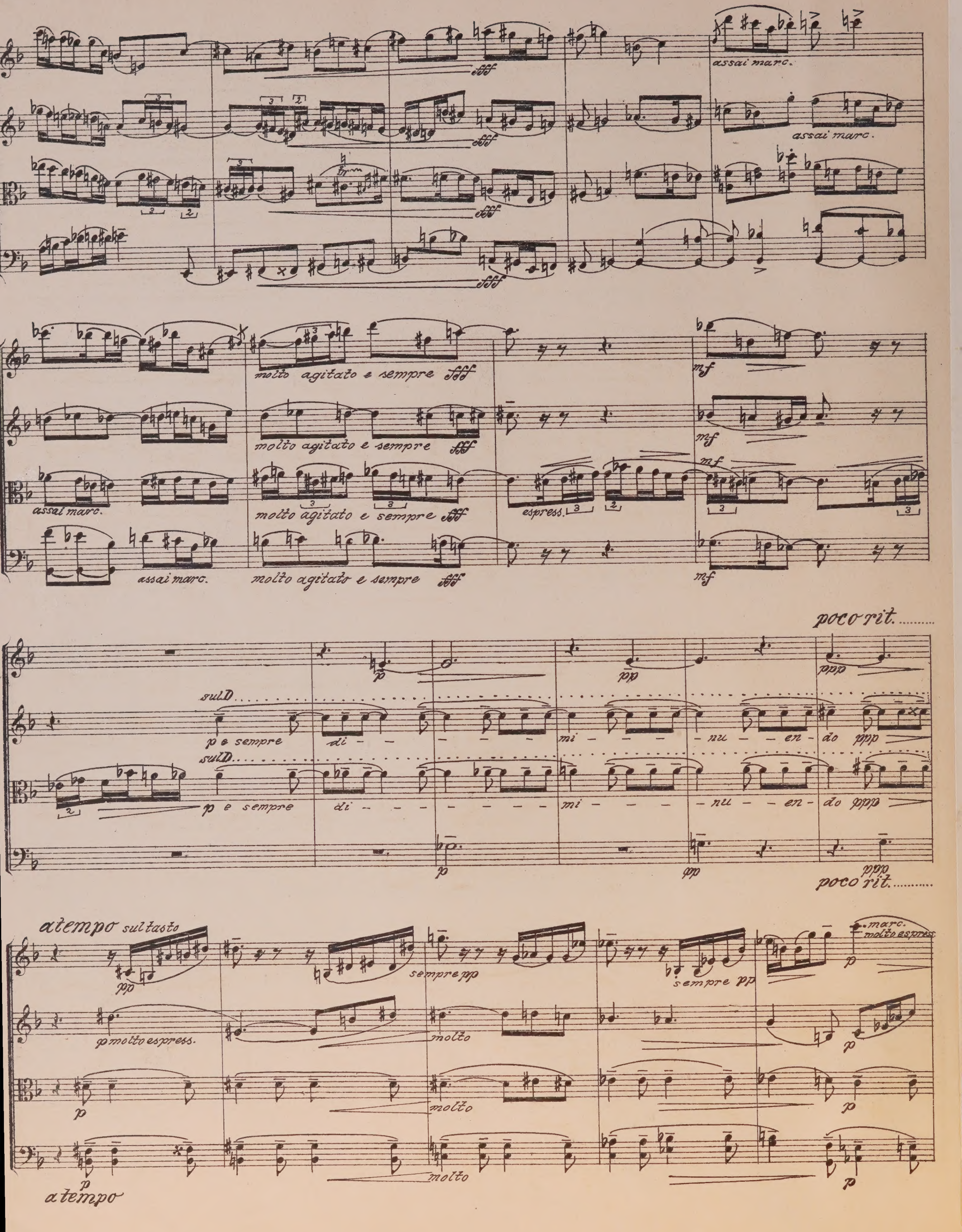

sempre cres - cen - do
sempre ff e agitato
sempre ff ben marcato
espress.
sempre di - mi - nu - en - do
sempre rit.
sul D
a tempo
ppp espress.
cres - cen - do molto

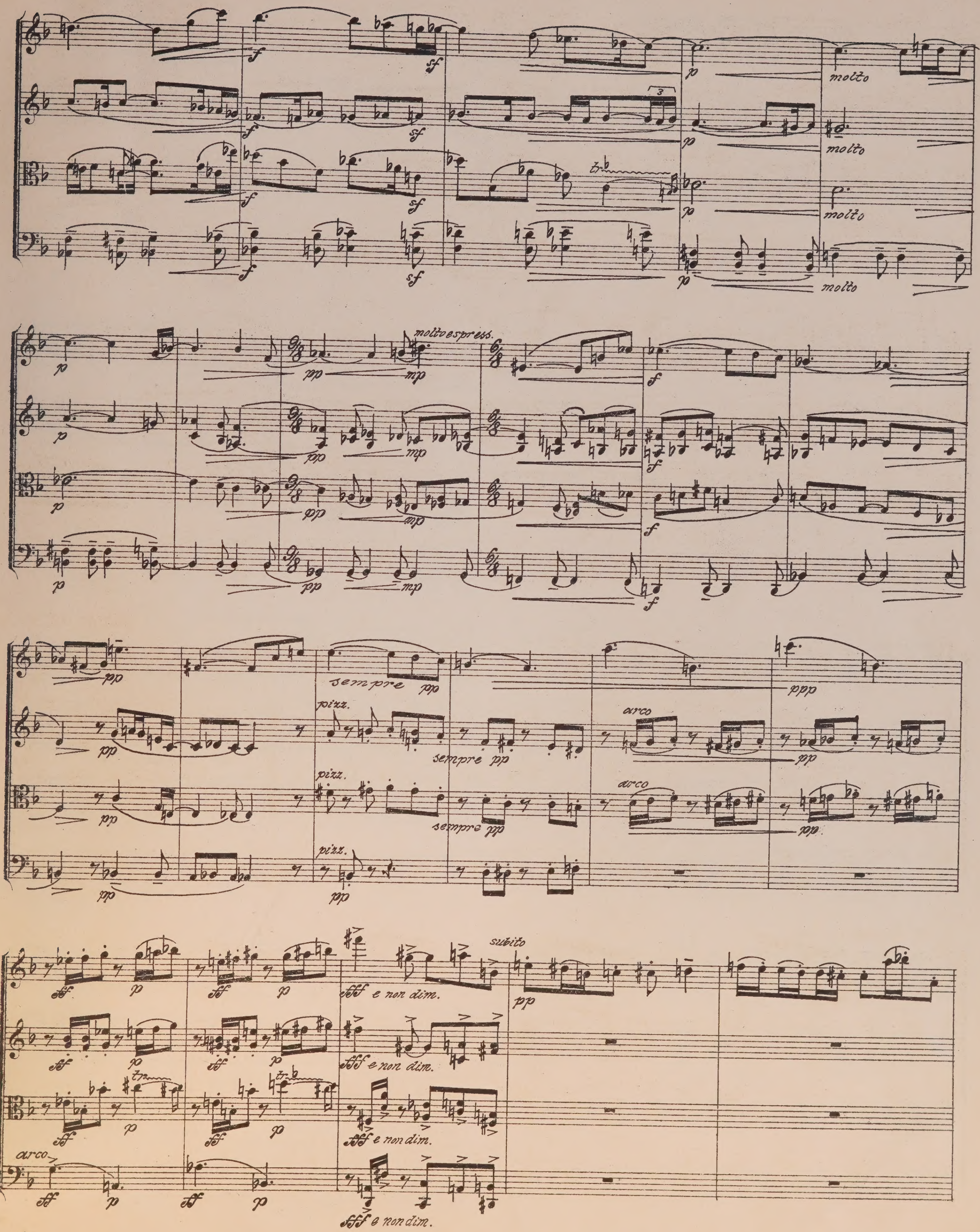


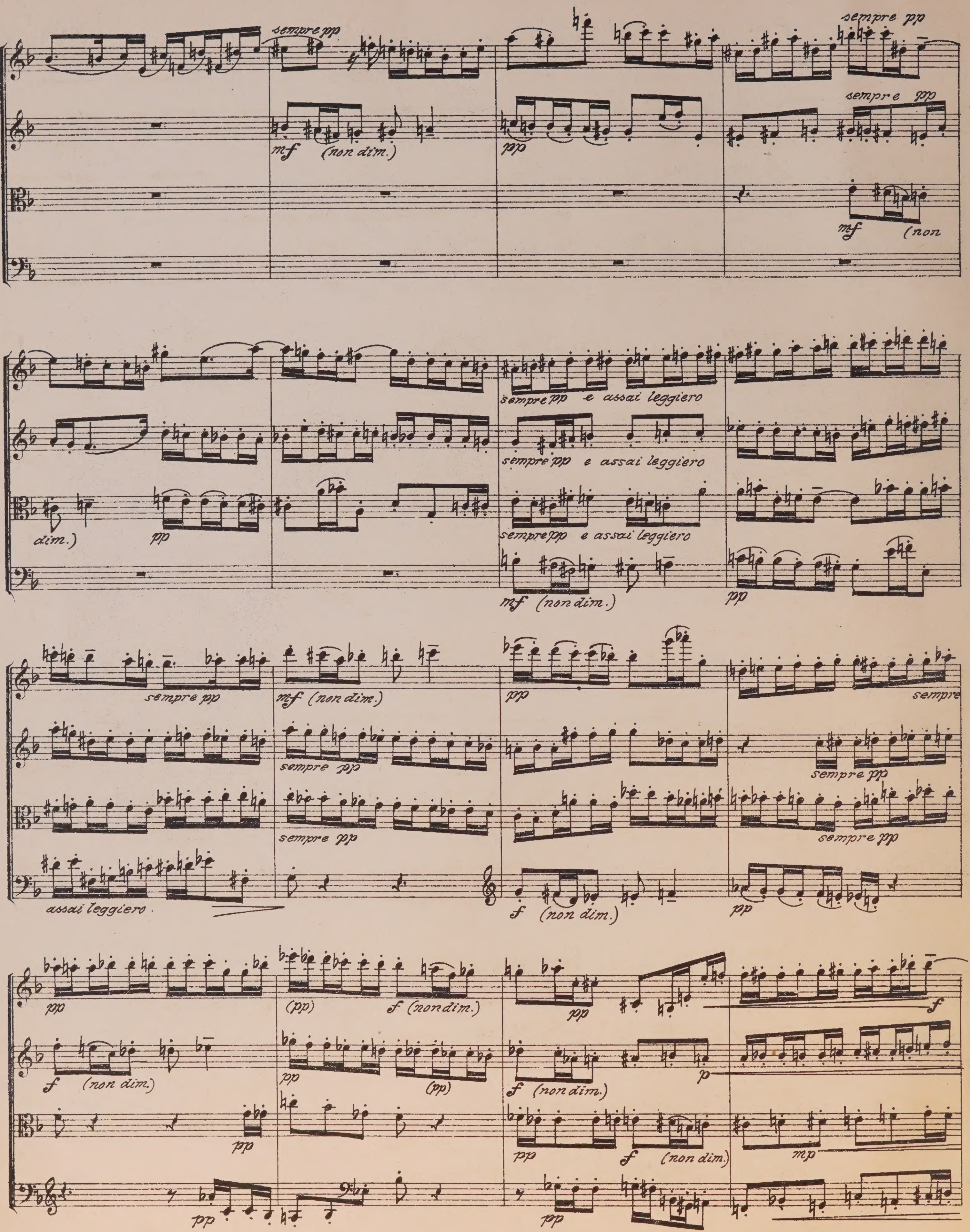
espress.
di - mi - nu - en - do pp
sempre espress.
espress.
ben
poco marc.
sempre p
cres - cen - do
marcato e espress.
molto espress.
con Sordino.
pizz.
poco
sul D
sul A
pp espress.

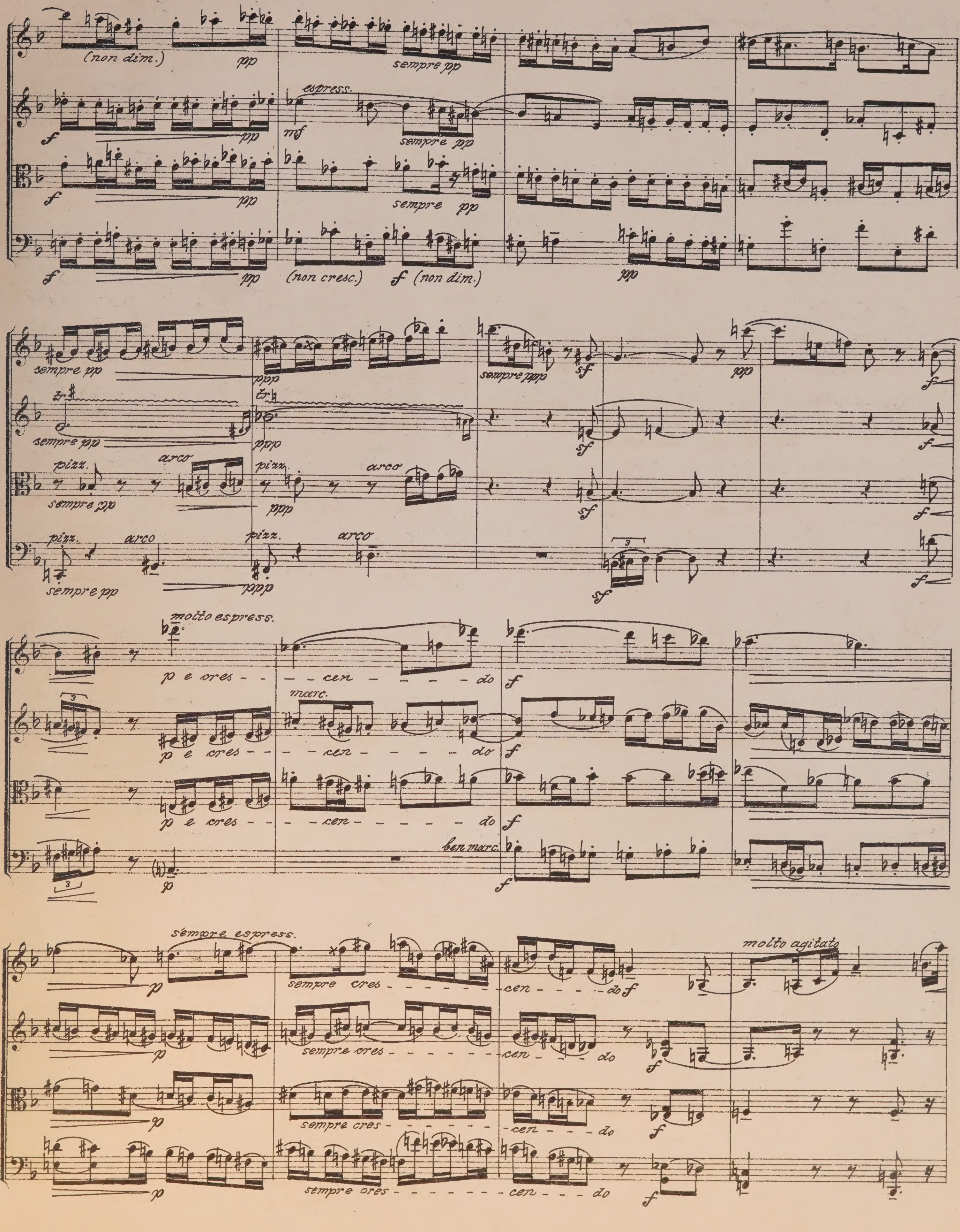


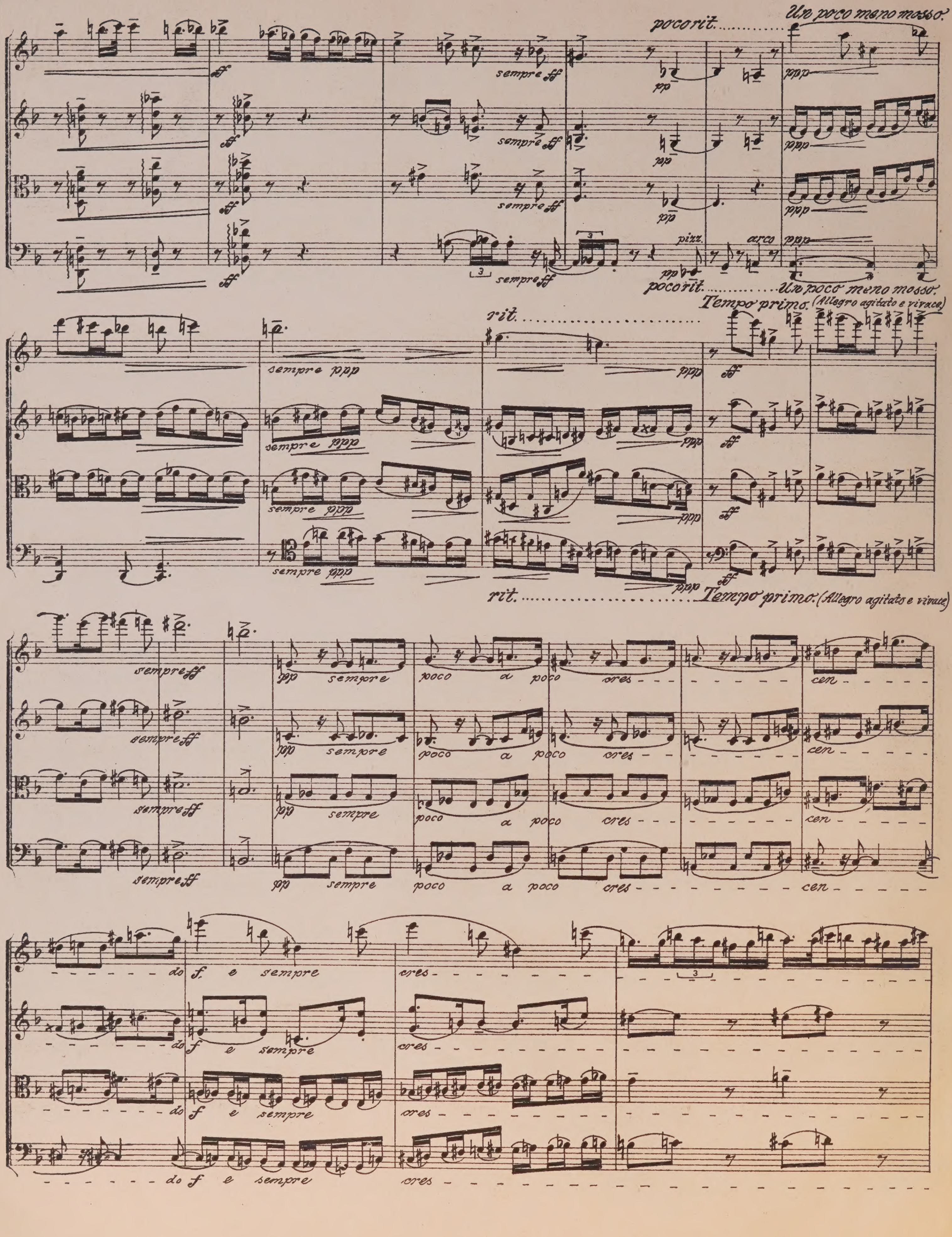
sul A
sempre espress.
pp
ppp
molto
espress.
arco
pizz.
p e sempre
cres - - - - - - cen - - - - do
f
più f
ben marc.
senza Sordino.
ff
sempre ff
sf
sf sempre ff

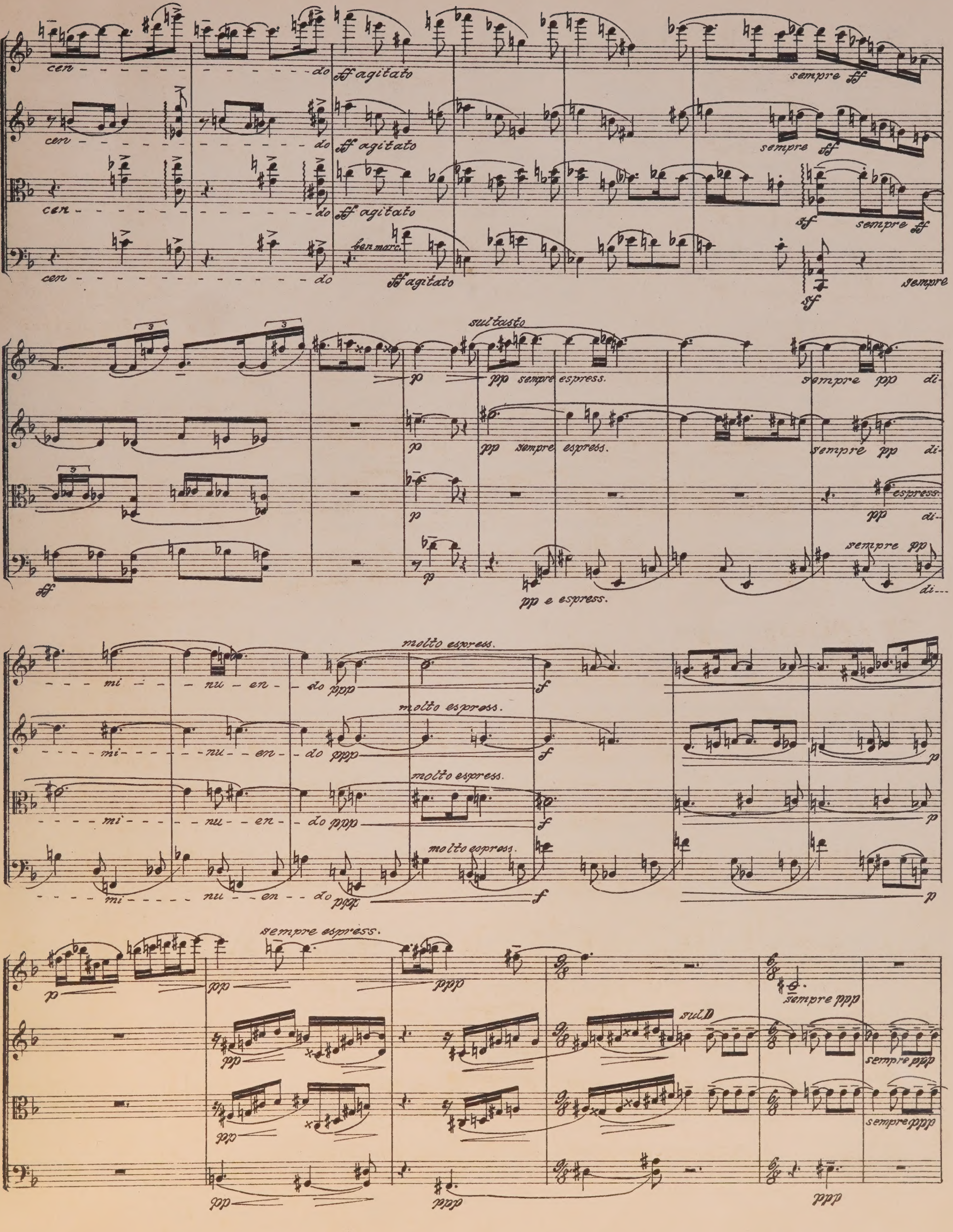

assai marc.
fff
assai marc.
fff
fff
fff
molto agitato e sempre fff
molto agitato e sempre fff
assai marc.
molto agitato e sempre fff
espress.
assai marc.
molto agitato e sempre fff
mf
poco rit.
sul D
p e sempre
di - mi - nu - en - do
ppp
pp
p
poco rit.
a tempo
sul tasto
sempre pp
marc.
molto espress.
pp molto espress.
molto
a tempo

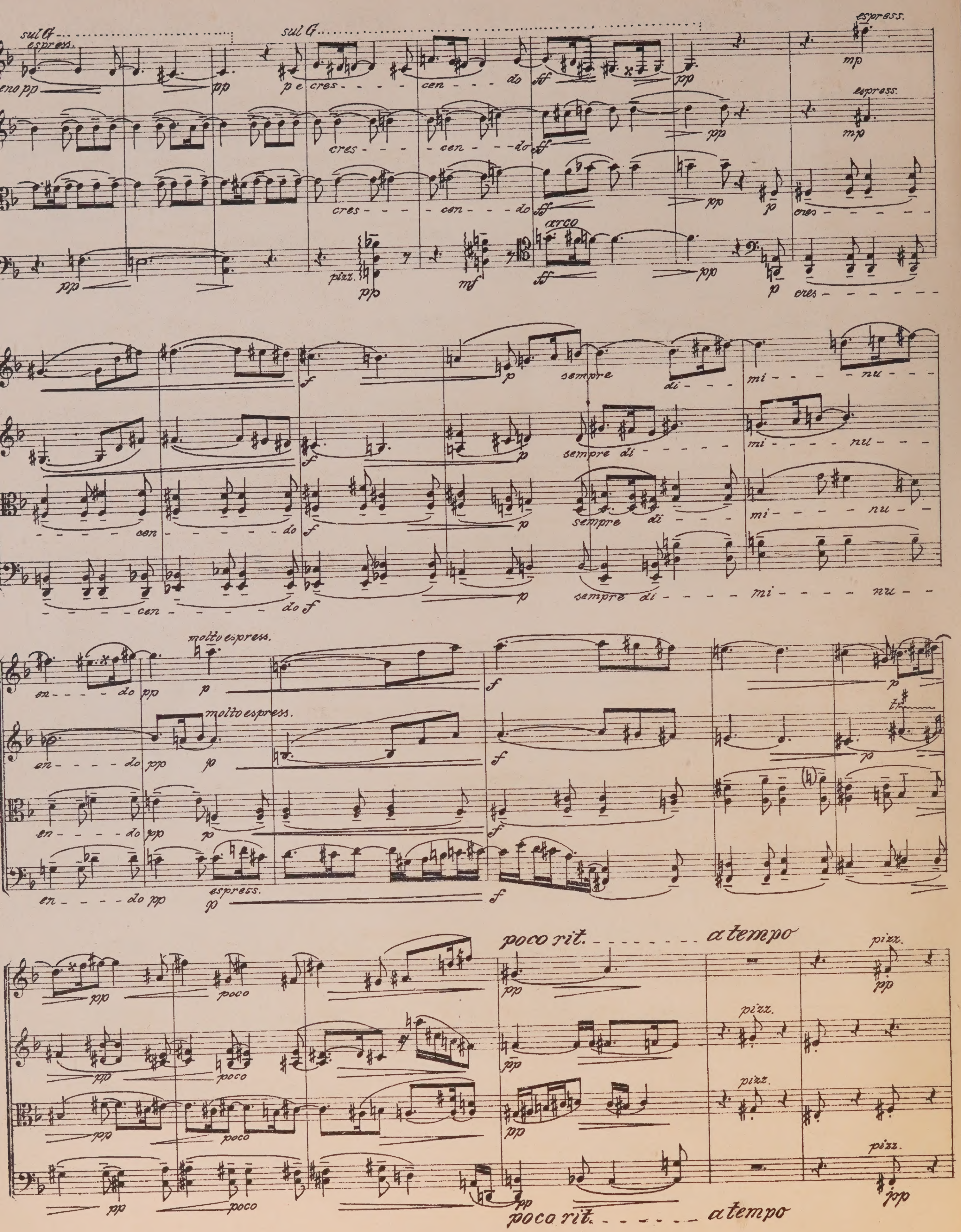

molto
molto espress.
sempre pp
pizz.
arco
subito
e non dim.

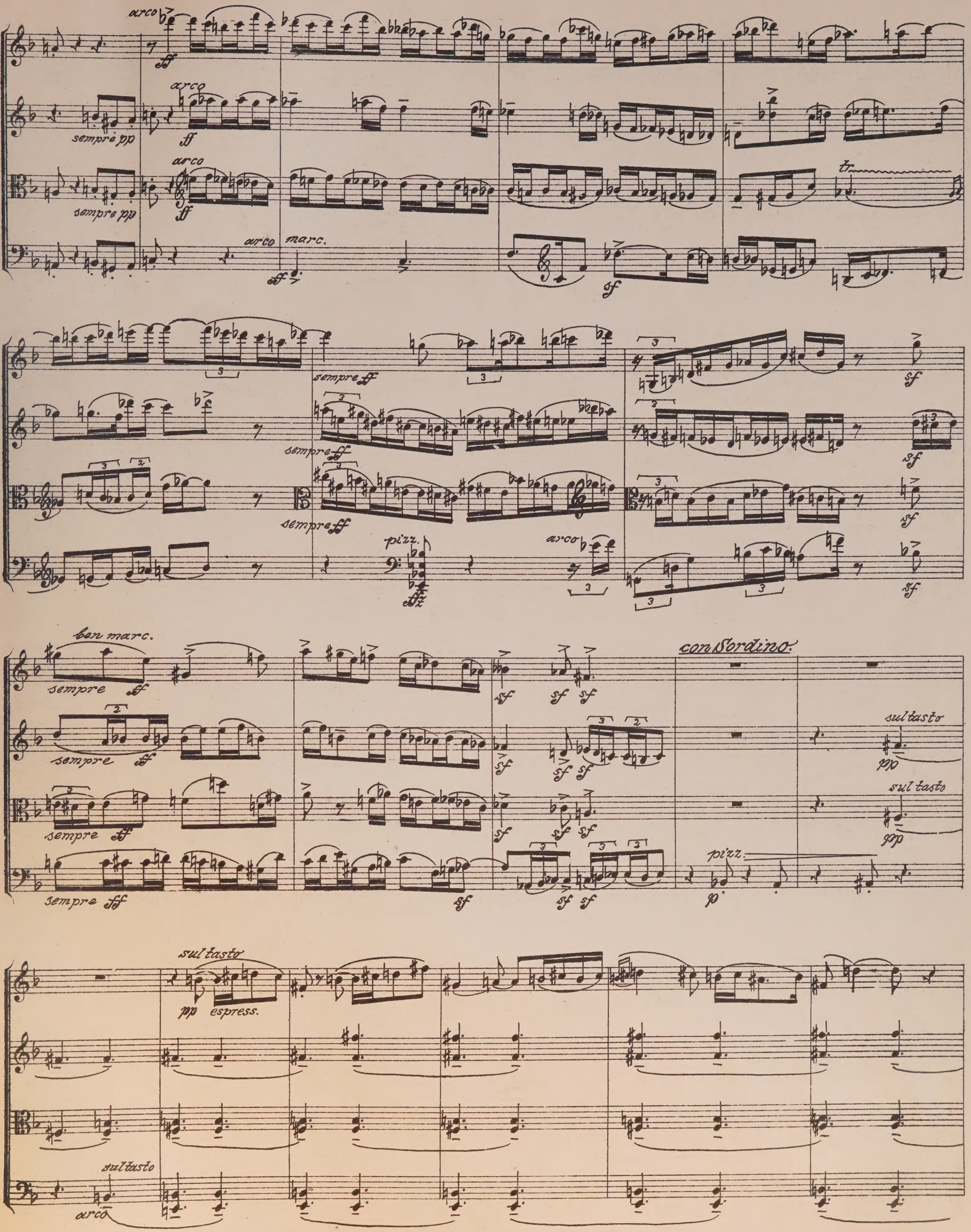

sempre pp
mf (non dim.)
sempre pp
pp
sempre pp
mf (non
dim.)
pp
sempre pp e assai leggiero
sempre pp e assai leggiero
sempre pp e assai leggiero
mf (non dim.)
pp
sempre pp
mf (non dim.)
pp
sempre
sempre pp
sempre pp
sempre pp
sempre pp
assai leggiero
f (non dim.)
pp
pp
(pp)
f (non dim.)
pp
f
f (non dim.)
pp
(pp)
f (non dim.)
p
pp
pp
f (non dim.)
mp
pp
pp

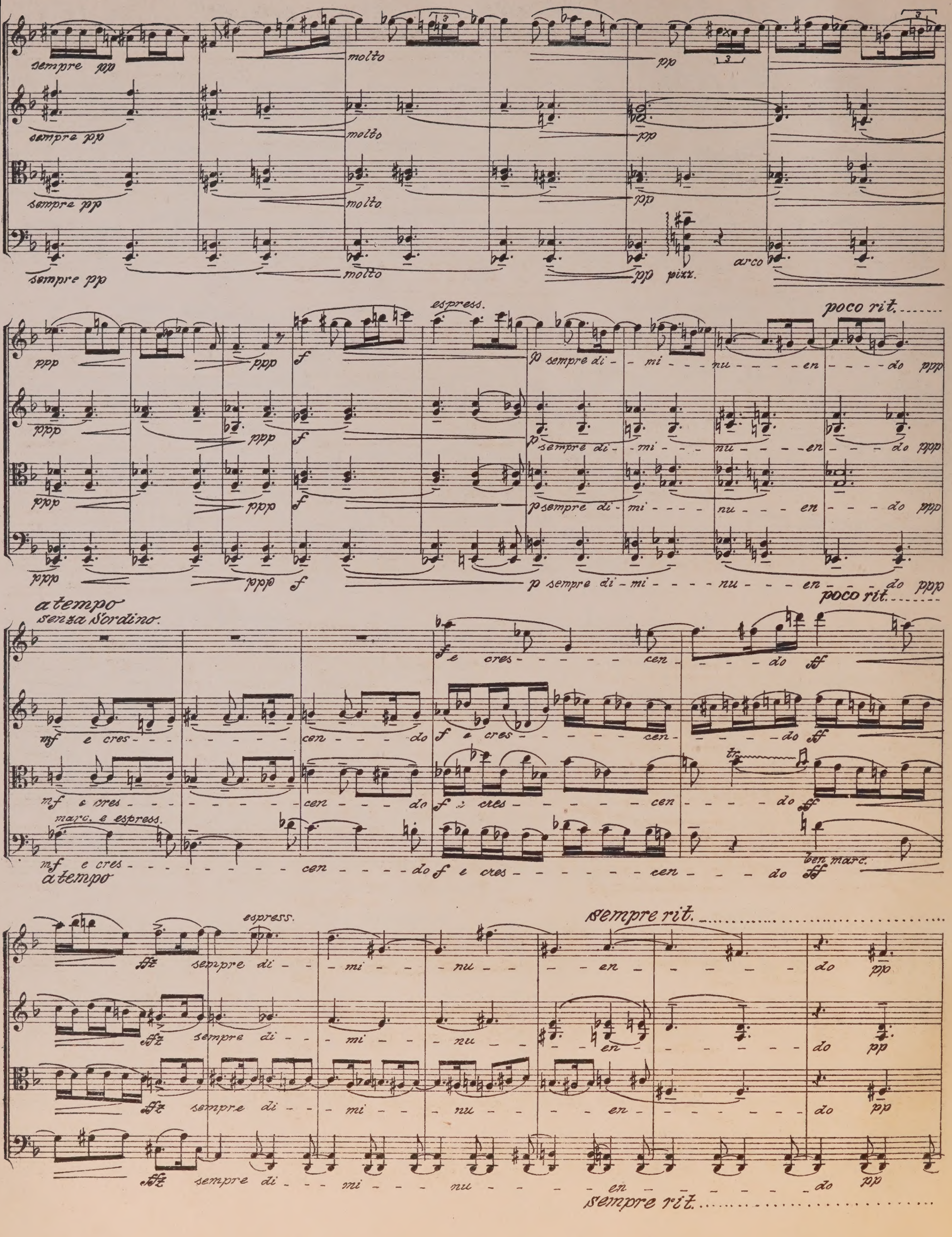

(non dim.)
pp
sempre pp
f
pp
espress.
mf
sempre pp
f
pp
sempre pp
f
pp
(non cresc.)
f (non dim.)
ppp
sempre pp
ppp
sempre ppp
sf
ppp
f
tr
sempre pp
ppp
pizz.
arco
sempre pp
pizz.
arco
ppp
sf
f
pizz.
arco
sempre pp
pizz.
arco
ppp
sf
f
molto espress.
p e cres - - - - cen - - - - - do
f
marc.
p e cres - - - - cen - - - - - do
f
p e cres - - - - cen - - - - - do
f
ben marc.
p
f
sempre espress.
p
sempre cres - - - - - - - - cen - - - - do
f
molto agitato
p
sempre cres - - - - - - - - cen - - - do
f
p
sempre cres - - - - - - - - cen - - - do
f
p
sempre cres - - - - - - - - cen - - - do
f

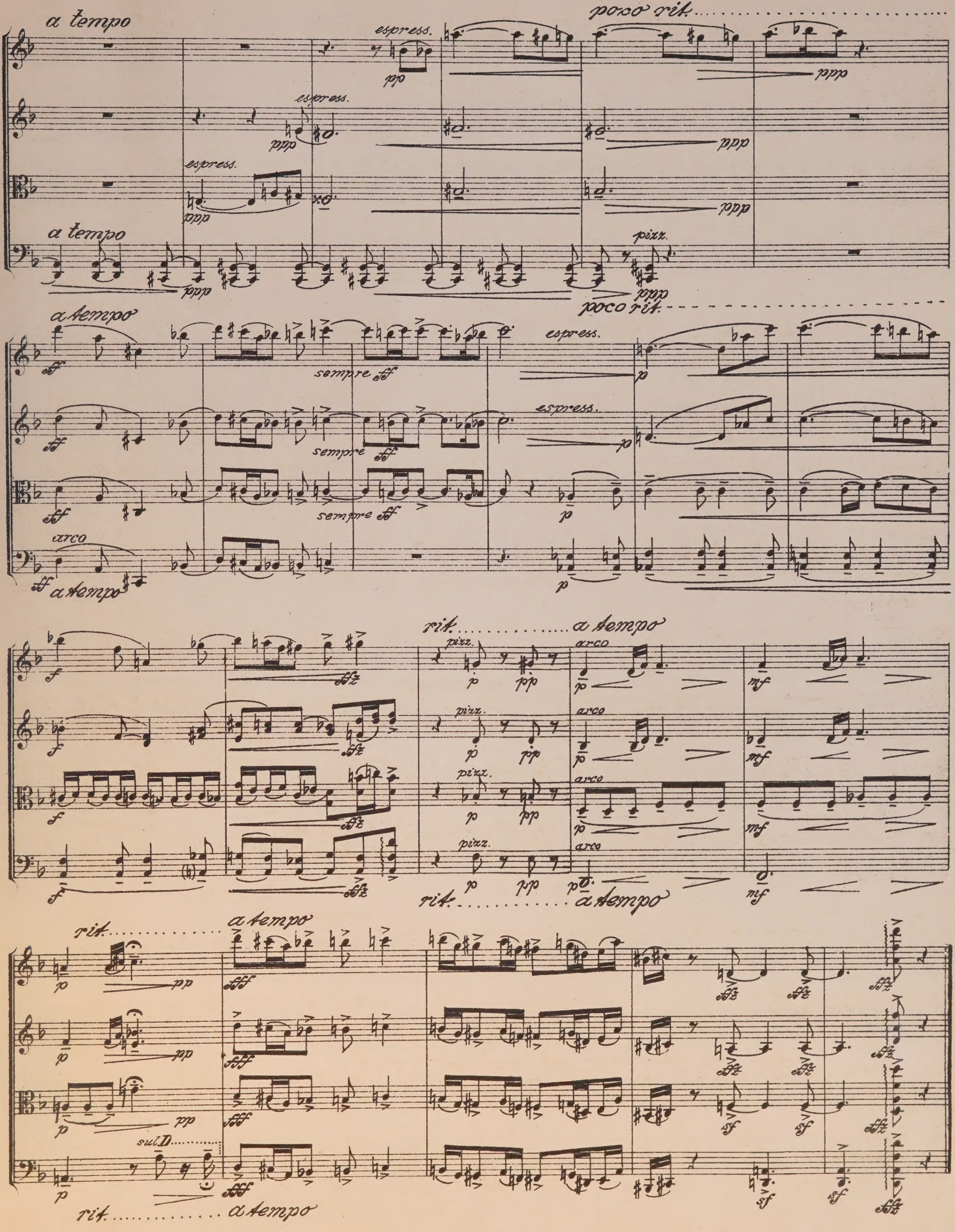

poco rit.
Un poco meno mosso.
sempre ff
pp
ppp
pizz.
arco
rit.
Tempo primo. (Allegro agitato e vivace)
sempre ppp
sempre ff
ppp sempre poco a poco cres - - - cen - - - do
f e sempre
cres

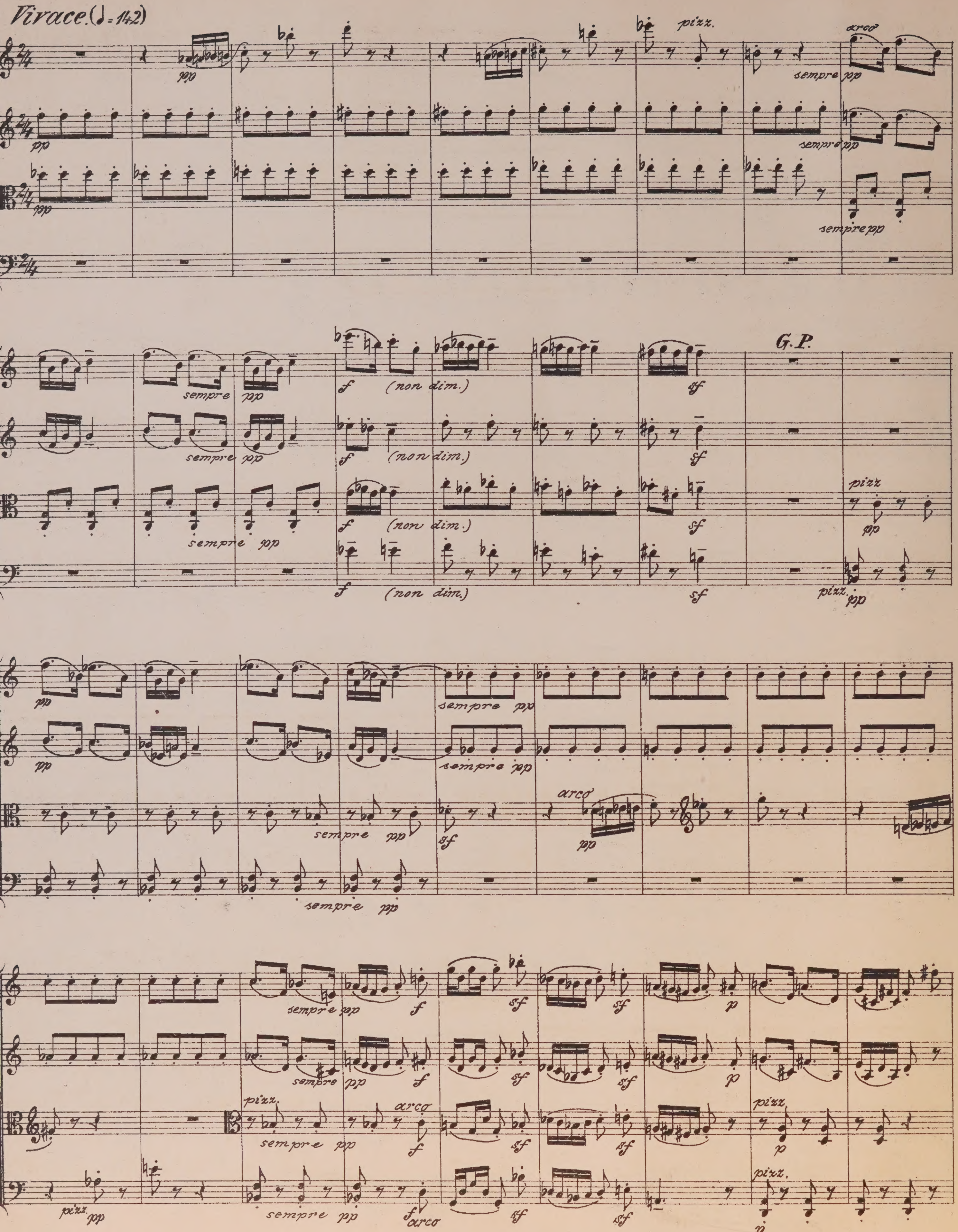

cen - do
ff agitato
sempre ff
ben marc.
sf
sempre
sul tasto
ppp sempre espress.
pp sempre espress.
pp e espress.
espress.
sempre pp di - mi - nu - en - do
molto espress.
ppp
f
p
sempre espress.
sul D
sempre ppp
pp

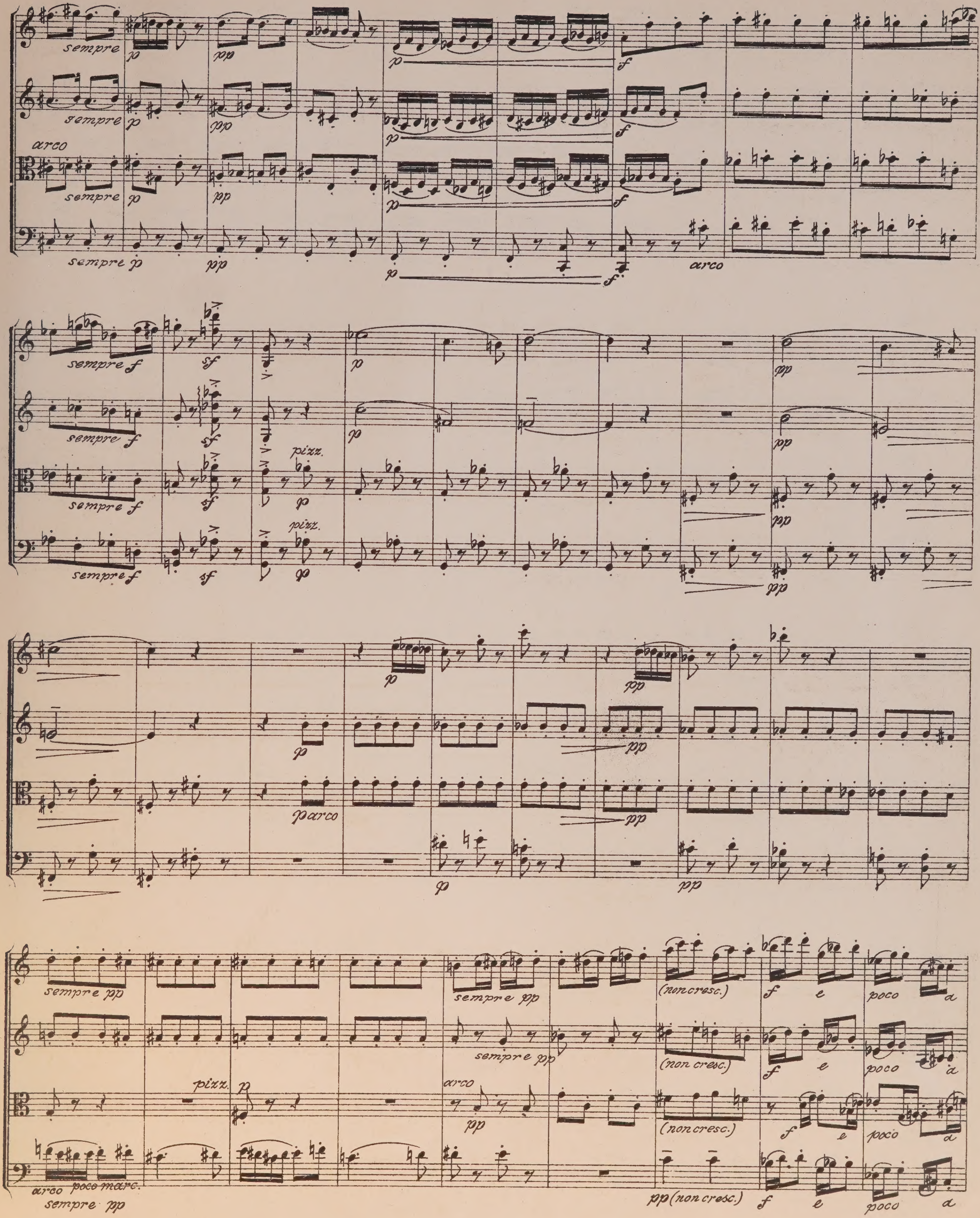

sul G
espress.
meno pp
sul G
p cres - - - cen - - - do ff
pp
espress.
mp
cres - - - - cen - - do ff
arco
pizz.
mf
p cres
sempre di - - - mi - - - nu - - - en - - - do pp
molto espress.
cen - - - do f
espress.
poco
poco rit. - - - - - - a tempo
pizz.

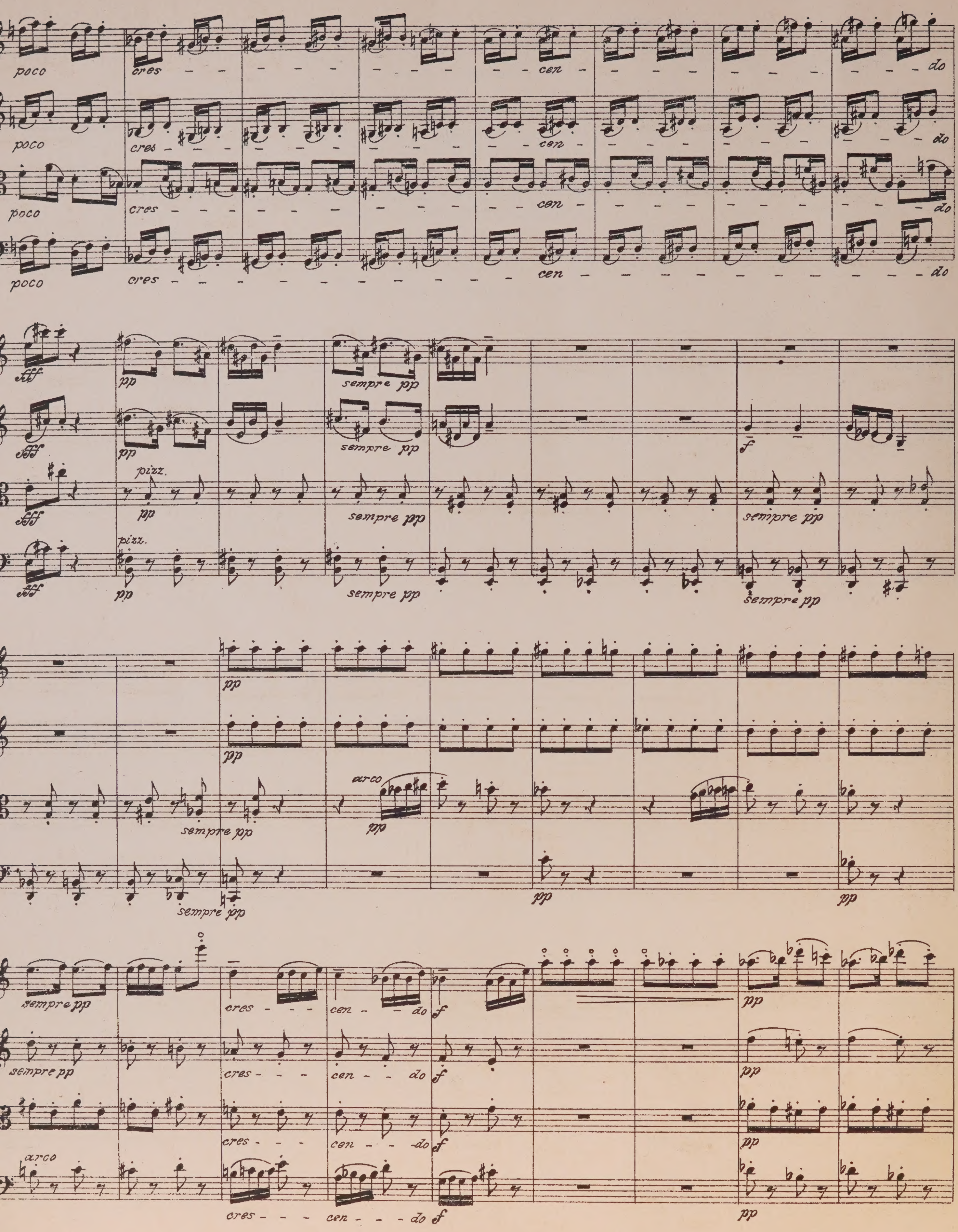

arco
arco
sempre pp
arco
sempre pp
arco marc.
tr
sempre ff
sempre ff
sempre ff
pizz.
arco
ben marc.
sempre ff
con Sordino
sempre ff
sul tasto
sempre ff
sul tasto
sempre ff
pizz.
sul tasto
pp espress.
sul tasto
arco

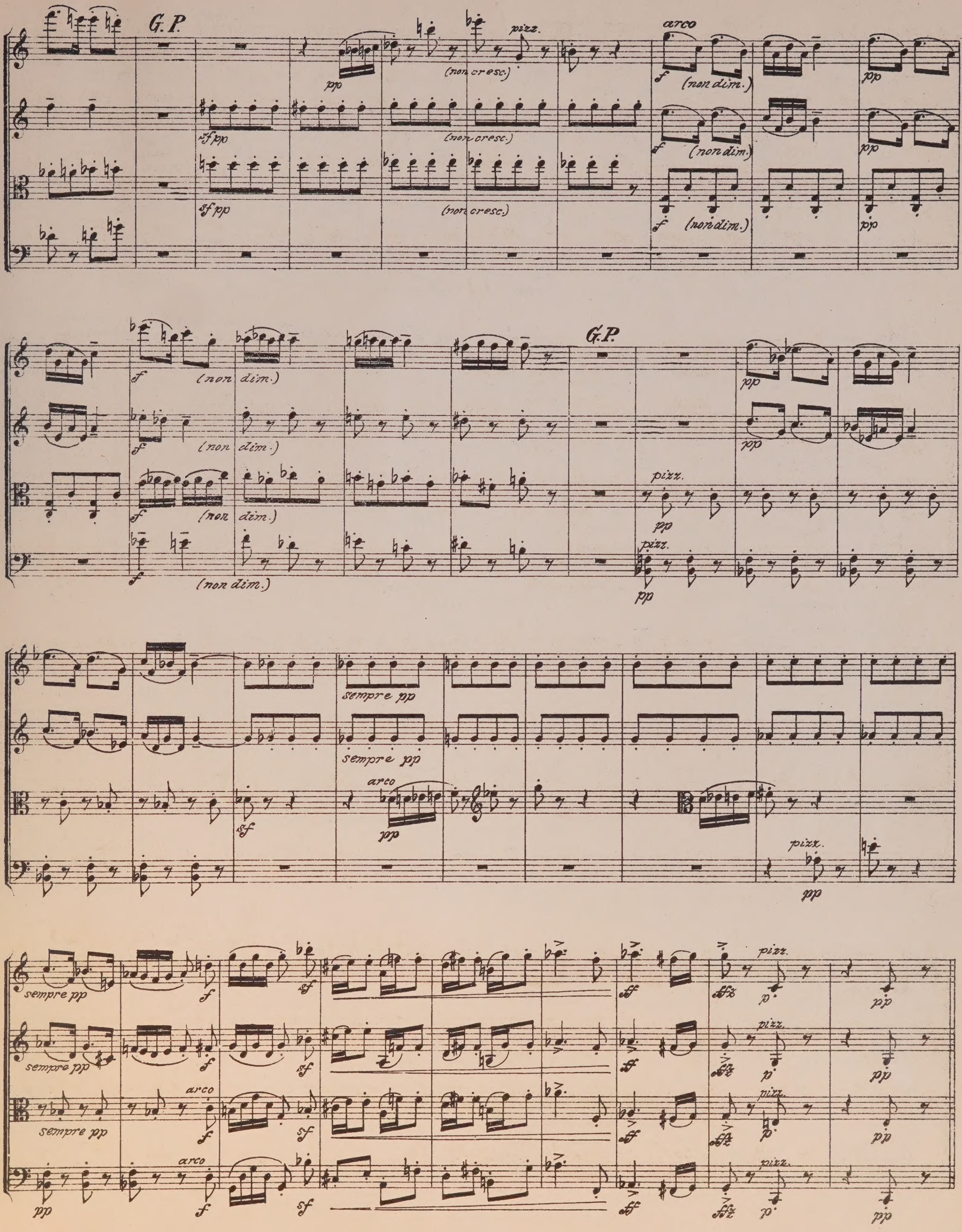

sempre pp
molto
pp
pizz.
arco
espress.
poco rit.
ppp
f
p sempre di - mi - nu - en - do
a tempo
senza Sordino.
mf e cres - cen - do
f e cres - cen - do
ff
marc. e espress.
ben marc.
sempre rit.
sffz
sempre di - mi - nu - en - do
pp

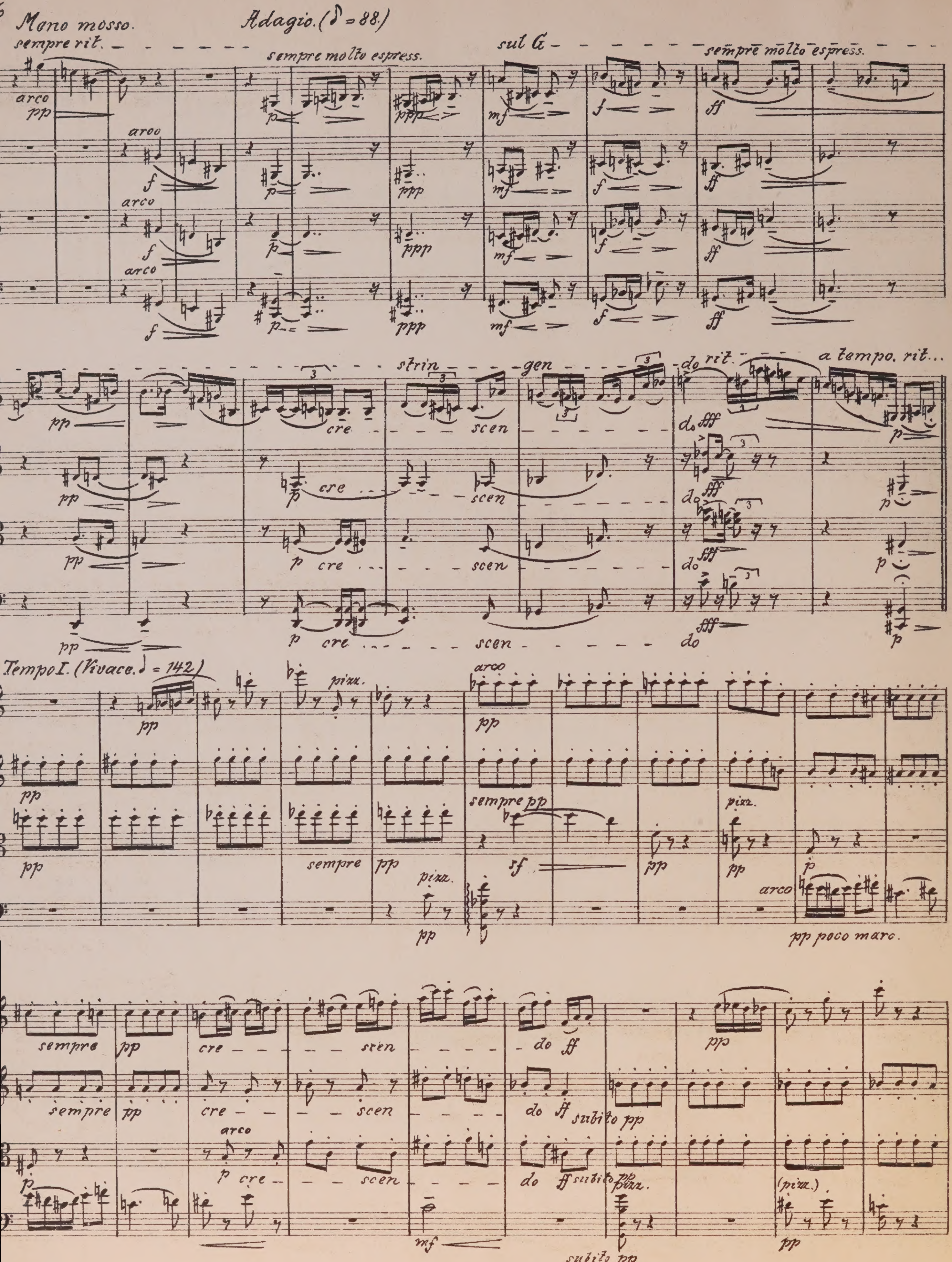

a tempo
poco rit.
espress.
pizz.
a tempo
sempre ff
arco
rit.
sul D

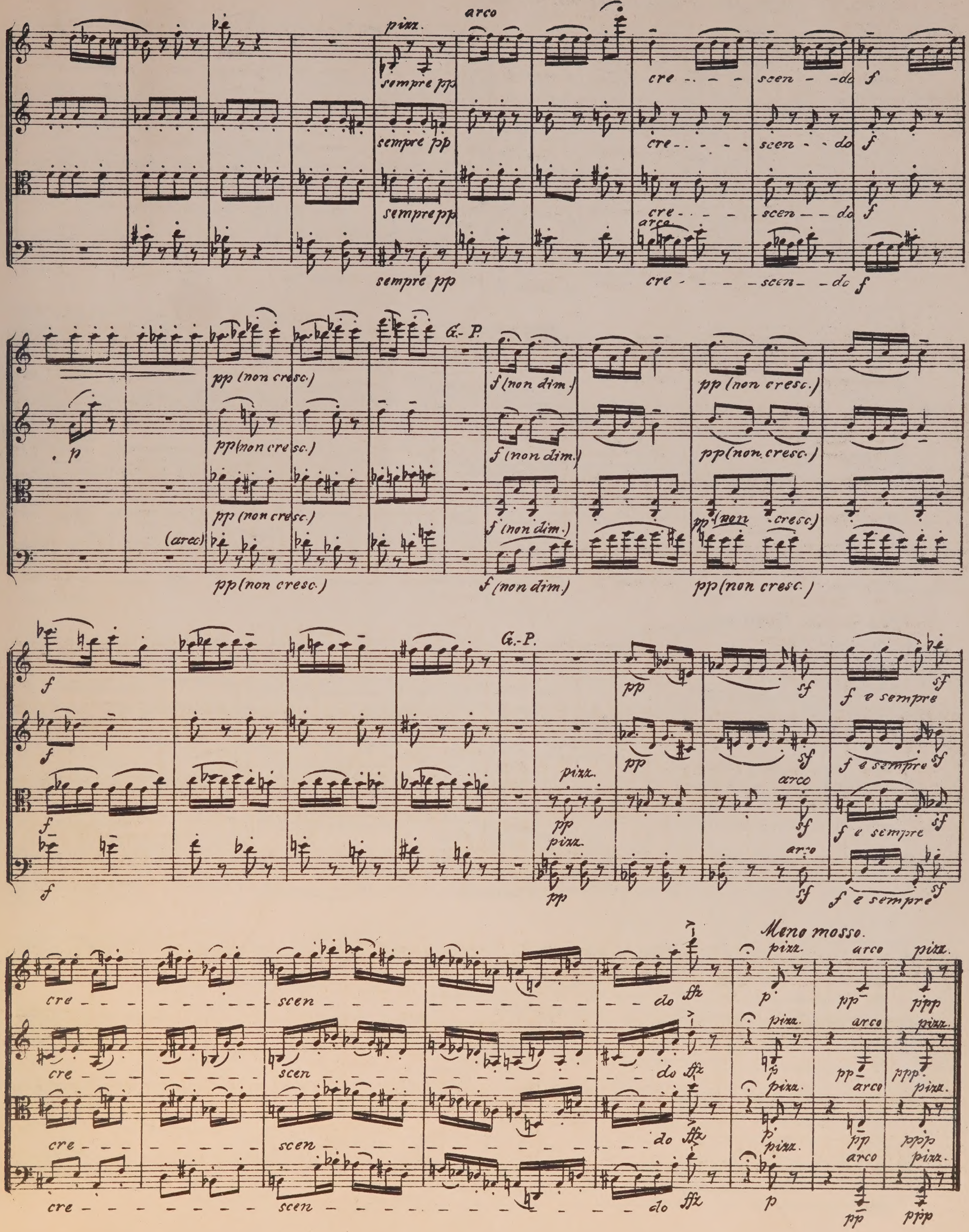

Vivace (♩=142)
pizz.
arco
sempre pp
G.P.
(non dim.)
sempre pp
arco
pizz.
sempre pp
pizz.
arco

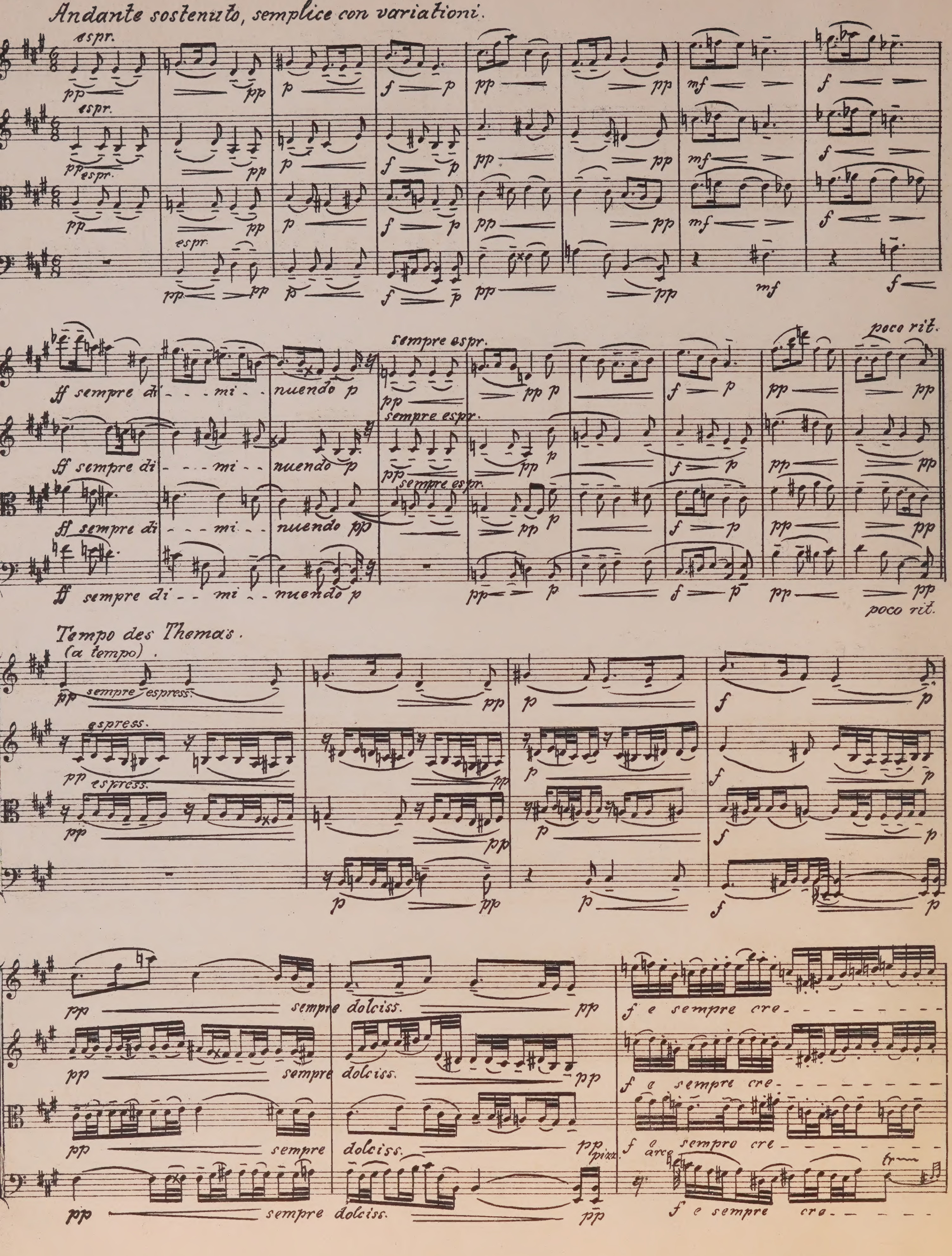

sempre
p
pp
f
arco
sempre f
sf
pizz.
arco
sempre pp
poco marc.
(non cresc.)
pp (non cresc.)
f
e
poco
a

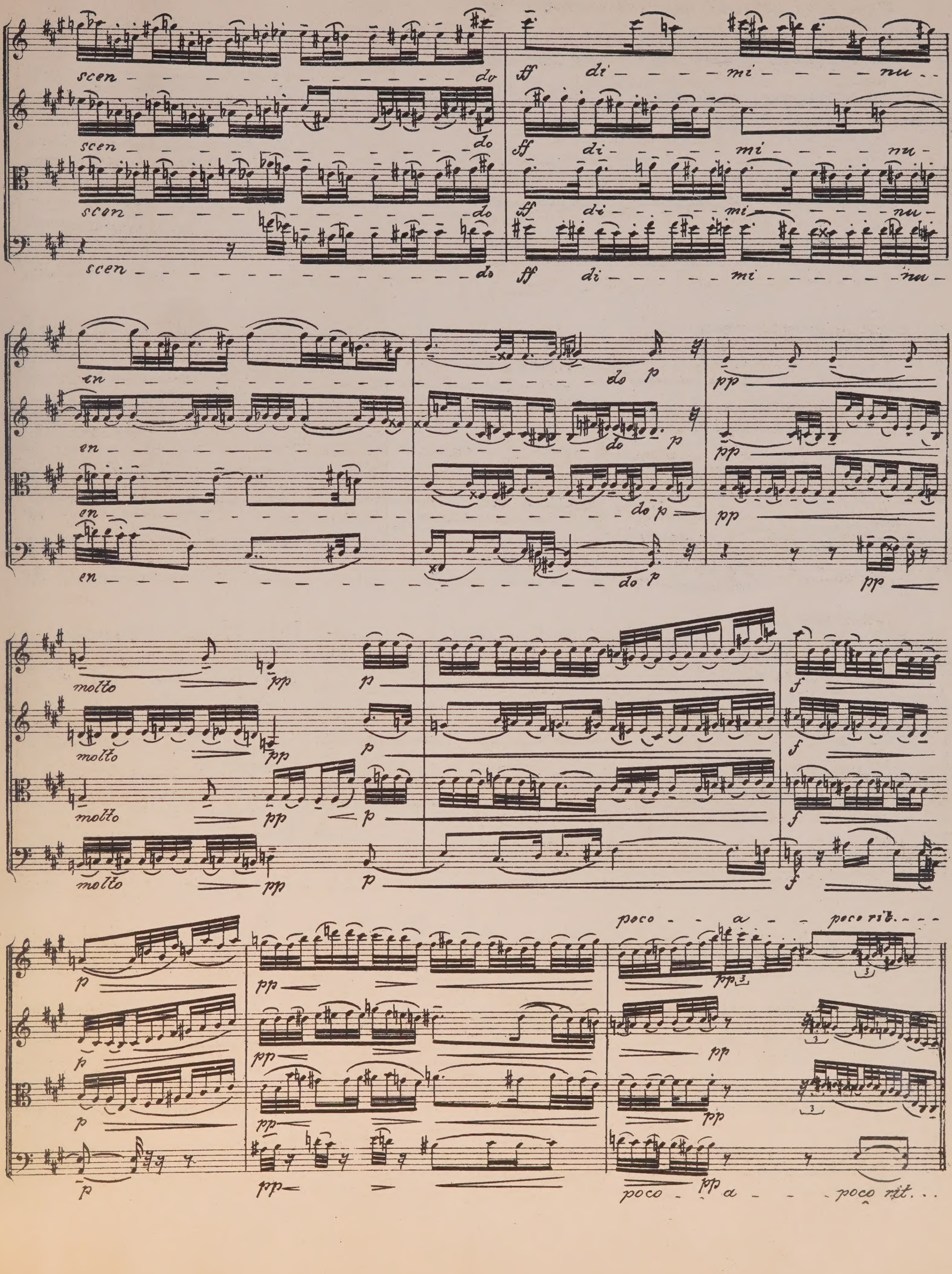

poco
cres
cen
do
fff
pp
sempre pp
pizz.
f
arco
cres
cen
do
f
pp


G.P.
pizz.
arco
pp
(non cresc.)
f
(non dim.)
sf pp
G.P.
sempre pp
arco
sf
pizz.
ff
p

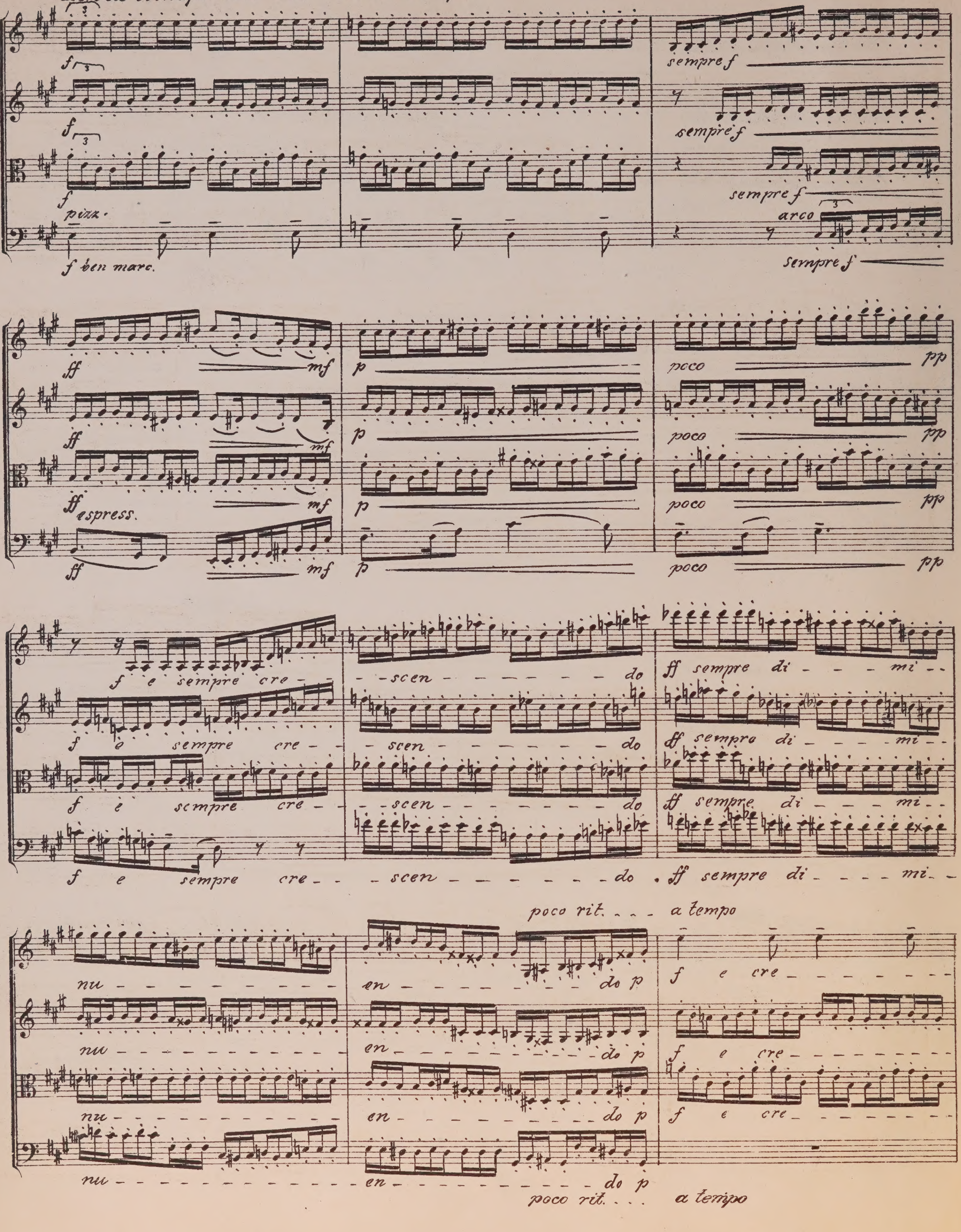

Meno mosso.
Adagio. (♪ = 88)
sempre rit.
sempre molto espress.
sul G
sempre molto espress.
arco
strin gen do rit.
a tempo. rit...
cre scen do
Tempo I. (Vivace. ♩ = 142)
pizz.
arco
sempre pp
sempre pp
pp poco marc.
sempre pp
cre scen do ff
subito pp
pizz.
(pizz.)
subito pp

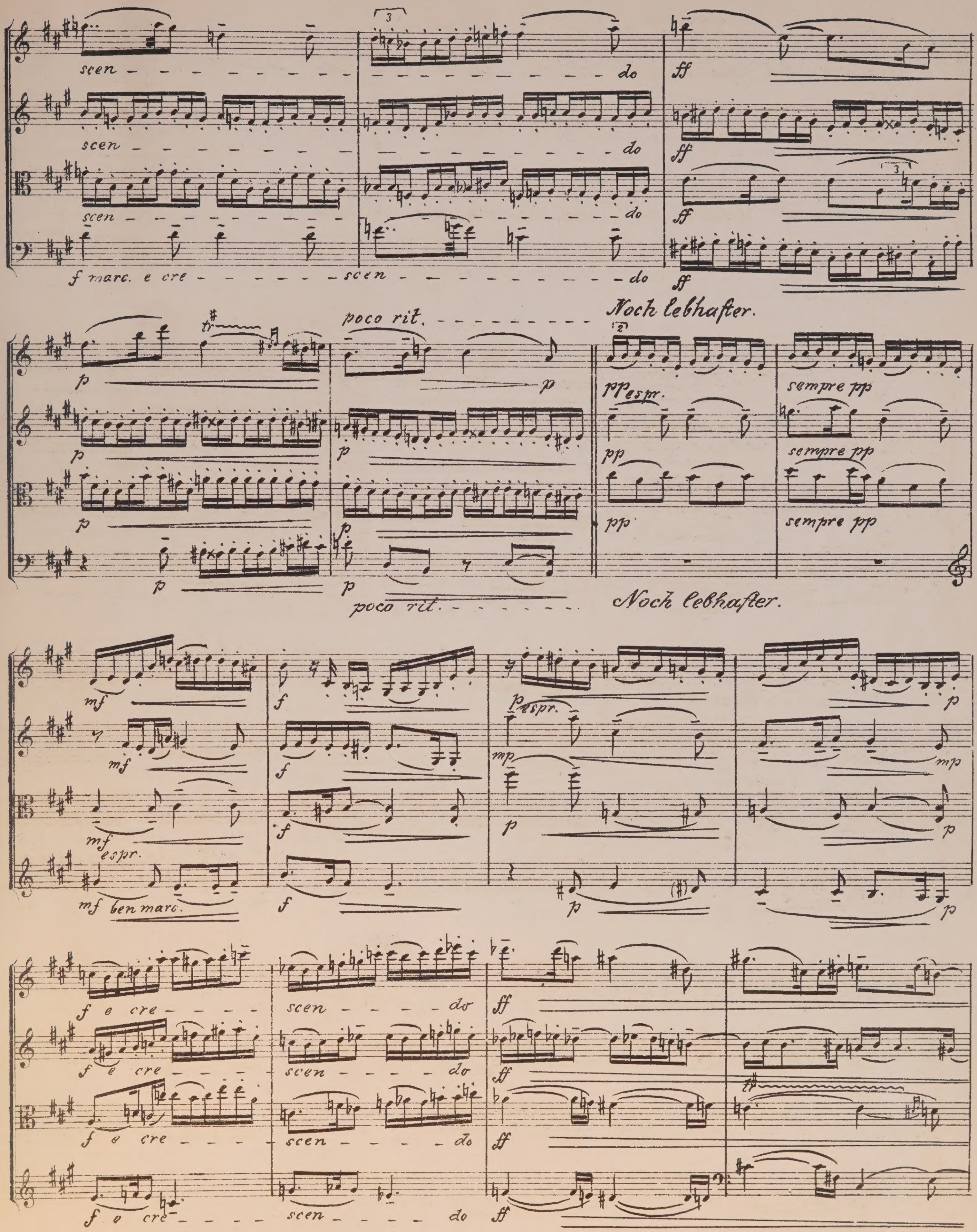

pizz.
arco
sempre pp
cre - - - scen - - do
f
p
pp (non cresc.)
G.-P.
f (non dim.)
(arco)
pp (non cresc.)
f (non dim.)
pp (non cresc.)
G.-P.
pizz.
arco
sf
f e sempre
cre - - - scen - - do
ffz
Meno mosso.
pizz.
arco
pizz.
p
pp
ppp

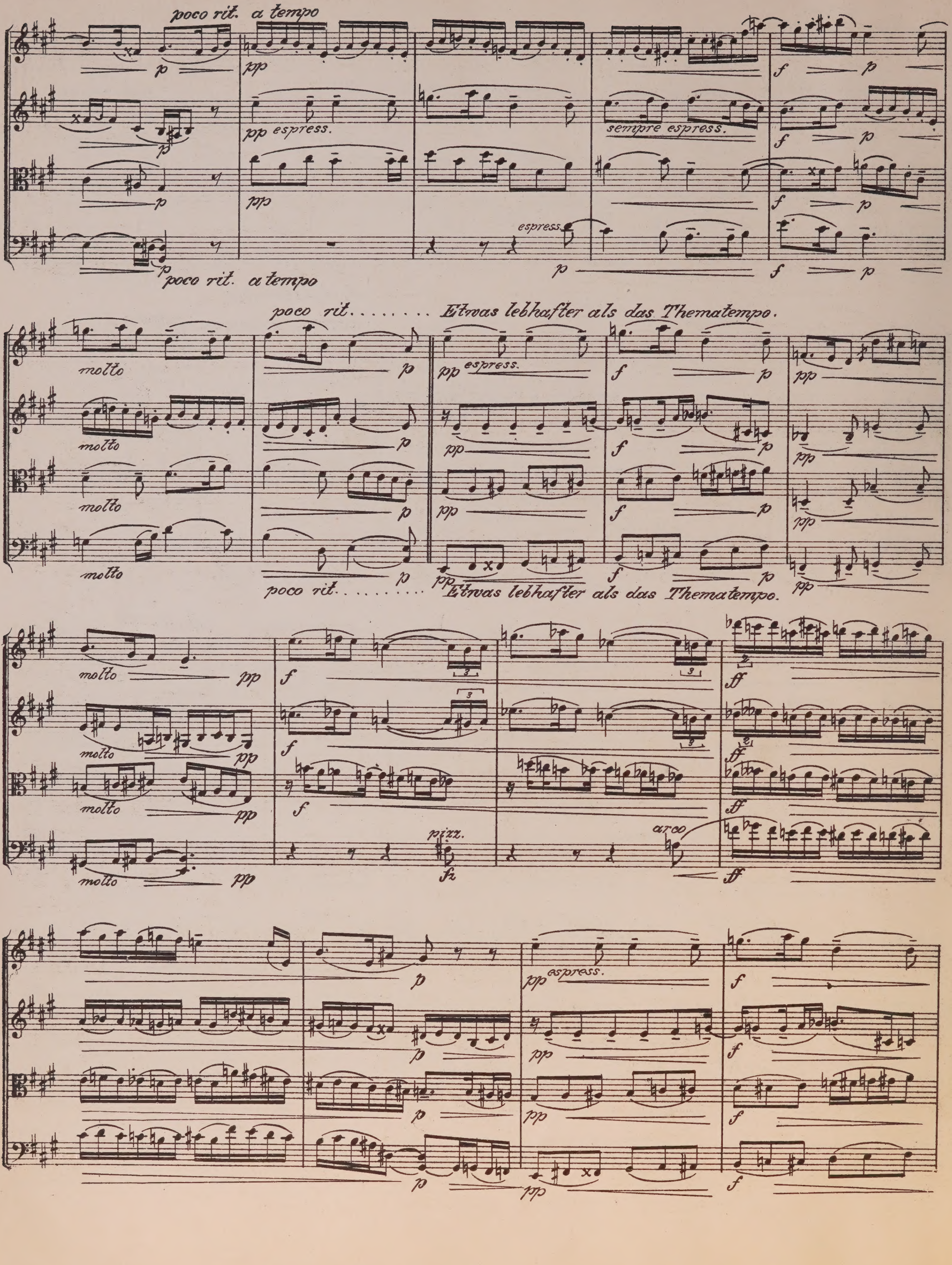

Andante sostenuto, semplice con variationi.
espr.
sempre espr.
ff sempre di - - mi - - nuendo p
poco rit.
Tempo des Themas.
(a tempo)
sempre espress.
espress.
sempre dolciss.
f e sempre cre -
pizz.
arco

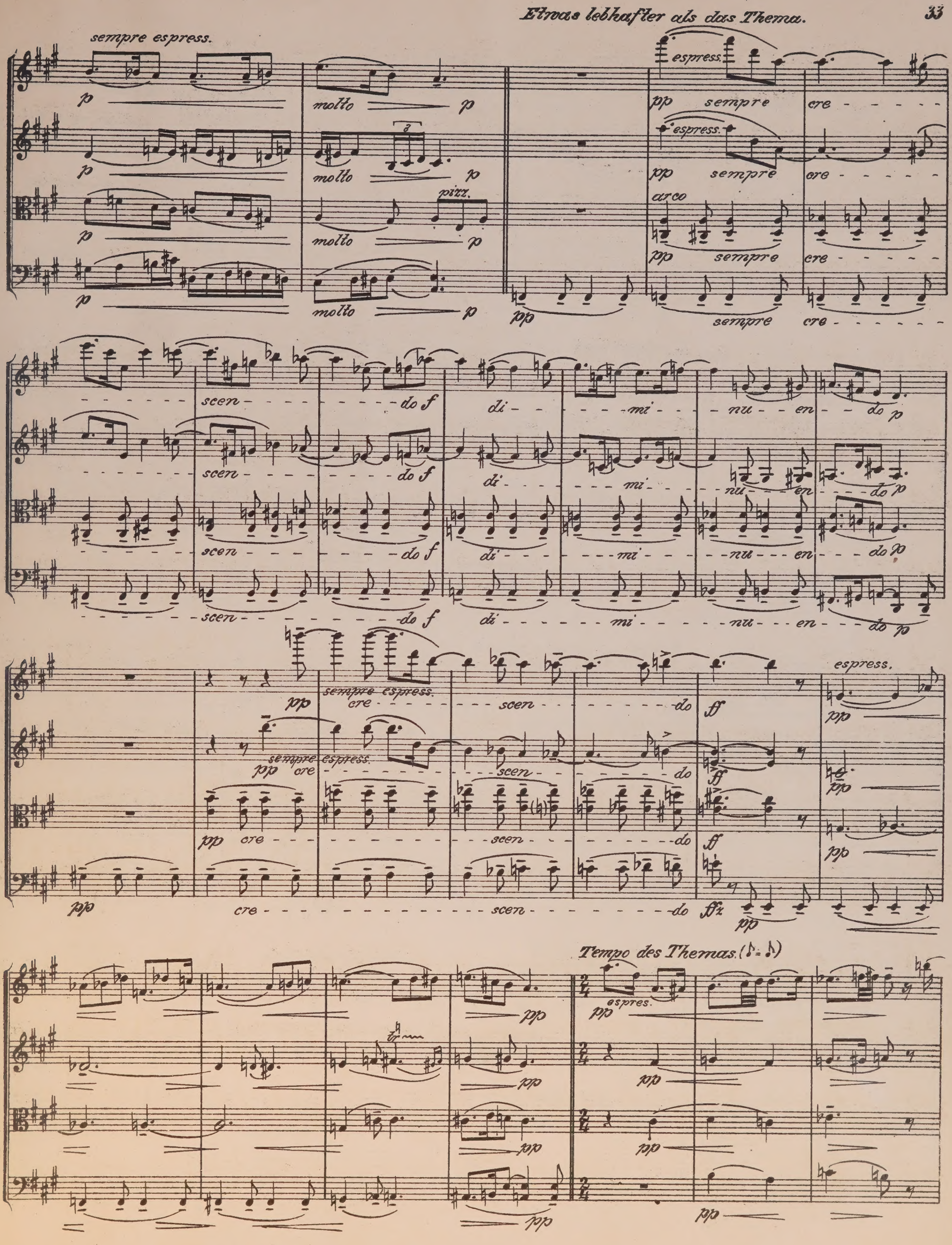

scen
do
ff
di
mi
nu
en
do
p
pp
molto
f
poco
a
poco rit.

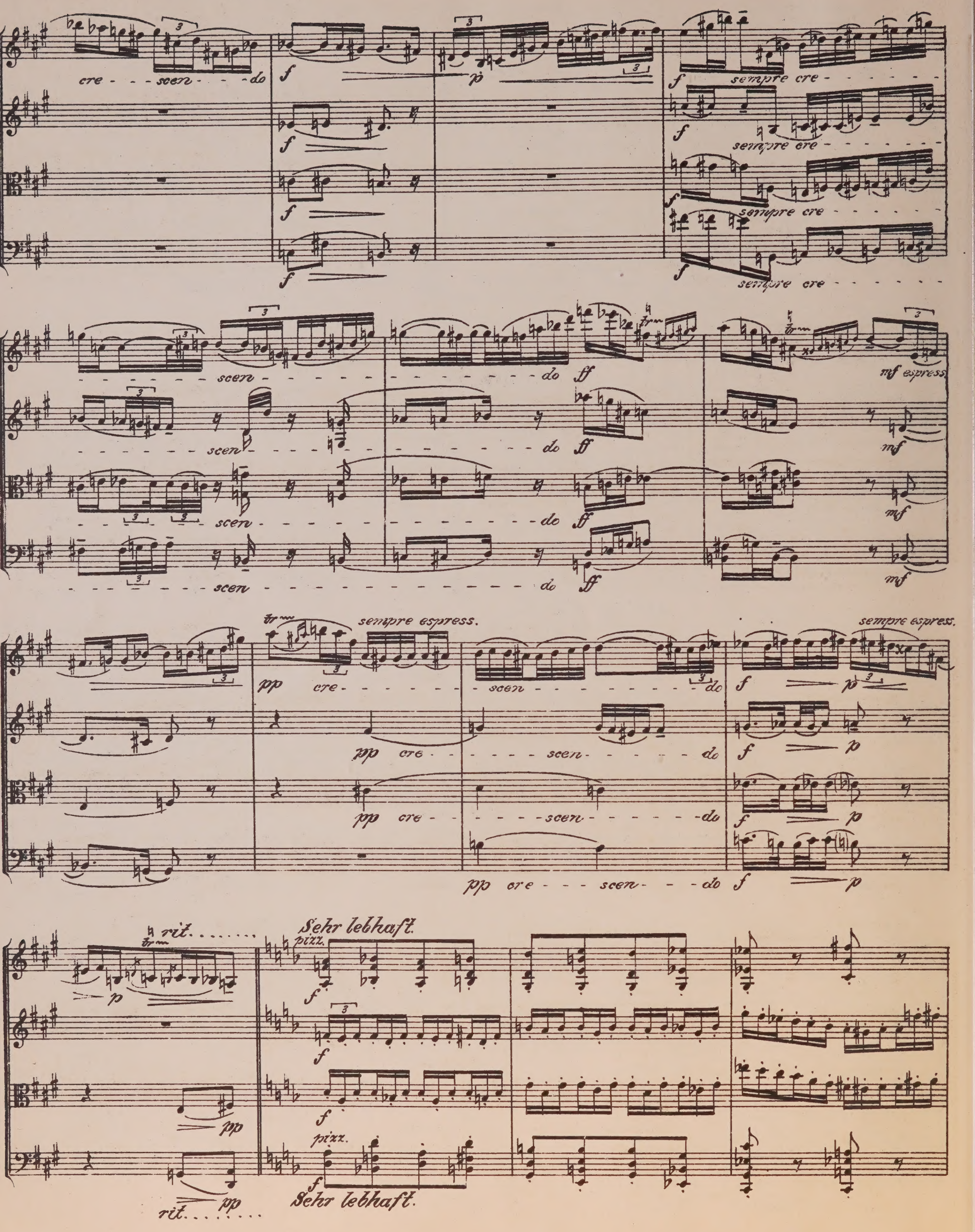
Etwas lebhafter als das Thematempo.

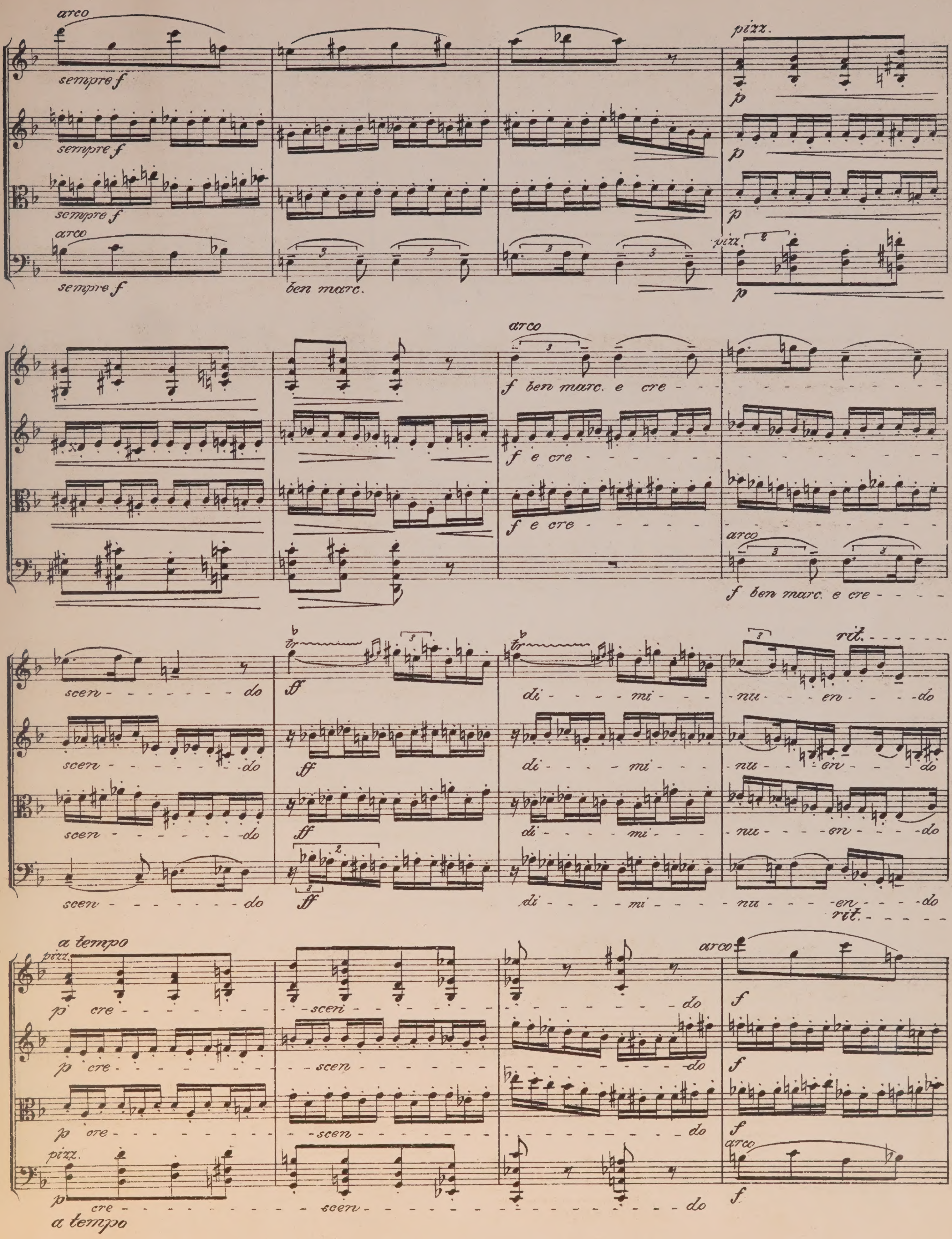


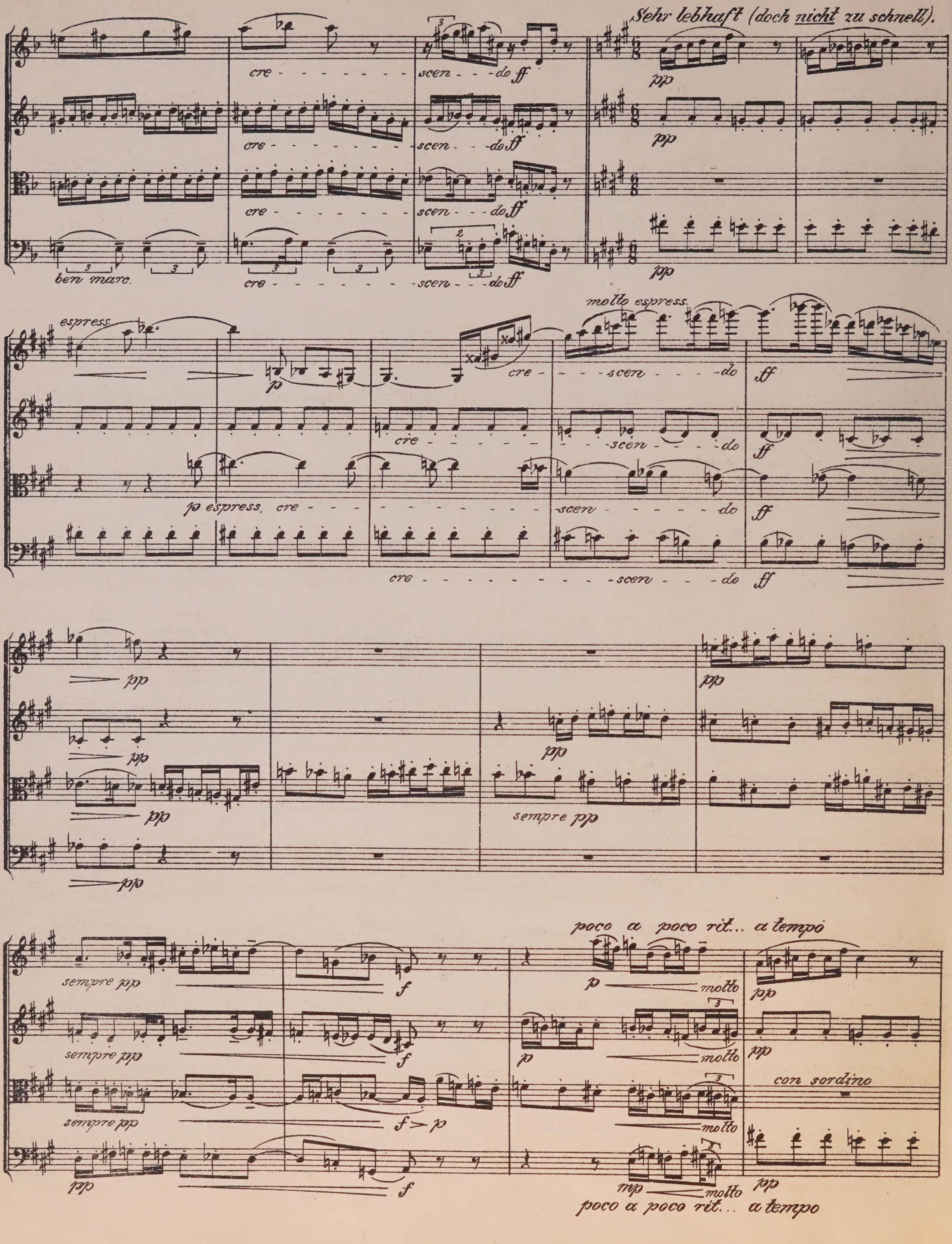

scen - do
f marc. e cre - - - - - - scen - - - - - - - - - do
ff
poco rit. - - - - - - - - -
Noch lebhafter.
pp espr.
sempre pp
poco rit. - - - - - - -
Noch lebhafter.
mf
f
p espr.
mp
mf espr.
mf ben marc.
f e cre - - - - scen - - - - do
ff

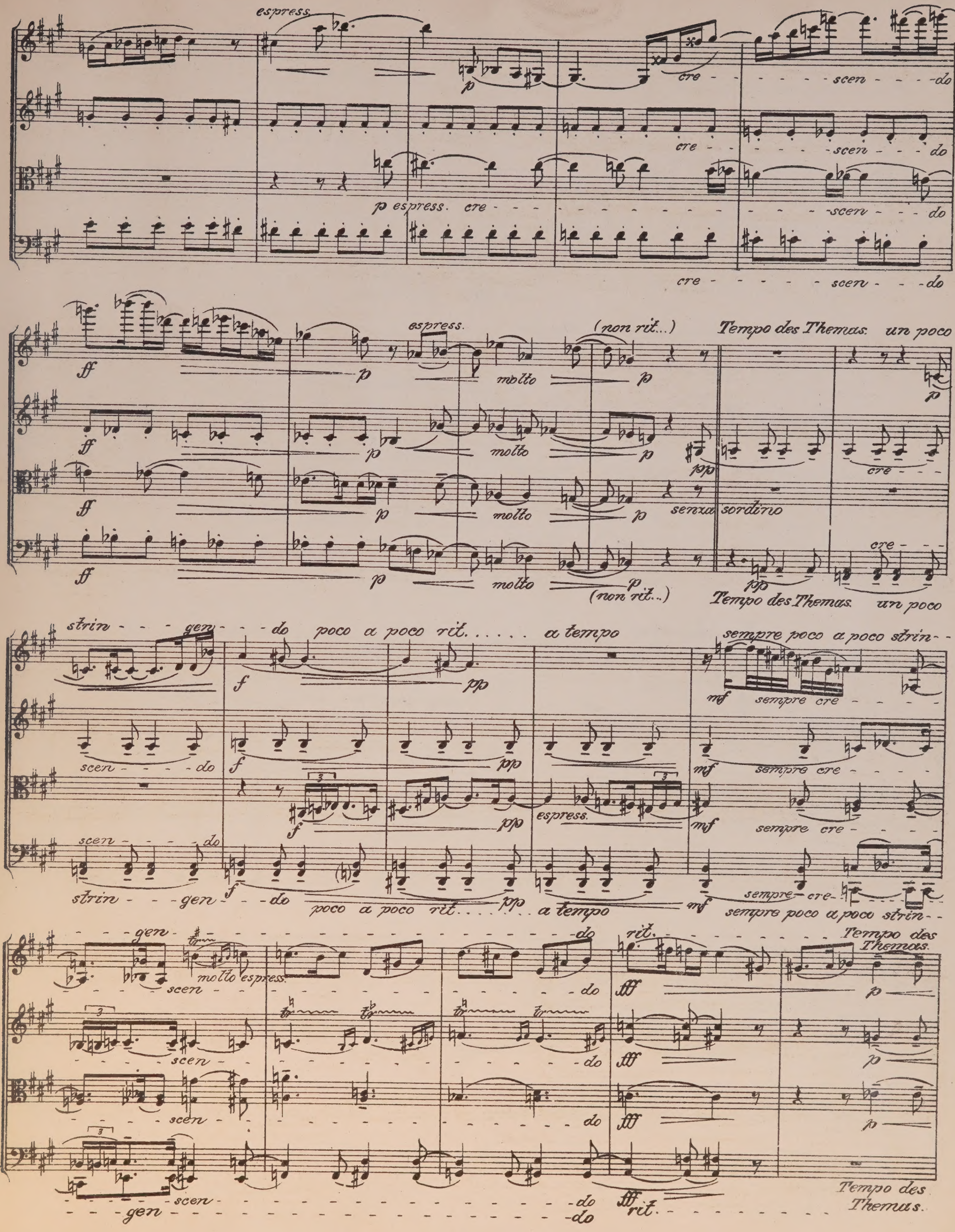

poco rit. a tempo
pp espress.
sempre espress.
espress.
poco rit. a tempo
molto
poco rit. . . . . Etwas lebhafter als das Thematempo.
pp espress.
poco rit. . . . . Etwas lebhafter als das Thematempo.
pizz.
arco
pp espress.

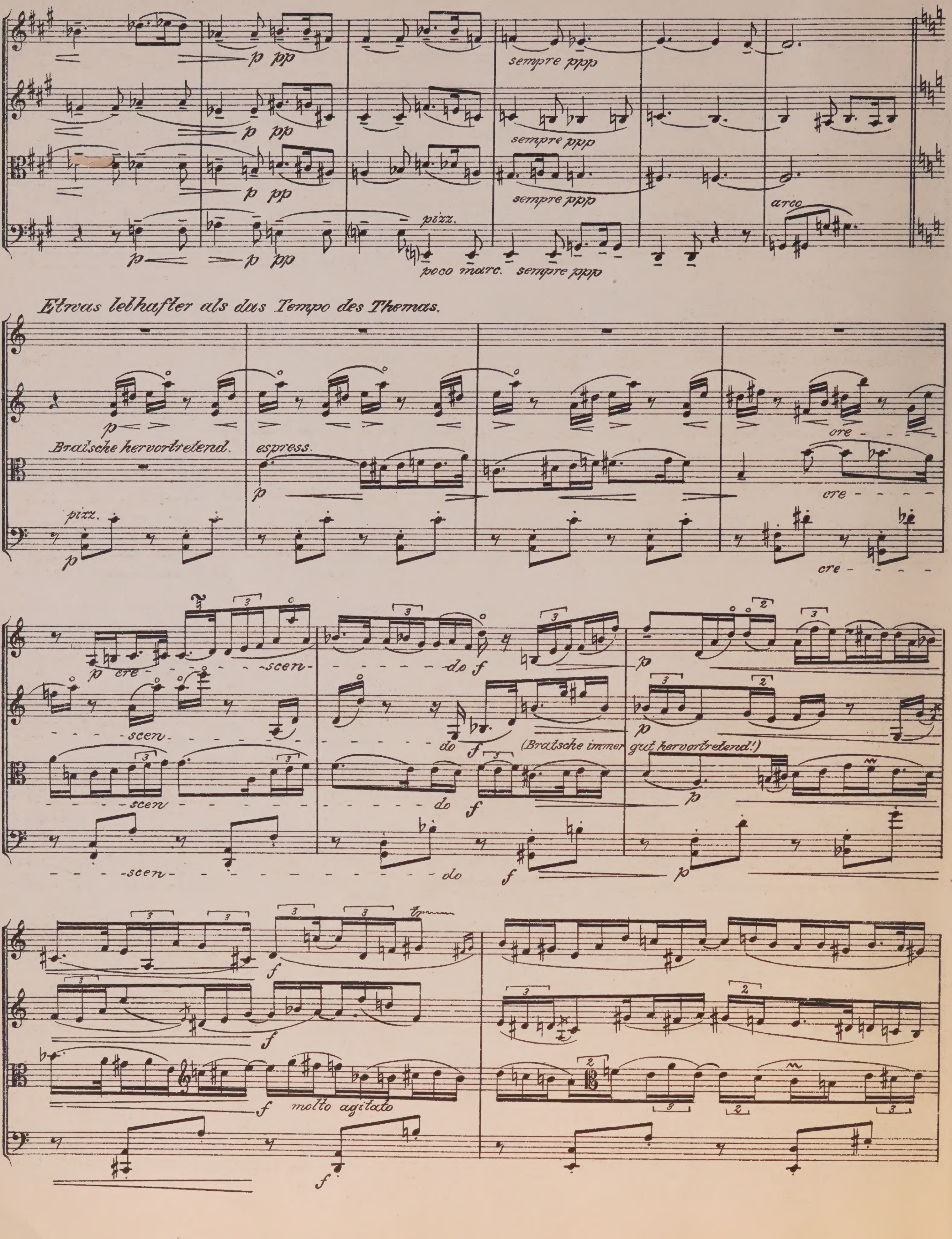

Etwas lebhafter als das Thema.
sempre espress.
p
molto
pizz.
arco
espress.
pp
sempre
cre
scen
do f
di
mi
nu
en
do p
sempre espress.
ff
ffz
Tempo des Themas (♪=♪)
espres.
pp

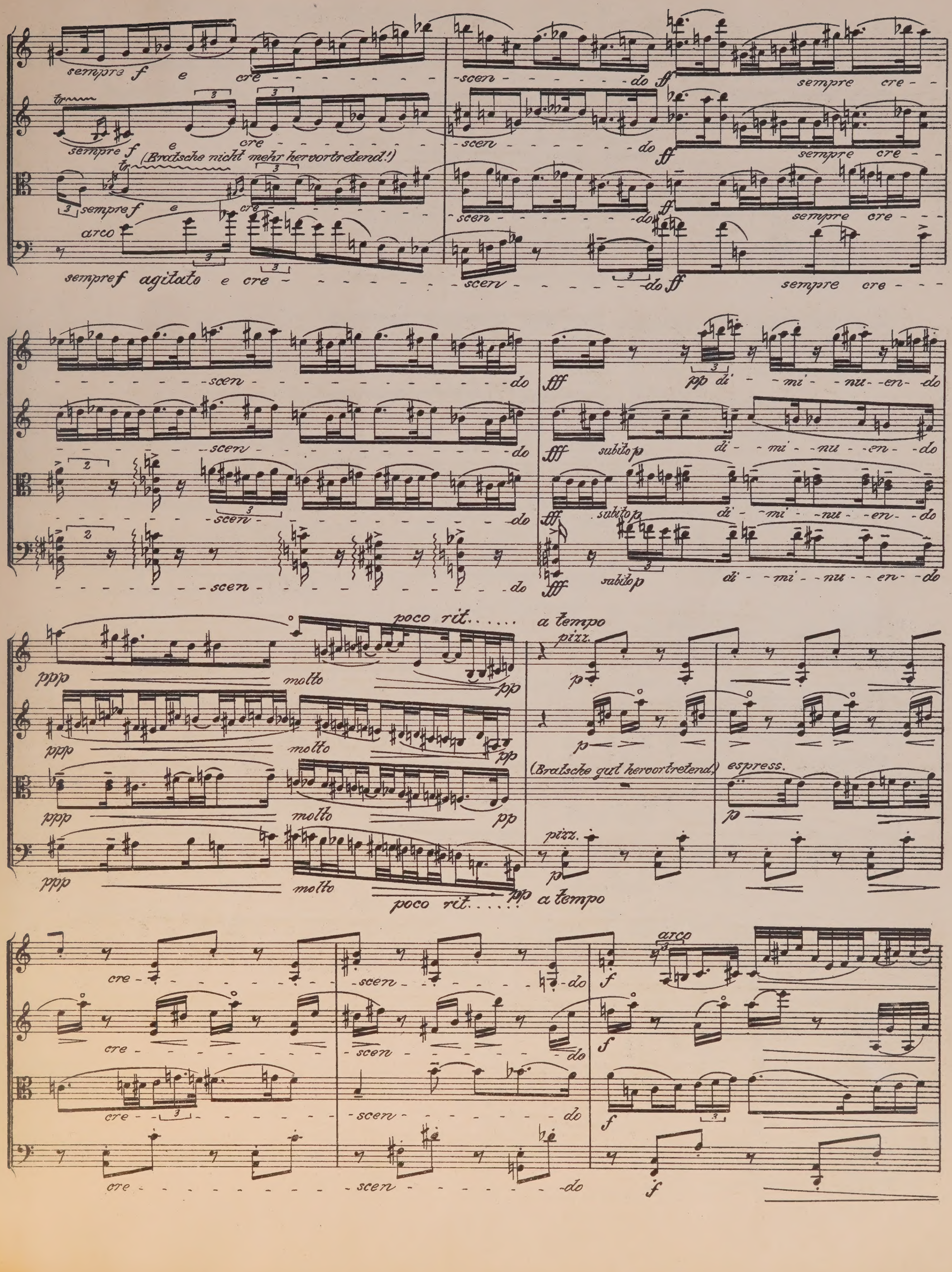

cre - - - scen - - - do
f
p
f
sempre cre - - - - - -
scen - - - - - - do
ff
mf espress.
mf
sempre espress.
pp cre - - - - - -
scen - - - - - - do
f
p
pp cre - - - - scen - - - - do
rit. . . . . . .
Sehr lebhaft.
pizz.
pp
rit. . . . . . .
Sehr lebhaft.

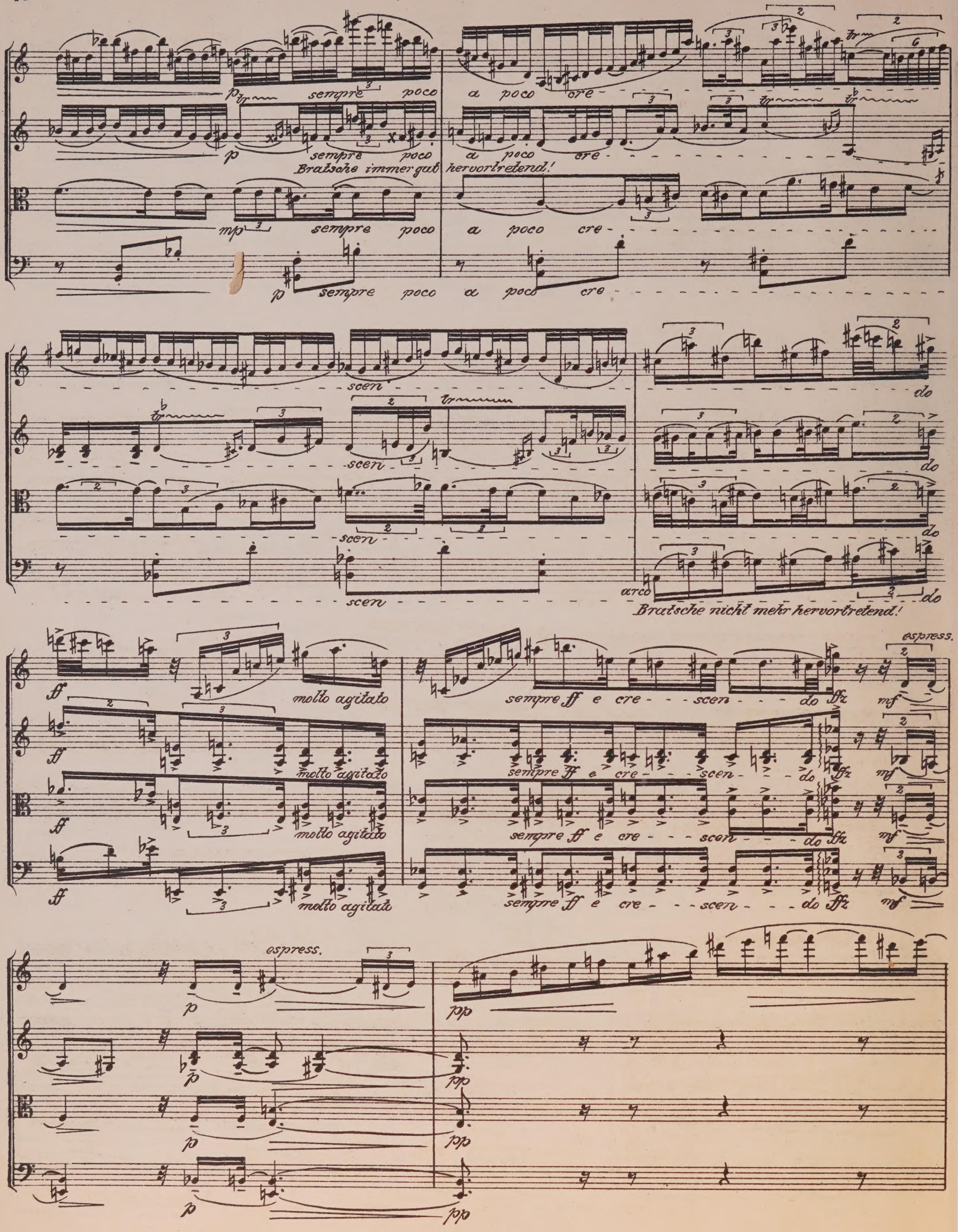

arco
sempre f
pizz.
ben marc.
f ben marc. e cre -
f e cre -
scen - do
ff
di - mi - nu - en - do
rit.
a tempo
p cre - scen - do
f

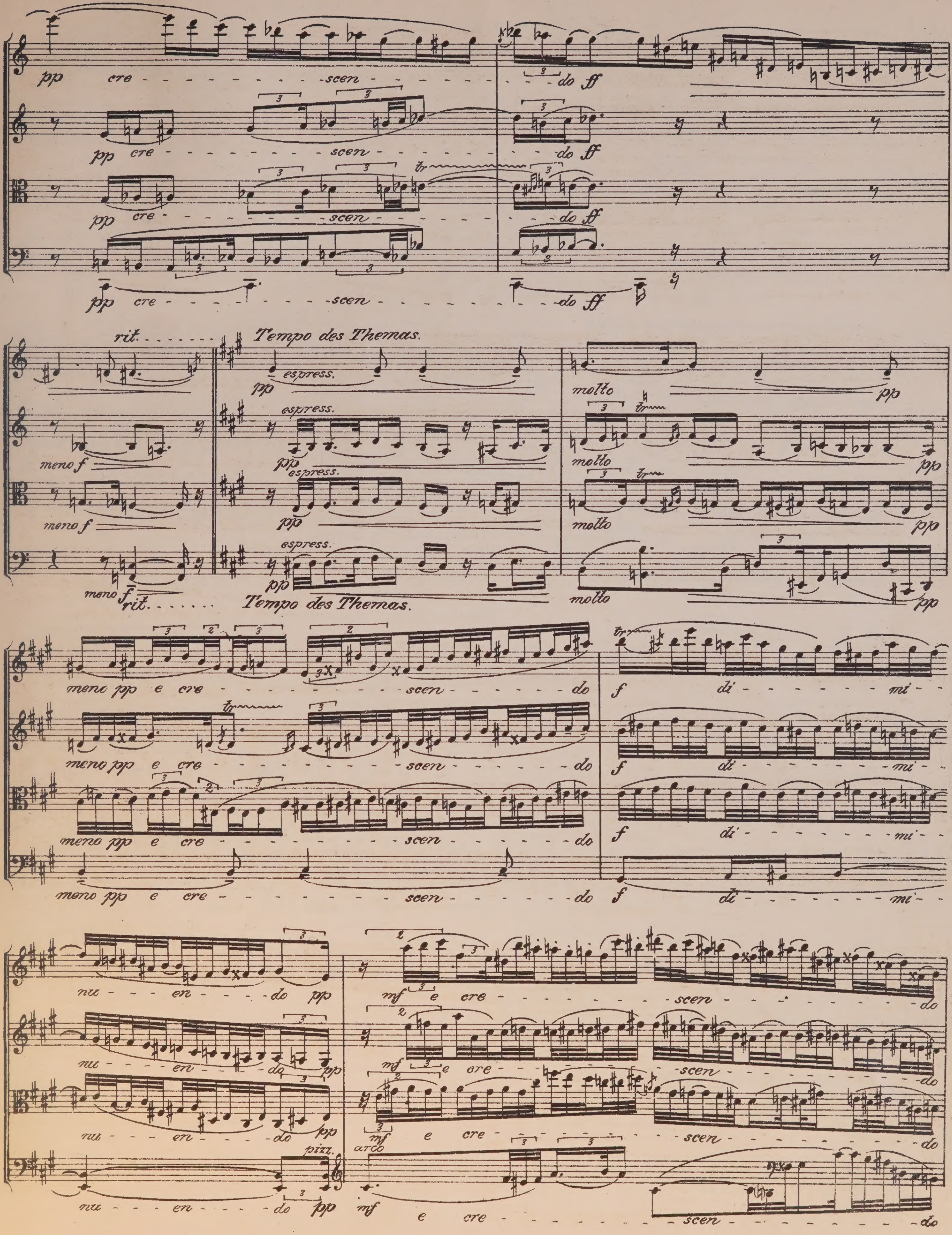

Sehr lebhaft (doch nicht zu schnell).
cre - - - scen - - do ff
ben marc.
pp
molto espress.
espress.
p espress.
cre - - - scen - - do
ff
pp
sempre pp
poco a poco rit... a tempo
f
f > p
p
mp
molto
con sordino
poco a poco rit... a tempo

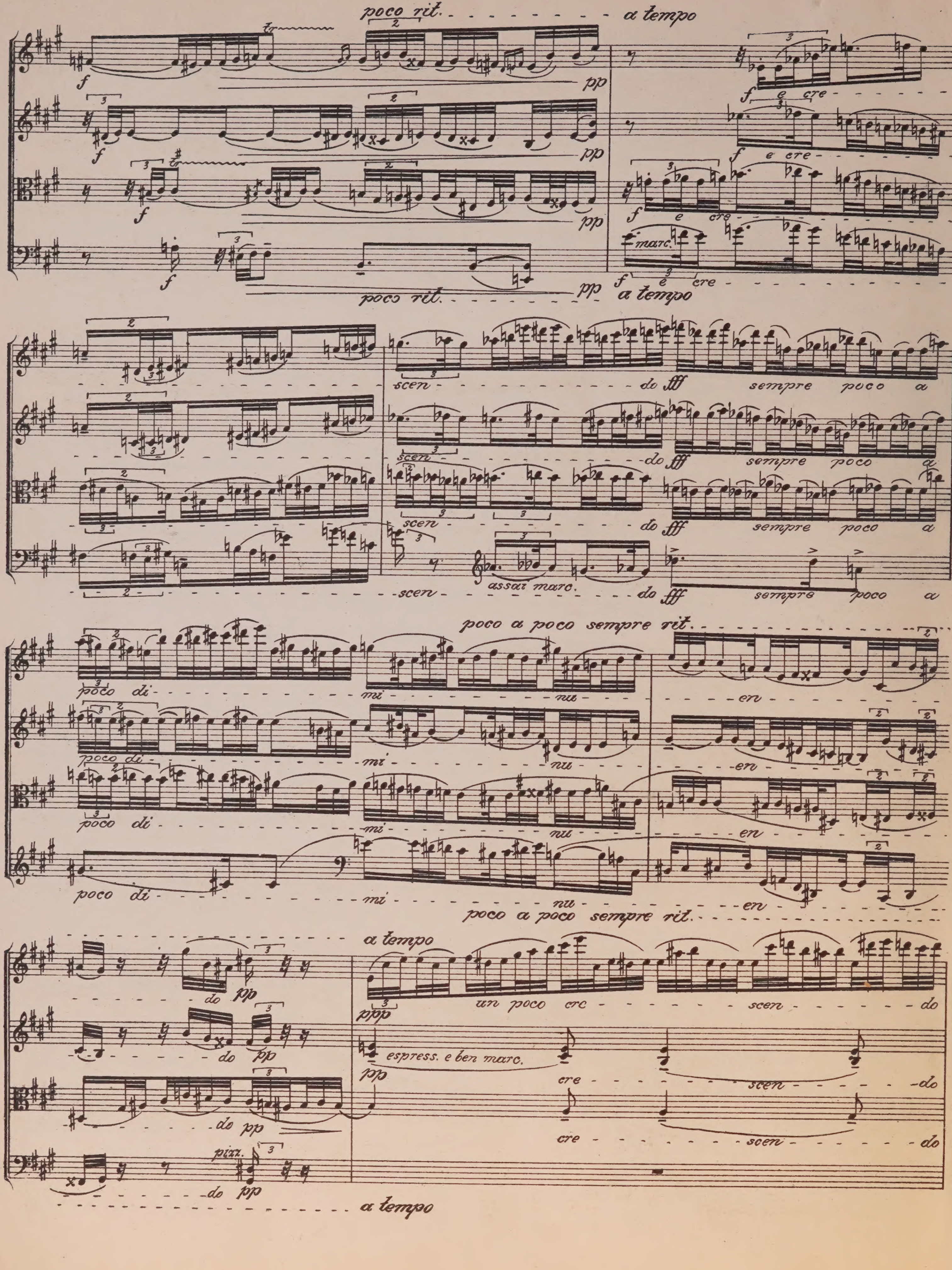

espress.
cre - - scen - - do
p espress. cre - - - scen - - do
molto
(non rit...)
Tempo des Themas. un poco
senza sordino
strin - - gen - - do
poco a poco rit. . . . . a tempo
sempre poco a poco strin - -
sempre cre - -
espress.
- - gen - - do
molto espress.
rit. - - - Tempo des Themas.
Tempo des Themas.

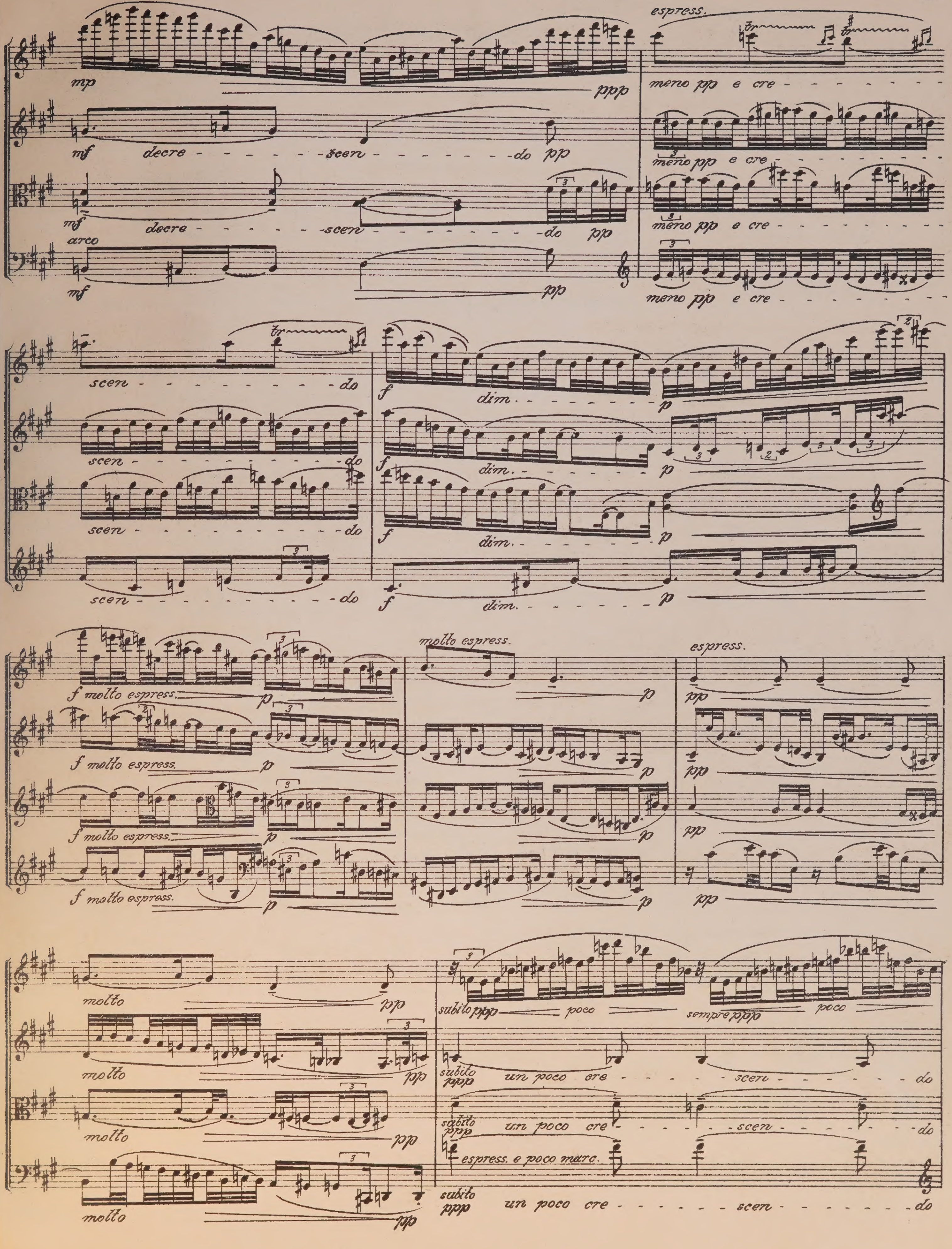

p pp
sempre ppp
pizz.
arco
poco marc.
Etwas lebhafter als das Tempo des Themas.
Bratsche hervortretend.
espress.
cre-
-scen-
-do
f
(Bratsche immer gut hervortretend!)
molto agitato

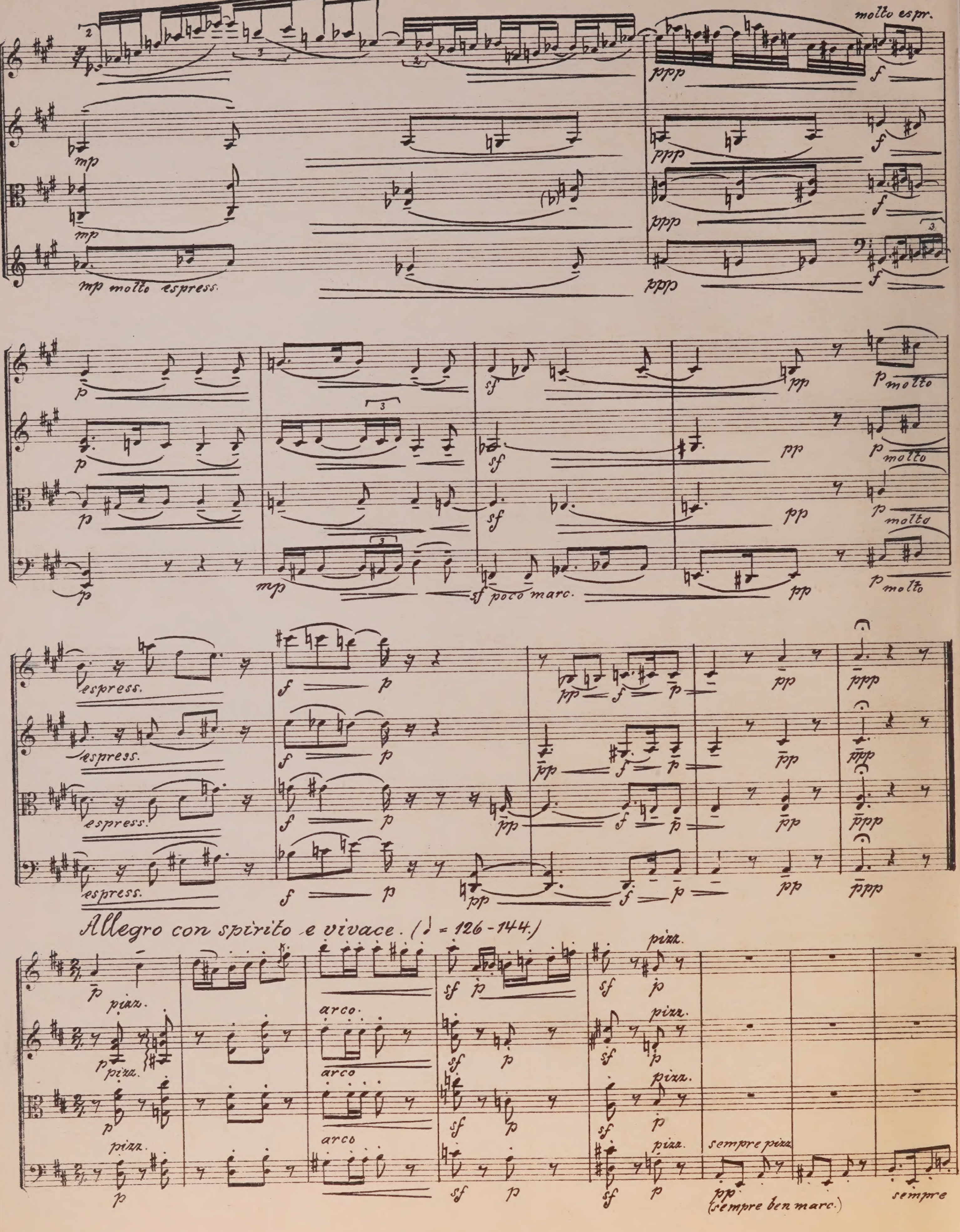

sempre f e cre - scen - do ff
sempre f e cre - scen - do ff
(Bratsche nicht mehr hervortretend!)
sempre f e cre - scen - do ff
arco
sempre f agitato e cre - scen - do ff
sempre cre - scen - do
fff
pp di - mi - nu - en - do
subito p
ppp
molto
pp
poco rit. . . . .
a tempo
pizz.
p
(Bratsche gut hervortretend)
espress.
cre - scen - do
f
arco

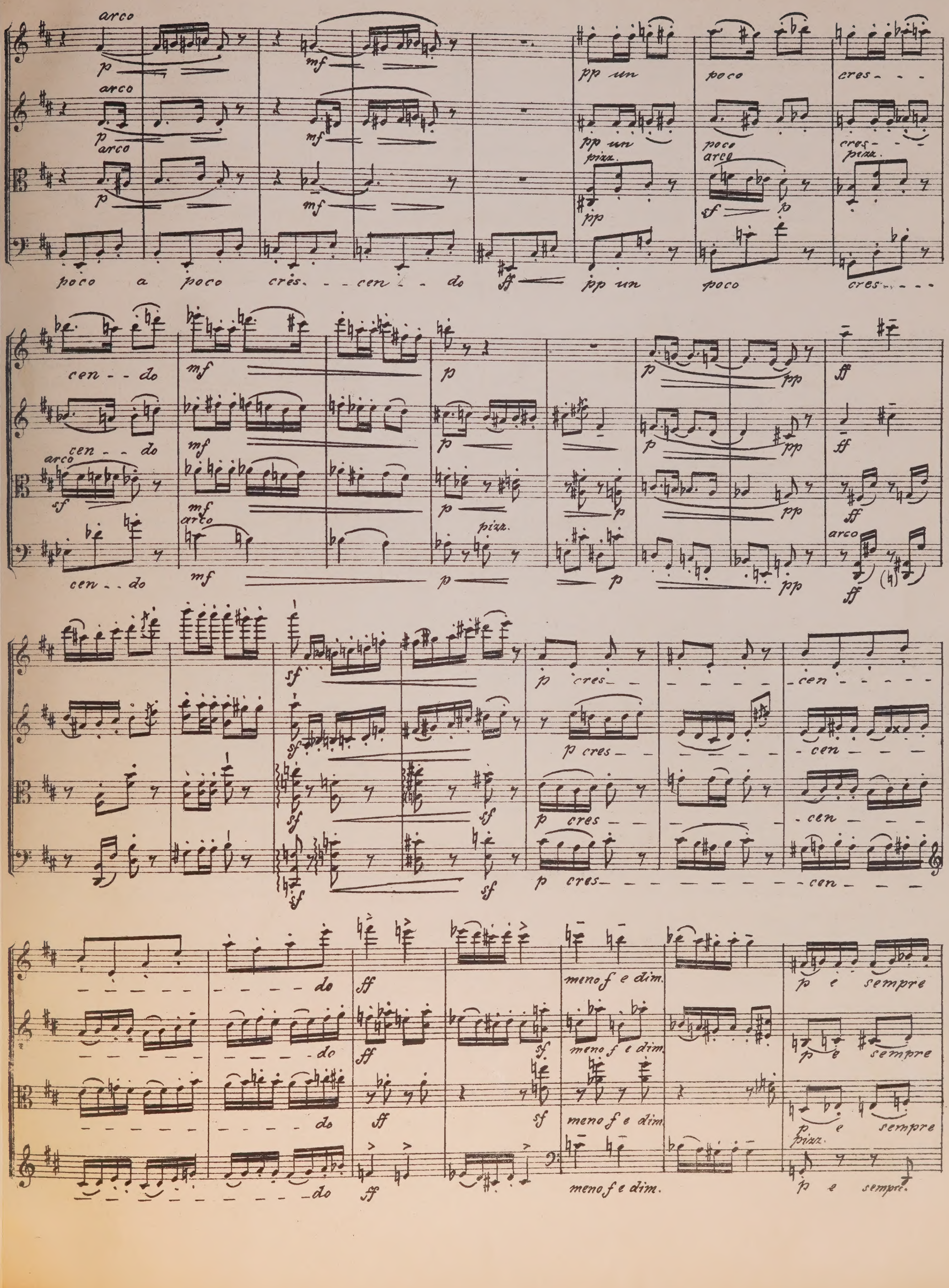

sempre poco a poco cre
Bratsche immer gut hervortretend!
scen
do
arco
Bratsche nicht mehr hervortretend!
molto agitato
sempre ff e cre - - - scen - - - do
espress.

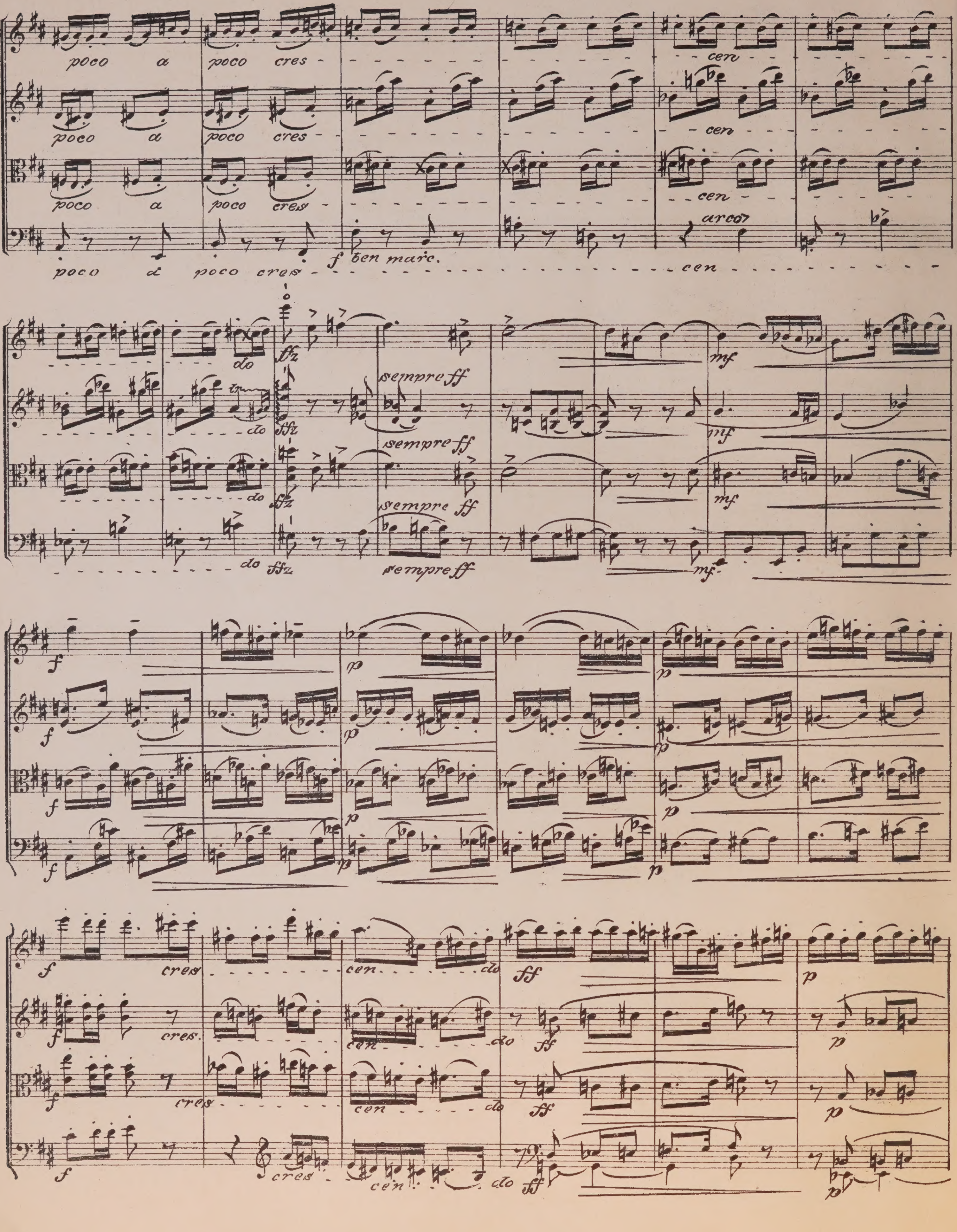

pp cre - scen - do ff
pp cre - scen - do ff
pp cre - scen - do ff
pp cre - scen - do ff
rit.
Tempo des Themas.
pp espress.
meno f
molto
pp
espress.
meno f
molto
pp
espress.
meno f
rit.
Tempo des Themas.
molto
pp
meno pp e cre - scen - do
f di - mi -
meno pp e cre - scen - do
f di - mi -
meno pp e cre - scen - do
f di - mi -
meno pp e cre - scen - do
f di - mi -
nu - en - do pp
mf e cre - scen - do
nu - en - do pp
mf e cre - scen - do
nu - en - do pp
mf e cre - scen - do
pizz.
arco
nu - en - do pp
mf e cre - scen - do

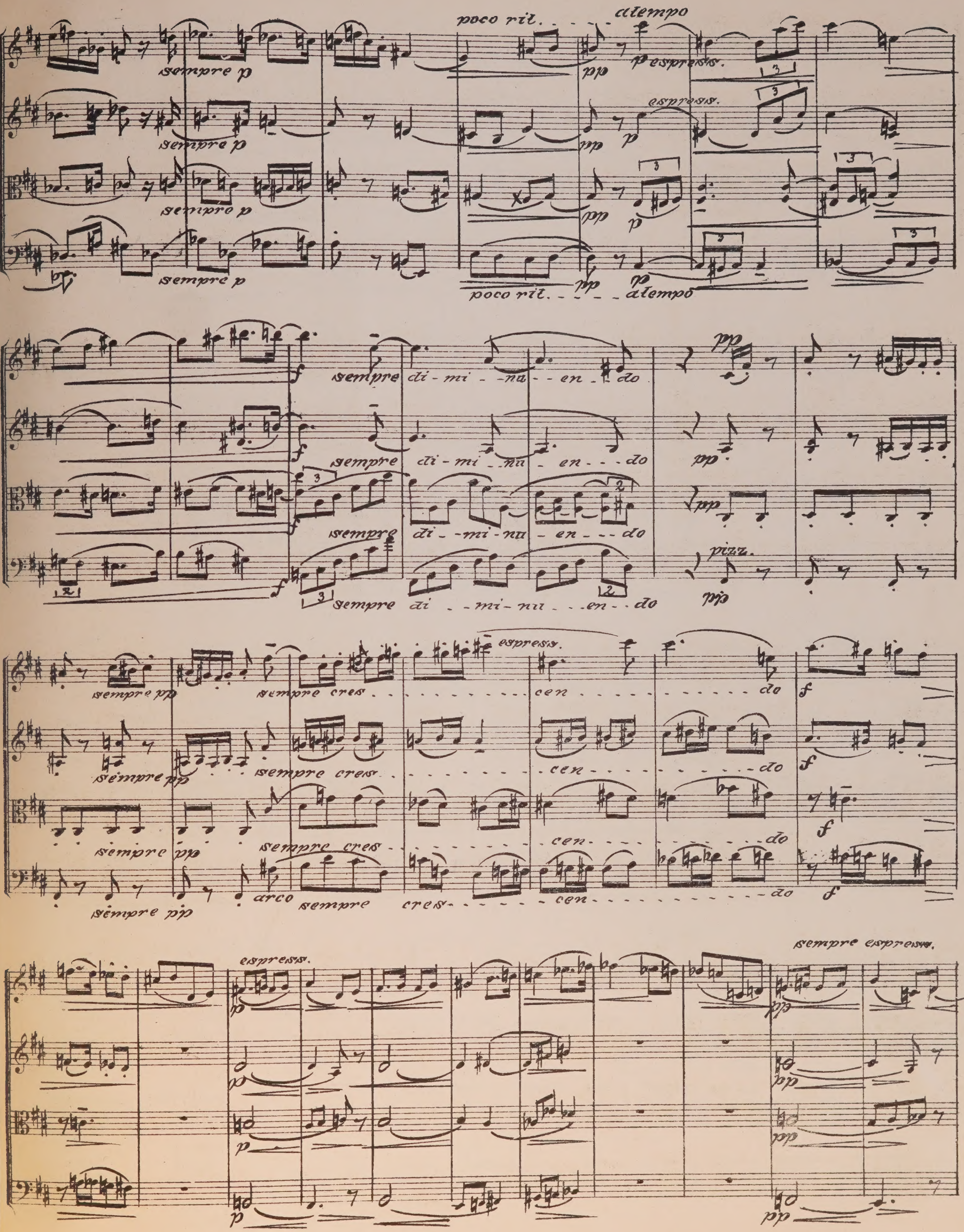

poco rit.
a tempo
f
pp
e cre
marc.
scen
do fff
sempre poco a
assai marc.
poco di
mi
nu
en
poco a poco sempre rit.
do pp
un poco cre
scen
do
ppp
espress. e ben marc.
cre
pizz.

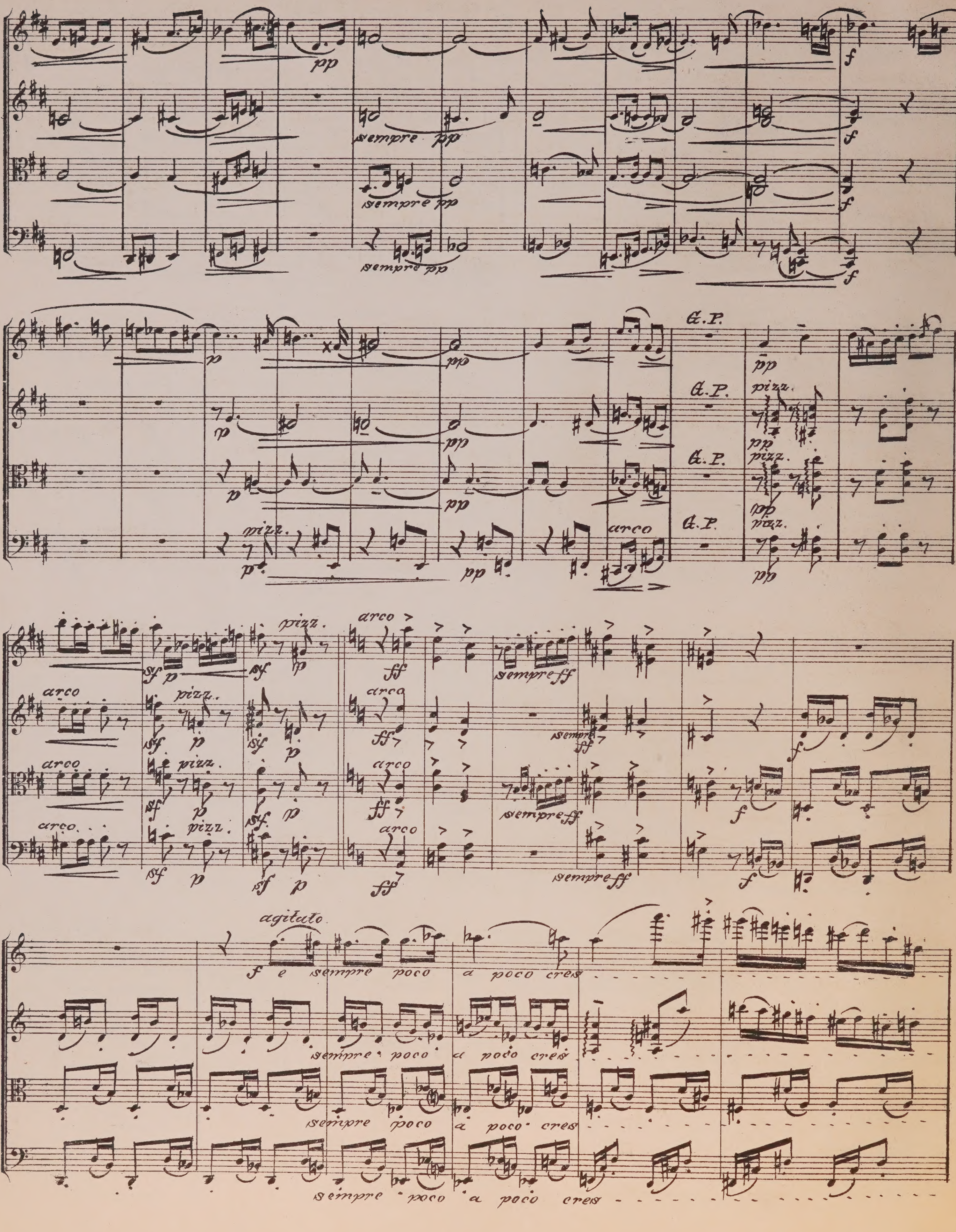

mp
ppp
espress.
meno pp e cre
mf decre - scen - do pp
meno pp e cre
mf decre - scen - do pp
meno pp e cre
arco
mf
pp
meno pp e cre
scen - do
f
dim.
p
scen - do
f
dim.
p
scen - do
f
dim.
p
scen - do
f
dim.
p
f molto espress.
p
molto espress.
p
espress.
pp
f molto espress.
p
p
pp
f molto espress.
p
p
pp
f molto espress.
p
p
pp
molto
pp
subito ppp
poco
sempre ppp
poco
molto
pp
subito ppp
un poco cre - scen - do
molto
pp
subito ppp
un poco cre - scen - do
espress. e poco marc.
molto
pp
subito ppp
un poco cre - scen - do

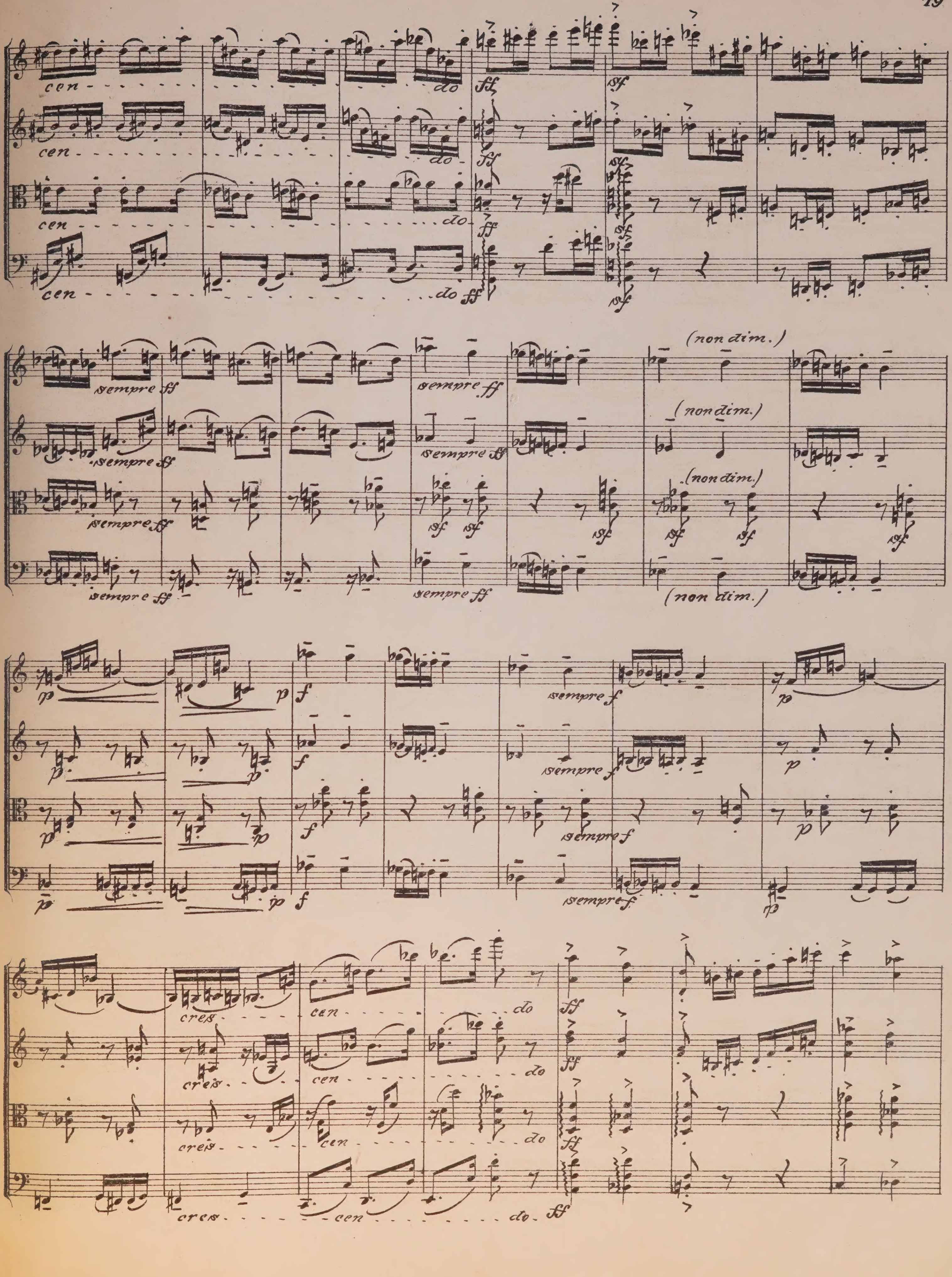

molto espr.
mp
mp molto espress.
ppp
molto
sf poco marc.
espress.
Allegro con spirito e vivace. (♩ = 126-144.)
pizz.
arco
sempre pizz.
pp (sempre ben marc.)
sempre

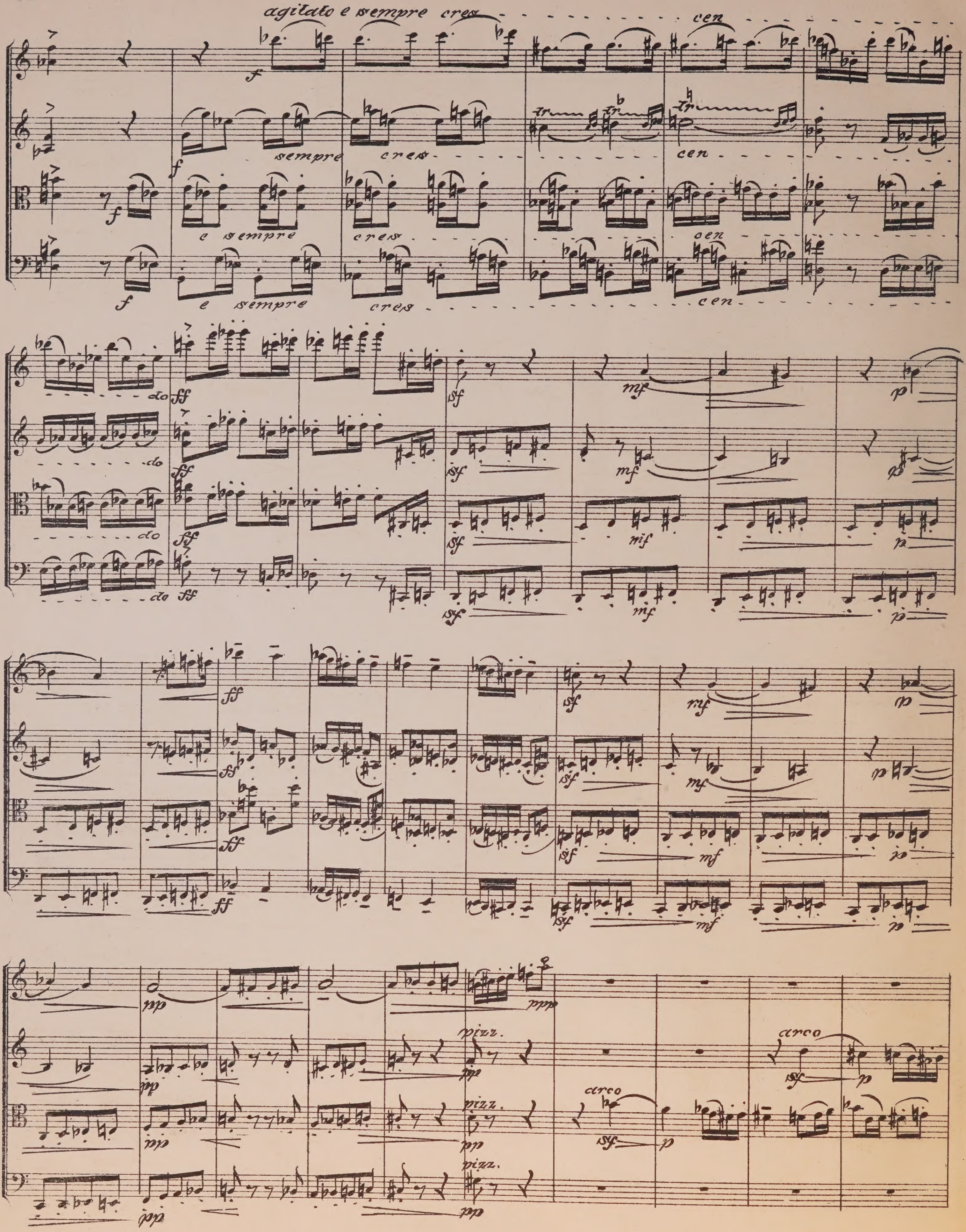

arco
pizz.
pp un poco cres - cen - do
poco a poco cres - - cen - - do
mf
sf
p cres - - cen - - do
meno f e dim.
p e sempre

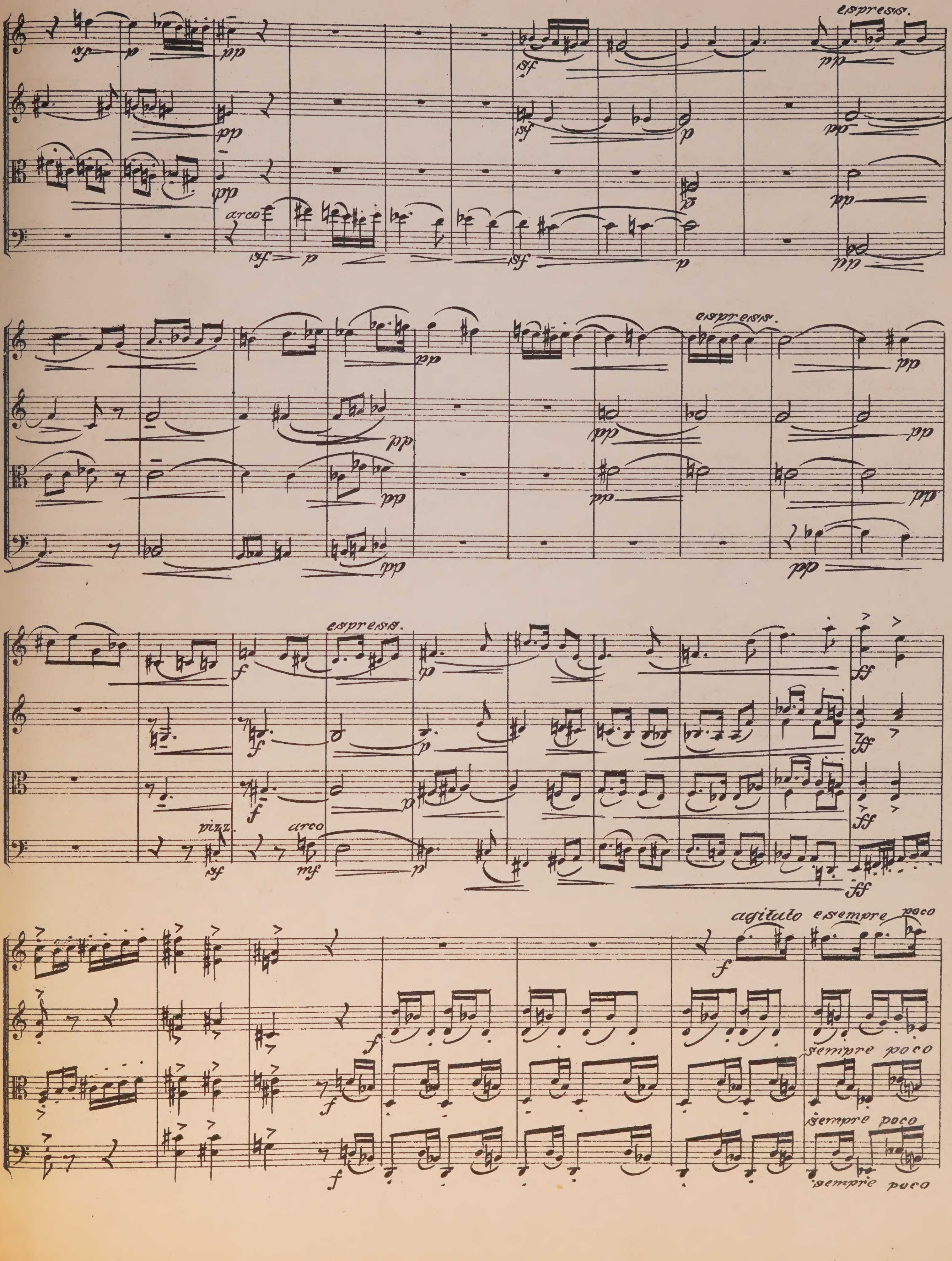

poco a poco cres
cen
do
f ben marc.
arco
sempre ff
cres

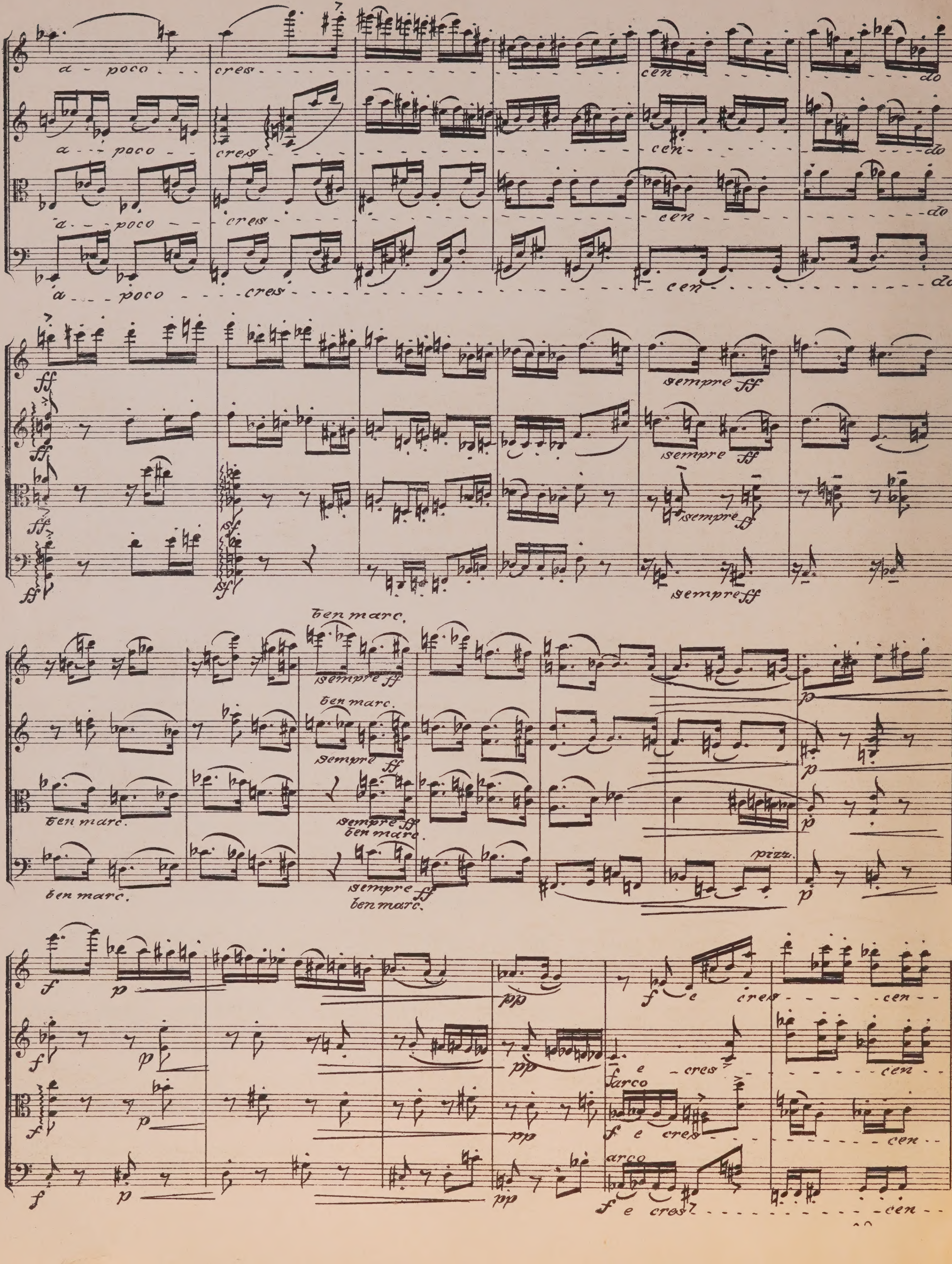

poco rit.
a tempo
sempre p
espress.
pp
p
poco rit.
a tempo
sempre
di - mi - nu - en - do
pizz.
sempre pp
sempre cres - cen - do
arco
f
sempre espress.

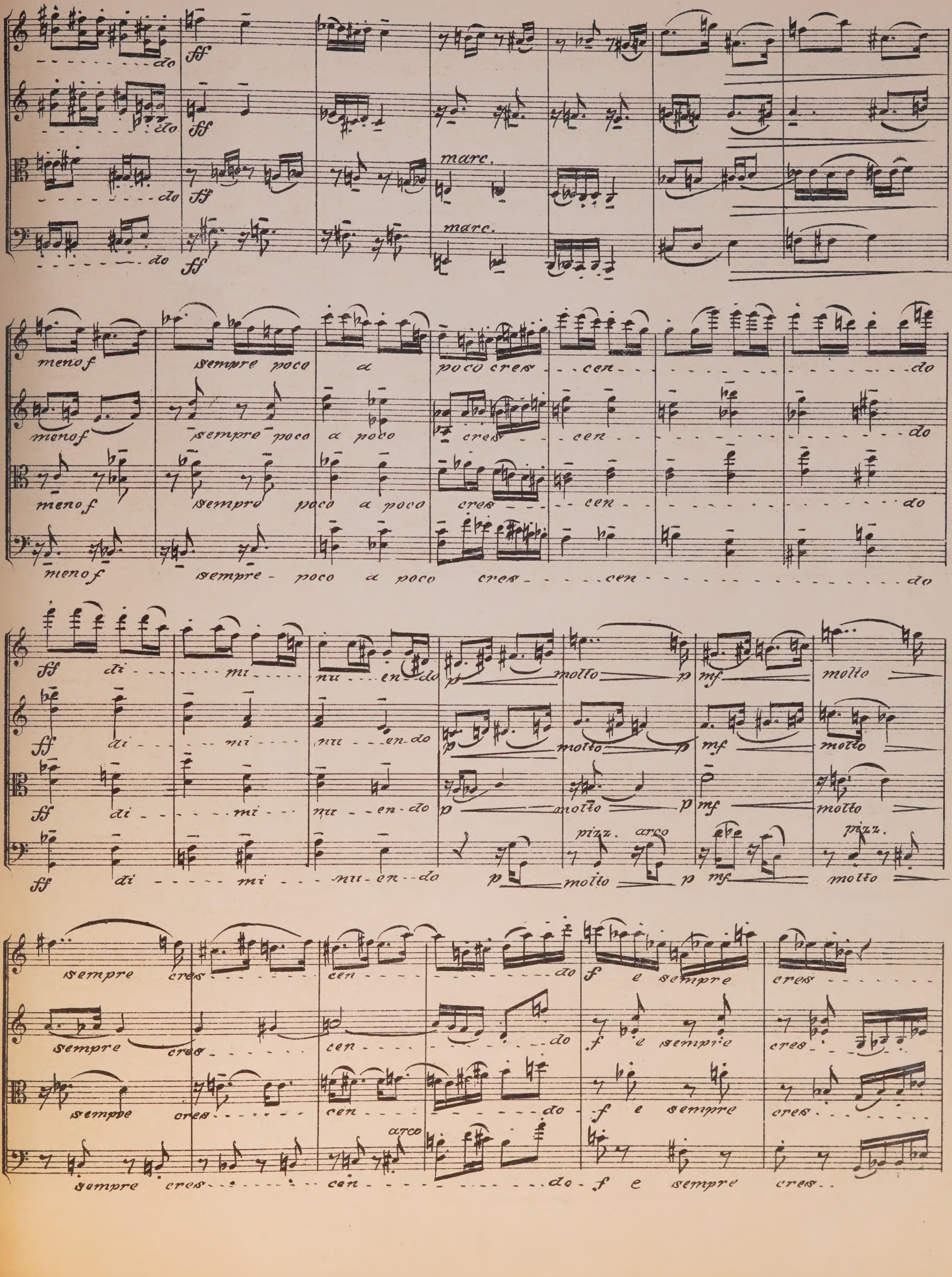

sempre pp
sempre pp
sempre pp
G.P.
G.P.
G.P.
G.P.
pizz.
pizz.
pizz.
arco
arco
arco
arco
sempre ff
sempre ff
sempre ff
agitato
f e sempre poco a poco cres
sempre poco a poco cres
sempre poco a poco cres
sempre poco a poco cres

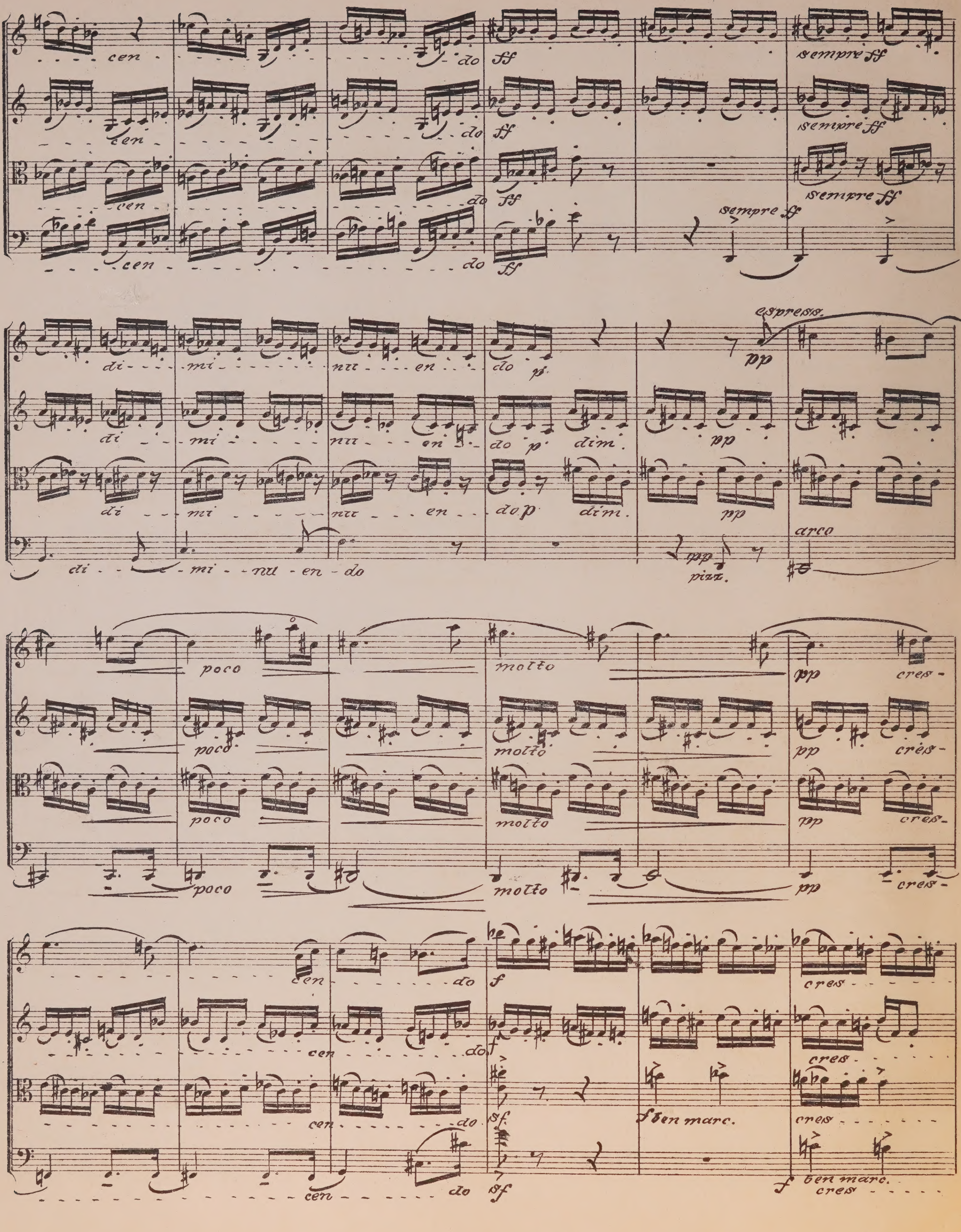

cen - - - - - - - - - do
ff
sf
sempre ff
(non dim.)
sempre f
p
f
cres - - - - cen - - - - - do
ff

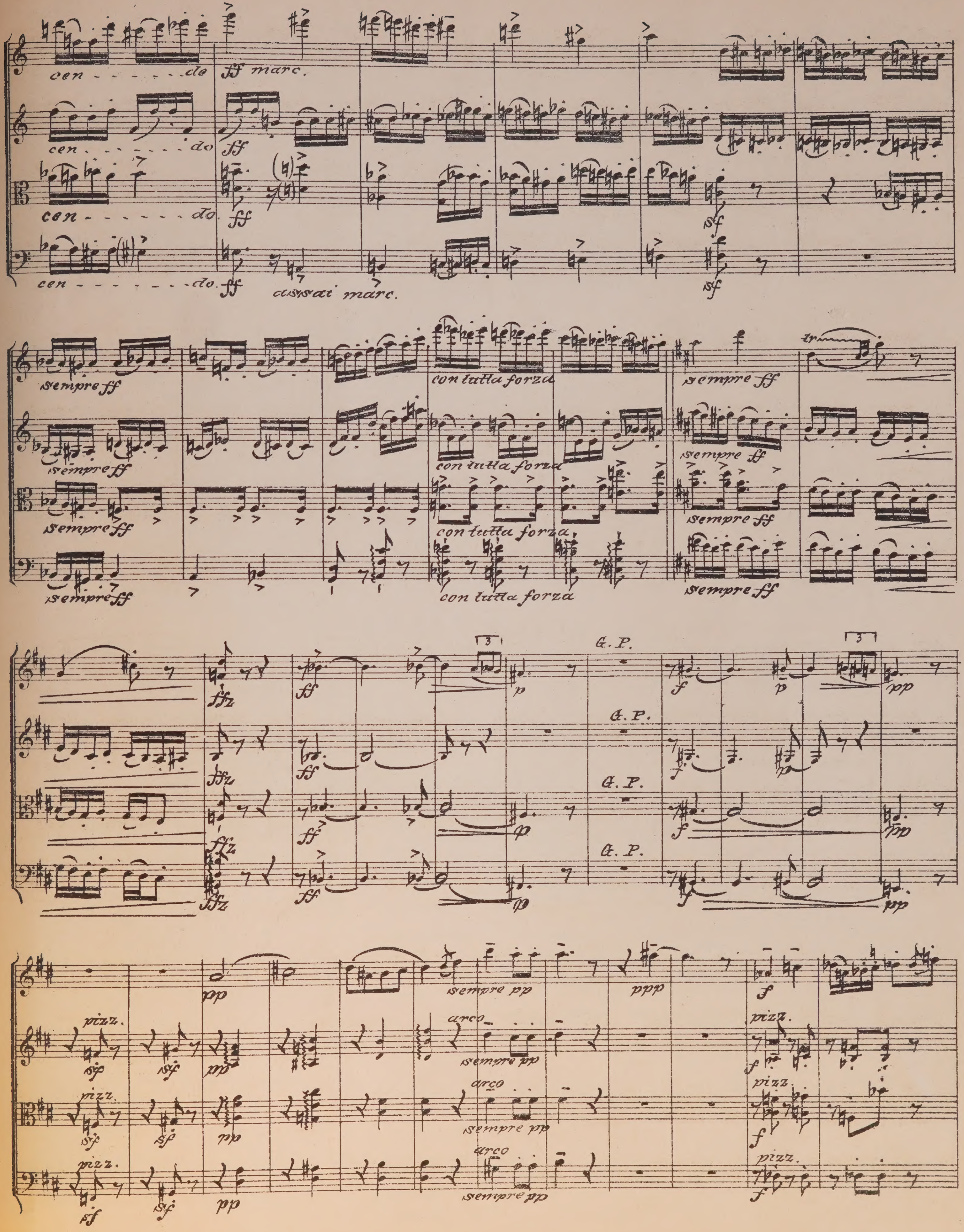

agitato e sempre cres
cen
sempre cres
cen
e sempre cres
cen
do
f
ff
sf
mf
p
pp
ppp
tr
pizz.
arco

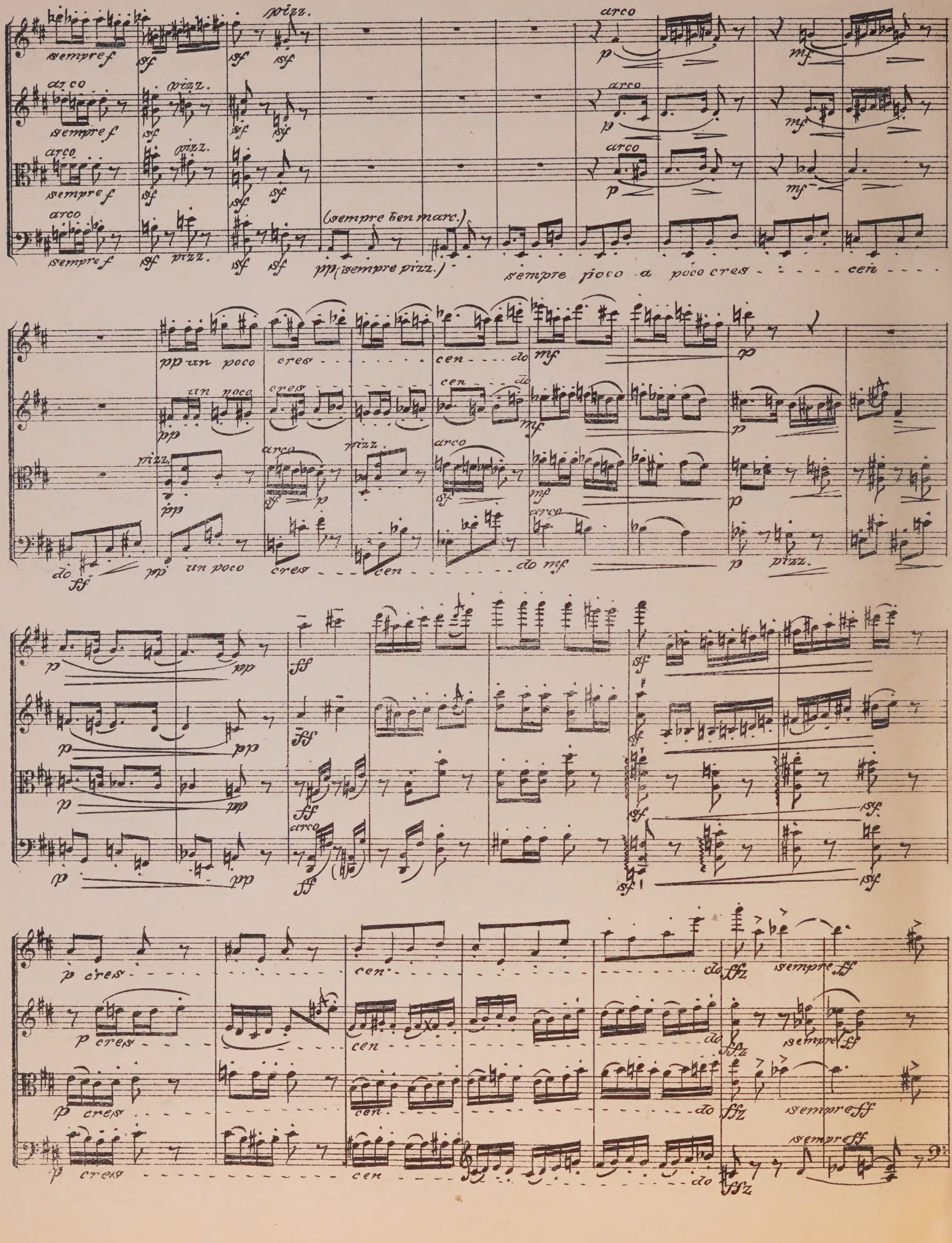

espress.
arco
espress.
espress.
pizz.
arco
agitato e sempre poco
sempre poco
sempre poco
sempre poco

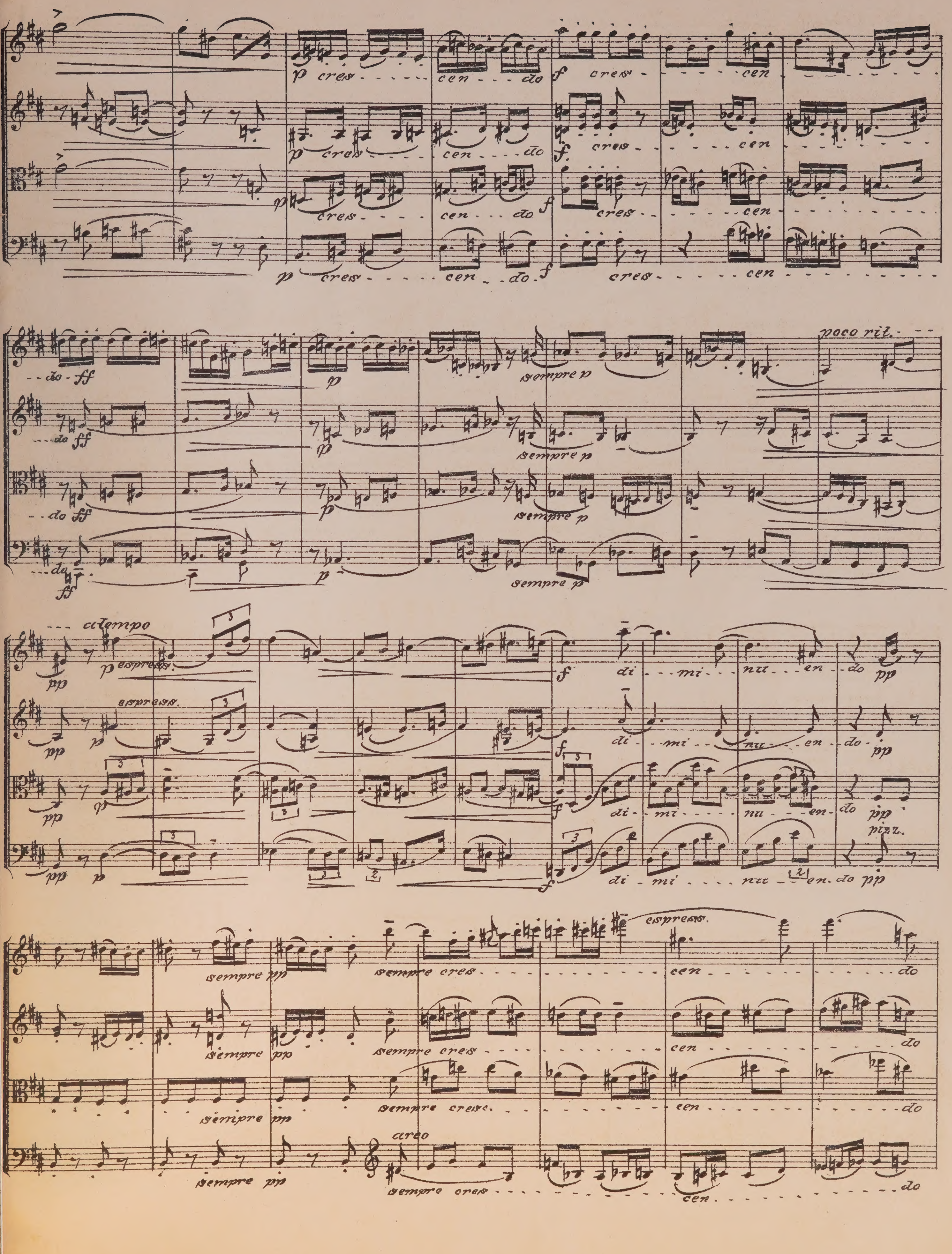

a - poco
cres
cen
do
ff
sempre ff
ben marc.
sempre ff
pizz.
p
f
pp
e cres
arco
cen

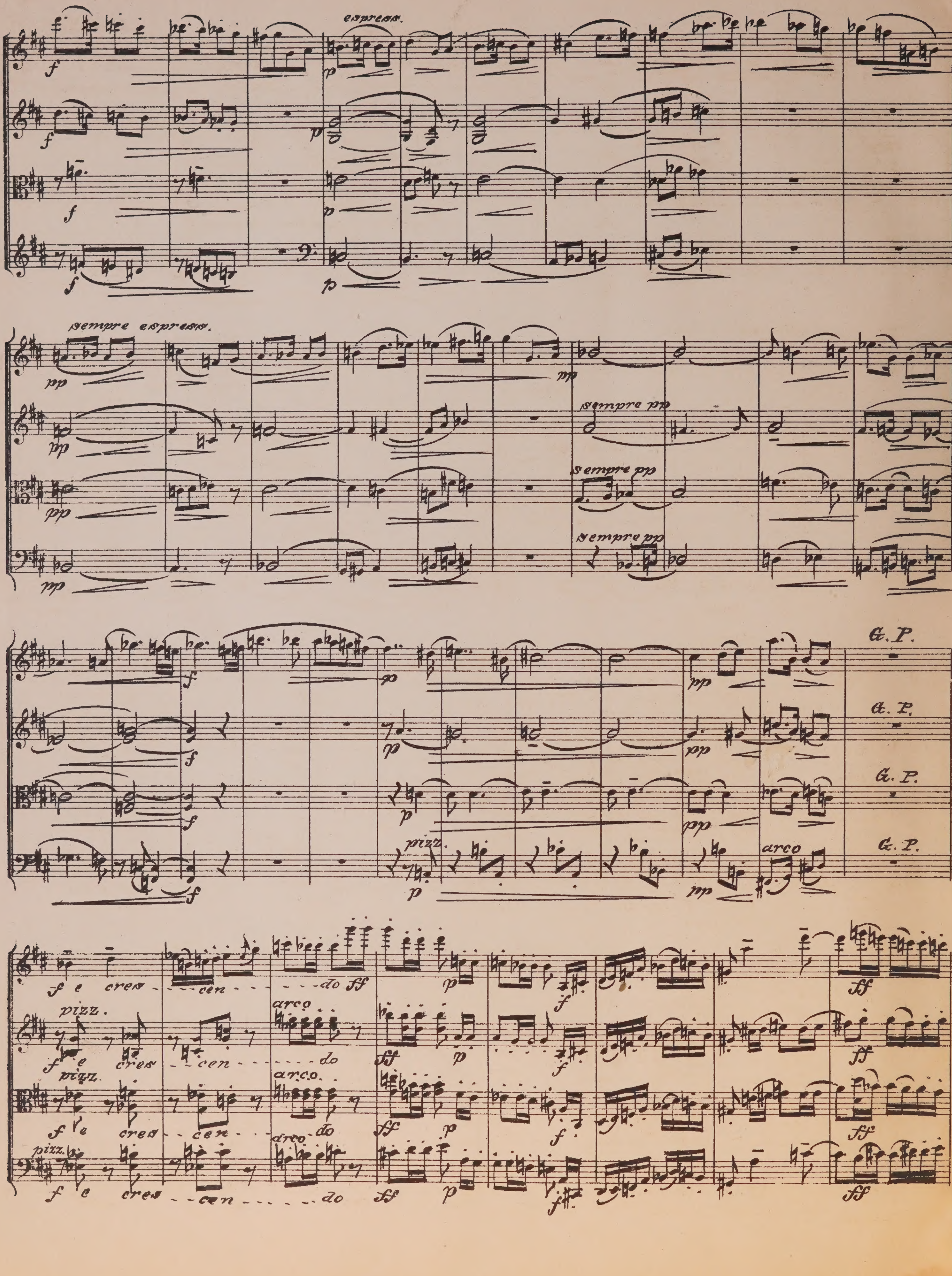

ff
marc.
meno f
sempre poco a poco cres - - cen - - do
di - - mi - - nu - en - do
p
molto
mf
pizz.
arco
sempre cres - - cen - - do
f e sempre
cres

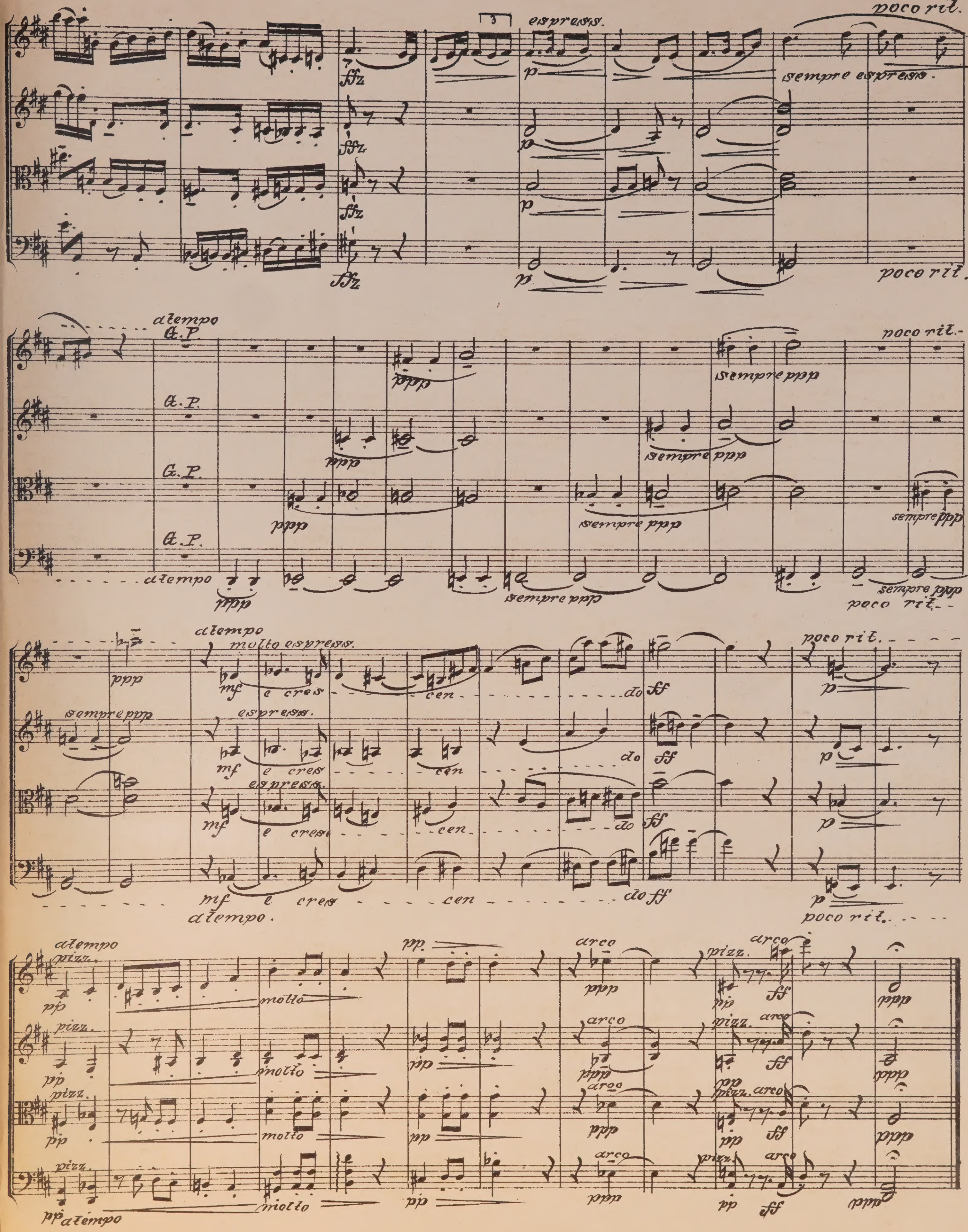

cen
do
ff
sempre ff
di
mi
nu
en
do
p
dim.
espress.
pp
pizz.
arco
poco
molto
cres
f
sf
f ben marc.
ben marc.


cen - - - - - - do
ff marc.
ff
assai marc.
sf
sempre ff
con tutta forza
sempre ff
tr
ffz
ff
p
G. P.
f
pp
pizz.
sf
arco
sempre pp
ppp


pizz.
arco
sempre f
sf
(sempre ben marc.)
pp (sempre pizz.)
sempre poco a poco cres - - - cen - - -
pp un poco cres - - - cen - - - do mf
p
pizz.
ff
pp
p cres - - - cen - - - do
ffz
sempre ff


p cres - cen - do f cres - cen
poco rit.
do ff
sempre p
a tempo
p espress.
espress.
di - mi - nu - en - do pp
pizz.
sempre pp
sempre cres - cen - do
espress.
arco


espress.
sempre espress.
sempre pp
sempre pp
sempre pp
pizz.
arco
G. P.
G. P.
G. P.
G. P.
pizz.
arco
pizz.
arco.
pizz.
arco
cres - - - cen - - - - - do
cres - - cen - - - - - - do
cres - - cen - - do
cres - - cen - - - - - - do


poco rit.
espress.
sempre espress.
a tempo
G.P.
sempre ppp
molto espress.
e cres
cen
do
poco rit.
pizz.
arco
molto

M Reger, Max
452 [Quartet, strings, op.74,
R33 D minor]
op.74 Quartett in D moll für
1904 zwei Violinen, Viola und
cop.2 Violoncello

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